ISSN 2229-547X VIDEHA

⠧⠊⠙⠑⠓ ३६१ ⠍ ⠁⠰⠅ ०१ ⠚⠝⠧⠗⠔ २०२३ (⠧⠗⠈⠯ १६ ⠍⠜⠎ १८१ ⠁⠰⠅ ३६१)

(⠧⠊⠙⠑⠓ www.videha.co.in )

⠧⠊⠙⠑⠓ ⠍⠌⠹⠊⠇⠔ ⠎⠜⠓⠊⠞⠈⠽ ⠜⠝⠈⠙⠕⠇⠝:
⠍⠜⠝⠥⠯⠔⠍⠊⠓ ⠎⠰⠎⠈⠅⠐⠗⠞⠜⠍⠈



⠧⠊⠙⠑⠓-⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠏⠜⠟⠊⠅ ⠔-⠏⠞⠈⠗⠊⠅⠜

⠎⠍⠈⠏⠜⠙⠅; ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠲



 ⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡ ⠚⠑ ⠎⠝ २००० ⠎⠄ ⠽⠜⠓⠳⠎⠊⠾⠔⠚⠏⠗ ⠡⠇ http://www⠲geocities⠲com/⠲⠲⠲/bhalsarik_gachh⠲html , http://www⠲geocities⠲com/ggajendra ⠜⠙⠊ ⠇⠊⠰⠅⠏⠗ ⠜ ⠁⠨⠝⠕ ५ ⠚⠥⠇⠜⠊ २००४ ⠅ ⠏⠕⠎⠈⠾ http://gajendrathakur⠲blogspot⠲com/2004/07/bhalsarik-gachh⠲html ⠅⠑⠗ ⠗⠳⠏⠍⠑ ⠊⠝⠈⠾⠗⠝⠑⠾⠏⠗ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠈⠗⠜⠉⠔⠝⠞⠍ ⠥⠏⠎⠈⠹⠊⠞⠊⠅ ⠗⠳⠏⠍⠑ ⠧⠊⠙⠈⠽⠍⠜⠝ ⠁⠡⠊ (⠅⠊⠡⠥ ⠙⠊⠝ ⠇⠑⠇ http://videha⠲com/2004/07/bhalsarik-gachh⠲html ⠇⠊⠰⠅⠏⠗, ⠎⠈⠗⠕⠞ wayback machine of https://web⠲archive⠲org/web/*/videha 258 capture(s) from 2004 to 2016- http://videha⠲com/ ⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡-⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠃⠈⠇⠕⠛ / ⠍⠌⠹⠊⠇⠔ ⠃⠈⠇⠕⠛⠅ ⠑⠛⠈⠗⠔⠛⠑⠾⠗)⠲

⠔ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠓⠊⠇ ⠊⠰⠾⠗⠝⠑⠾ ⠏⠞⠈⠗⠊⠅⠜ ⠹⠊⠅ ⠚⠅⠗ ⠝⠜⠍ ⠃⠜⠙⠍⠑ १ ⠚⠝⠧⠗⠔ २००८ ⠎⠄ '⠧⠊⠙⠑⠓' ⠏⠻⠇⠌⠲ ⠊⠰⠾⠗⠝⠑⠾⠏⠗ ⠍⠌⠹⠊⠇⠔⠅ ⠏⠈⠗⠹⠍ ⠥⠏⠎⠈⠹⠊⠞⠊⠅ ⠽⠜⠞⠈⠗⠜ ⠧⠊⠙⠑⠓- ⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠏⠜⠟⠊⠅ ⠔ ⠏⠞⠈⠗⠊⠅⠜ ⠮⠗⠊ ⠏⠓⠥⠄⠉⠇ ⠁⠡⠊, ⠚⠑ http://www⠲videha⠲co⠲in/ ⠏⠗ ⠔ ⠏⠈⠗⠅⠜⠩⠊⠞ ⠓⠕⠊⠞ ⠁⠡⠊⠲ ⠜⠃ “⠘⠜⠇⠎⠗⠊⠅ ⠛⠜⠡” ⠚⠜⠇⠧⠐⠗⠞⠈⠞ '⠧⠊⠙⠑⠓' ⠔-⠏⠞⠈⠗⠊⠅⠜⠅ ⠏⠈⠗⠧⠅⠈⠞⠜⠅ ⠎⠰⠛ ⠍⠌⠹⠊⠇⠔ ⠘⠜⠯⠜⠅ ⠚⠜⠇⠧⠐⠗⠞⠈⠞⠅ ⠑⠛⠈⠗⠔⠛⠑⠾⠗⠅ ⠗⠳⠏⠍⠑ ⠏⠈⠗⠽⠥⠅⠈⠞ ⠘⠄ ⠗⠓⠇ ⠁⠡⠊⠲

(c)२०००- २०२३⠲ ⠧⠊⠙⠑⠓⠒ ⠏⠈⠗⠹⠍ ⠍⠌⠹⠊⠇⠔ ⠏⠜⠟⠊⠅ ⠔-⠏⠞⠈⠗⠊⠅⠜ ISSN 2229-547X VIDEHA (since 2004)⠲ ⠎⠍⠈⠏⠜⠙⠅: ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠲ Editor: Gajendra Thakur⠲ In respect of materials e-published in Videha, the Editor, Videha holds the right to create the web archives/ theme-based web archives, right to translate/ transliterate those archives and create translated/ transliterated web-archives; and the right to e-publish/ print-publish all these archives⠲ ⠗⠉⠝⠜⠅⠜⠗/ ⠎⠰⠛⠈⠗⠓⠅⠗⠈⠞⠈⠞⠜ ⠁⠏⠝ ⠍⠪⠇⠊⠅ ⠜ ⠁⠏⠈⠗⠅⠜⠩⠊⠞ ⠗⠉⠝⠜/ ⠎⠰⠛⠈⠗⠓ (⠎⠰⠏⠳⠗⠈⠼ ⠥⠞⠈⠞⠗⠙⠜⠽⠊⠞⠈⠧ ⠗⠉⠝⠜⠅⠜⠗/ ⠎⠰⠛⠈⠗⠓⠅⠗⠈⠞⠈⠞⠜ ⠍⠮⠈⠽) editorial⠲staff⠲videha@gmail⠲com ⠅⠑⠄ ⠍⠑⠇ ⠁⠾⠌⠉⠍⠑⠼⠈⠾⠅ ⠗⠳⠏⠍⠑⠄ ⠏⠺⠜ ⠎⠅⠌⠞ ⠡⠹⠊, ⠎⠰⠛⠍⠑ ⠕ ⠁⠏⠝ ⠎⠰⠟⠊⠏⠈⠞ ⠏⠗⠊⠉⠽ ⠜ ⠁⠏⠝ ⠎⠈⠅⠌⠝ ⠅⠑⠇ ⠛⠑⠇ ⠋⠕⠾⠕ ⠎⠑⠓⠕ ⠏⠺⠜⠇ ⠙⠊⠪ ⠏⠈⠗⠅⠜⠩⠊⠞ ⠗⠉⠝⠜/ ⠎⠰⠛⠈⠗⠓ ⠎⠊ ⠇⠭⠏⠔⠗⠔⠊⠿ ⠗⠉⠝⠜⠅⠜⠗/ ⠎⠰⠛⠈⠗⠓⠅⠗⠈⠞⠈⠞⠜ ⠇⠛⠉⠑ ⠡⠝⠈⠓⠑⠌ ⠜ ⠚⠋⠌ ⠗⠉⠝⠜⠅⠜⠗/ ⠎⠰⠛⠈⠗⠓⠅⠗⠈⠞⠈⠞⠜ ⠝⠜⠍ ⠝⠜⠈⠈⠇⠇ ⠕⠎ ⠔ ⠎⠗⠝⠜⠱⠌⠏⠈⠈⠄⠑⠲ ⠎⠉ ⠈⠏⠜⠙⠅⠲ ⠧⠊⠙⠑⠓⠒ ⠔-⠏⠈⠞⠗⠊⠅⠜ ⠗⠉⠝⠜⠅ ⠧⠊⠙⠑⠓-⠜⠗⠈⠅⠜⠊⠧/ ⠹⠊⠍-⠜⠮⠜⠗⠊⠞ ⠧⠊⠙⠑⠓-⠜⠗⠈⠅⠜⠊⠧⠅ ⠗⠉⠝⠜ ⠈⠍⠜⠗⠜⠅ ⠈⠳⠗⠊⠜⠗, ⠁ ⠎⠊ ⠜⠗ ⠊⠇ ⠜⠗⠈⠅⠜⠊⠧⠅ ⠈⠎⠙⠾⠧⠜⠗ ⠜⠊ ⠈⠎⠊⠼⠜⠎ ⠎⠹⠓⠈⠪⠜ ⠚⠗ ⠧⠊⠙⠑⠓-⠜⠗⠈⠅⠜⠊⠧⠅ ⠞⠊⠗ ⠈⠞⠜⠙⠽⠑⠼ ⠈⠜⠊⠼⠅⠜⠗; ⠜ ⠁ ⠎⠊ ⠜⠗ ⠈⠗⠊⠗⠜⠊⠧⠅ ⠔-⠏⠈⠗⠅⠜⠩⠝/ ⠏⠈⠗⠊⠰⠾-⠏⠈⠗⠅⠜⠩⠝ ⠈⠼⠊⠅ ⠜⠹ ⠗⠇⠜⠙ ⠟⠞⠊⠓ ⠁ ⠎⠅⠇ ⠇⠊⠓ ⠅⠇⠝⠟ ⠗⠿⠿⠇ ⠈⠭⠁/⠏⠜⠗⠊⠩⠈⠗⠍⠊⠅ ⠏⠈⠗⠮⠜⠝⠿ ⠝⠁⠈⠁⠄,⠎⠑⠗⠿⠿⠇ ⠈⠭⠁/ ⠏⠜⠗⠊⠩⠈⠗⠍⠊⠅⠅ ⠁⠉⠈⠅⠠⠁ ⠗⠉⠝⠜⠅⠜⠗/ ⠎⠰⠛⠈⠗⠓⠅⠗⠈⠞⠈⠞⠜ ⠵⠁⠉⠑⠢⠌. ⠝⠁ ⠫⠥⠻⠉⠥⠣ ⠵⠁⠉⠑⠢ ⠁ ⠏⠞⠈⠗⠊⠅⠜ ⠎⠊⠎⠑⠉⠑ ⠉⠢ ⠮⠜ ⠈⠅⠥ ⠝⠊⠅⠊⠞ ⠈⠁⠂ ⠔⠑ ⠍⠜⠎⠅ ०१ ⠜ १५ ⠞⠊⠹⠊⠅⠑⠄ www⠲videha⠲co⠲in ⠏⠗ ⠔ ⠏⠈⠗⠅⠜⠩⠊⠞ ⠅⠑⠇ ⠚⠜⠊⠞ ⠁⠡⠊⠲



**Do not judge each day by the harvest you reap but by the seeds that you plant⠲ -Robert Louis Stevenson**

⠲⠲⠲

**Videha: Maithili Literature Movement**

⠁⠝⠥⠅⠈⠗⠍

⠌ ⠁⠰⠅⠍⠑ ⠁⠡⠊⠆-

१⠲१⠲⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗- ⠝⠳⠞⠝ ⠁⠰⠅ ⠎⠍⠈⠏⠜⠙⠅⠔⠿

१⠲२⠲⠁⠰⠅ ३६०⠏⠗ ⠾⠊⠏⠈⠏⠼⠔

२⠲⠛⠙⠈⠽ ⠅⠼⠁⠫

२⠲१⠲⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠿⠜⠙⠧- ⠘⠜⠛-१-३ (⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗)

२⠲२⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇- ⠗⠝⠊⠽⠜ ⠘⠊⠰⠜⠗⠔⠝

२⠲३⠲⠜⠉ ⠜⠗ ⠈⠽ ⠗⠜⠍⠜⠝ ⠰⠙ ⠍ ⠰⠹⠇ - ⠧⠜⠗⠊⠖

२⠲४⠲⠍⠓⠜⠅ ⠜⠝ ⠈⠖ ⠏ ⠈⠗⠖⠜⠙- ⠗⠊⠏⠕⠗ ⠈⠿

२⠲५⠲⠖ ⠆⠯⠪⠿ ⠂ ⠤⠉⠜⠗ ⠗⠜⠹ ⠈⠃ ⠿⠪⠓⠠⠄- ⠹⠜⠿⠗⠠ ⠈⠃ ⠧
⠿⠓ ⠿⠓⠄

२⠲६⠲⠚⠛⠙⠠⠙ ⠏ ⠈⠗⠖⠜⠙ ⠏⠼ ⠈⠻⠇ - ⠂ ⠤⠇ ⠝ ⠈⠙⠠

२⠲७⠲⠚⠛⠙⠠⠙ ⠏ ⠈⠗⠖⠜⠙ ⠏⠼ ⠈⠻⠇ - ⠙⠢⠻⠏⠗
(⠴⠜⠗⠜⠧⠜⠓⠊⠆ ⠤⠏⠝ ⠈⠿⠜⠖ ⠂⠁ ⠏ ⠏⠻⠜⠧)

२⠲८⠲⠗⠂ ⠠⠝ ⠈⠙ ⠈⠗ ⠝⠜⠗⠜⠿⠼ ⠉⠠⠙ ⠈⠗-
⠉⠜⠫ ⠐⠗ ⠂⠓⠉⠠ (⠤⠏⠝ ⠈⠿⠜⠖)- १८⠉ ⠆⠐⠏

२⠲९⠲⠝⠊⠗ ⠈⠏⠇ ⠜ ⠆ ⠗ ⠈⠼- ⠁ ⠛ ⠈⠝⠊ ⠙⠊ ⠆⠜ ( ⠂⠜⠛- १२)

२⠲१०⠲⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠖ ⠗⠜⠿⠆ ४ ⠿⠜ ⠆⠙⠇⠜- ⠆⠙⠇⠜-१
⠼⠊⠏⠗ ⠖⠉ ⠈⠏⠜⠙⠆⠠⠿ ⠖⠉⠠⠿⠜ ⠈ ⠆⠛ ⠈⠗⠑⠼⠠⠉⠑
⠖⠉ ⠈⠏⠜⠙⠆⠠⠿⠏ ⠐⠗⠯ ⠈⠼⠏⠗

२⠲११⠲⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠖ ⠗⠜⠿⠆ ४ ⠿⠜ ⠆⠙⠇⠜- ⠆⠙⠇⠜-२
⠼⠊⠏⠗ ⠖⠉ ⠈⠏⠜⠙⠆⠠⠿ ⠖⠉⠠⠿⠜ ⠈ ⠆⠛ ⠈⠗⠑⠼⠠⠉⠑
⠖⠉ ⠈⠏⠜⠙⠆⠠⠿⠏ ⠐⠗⠯ ⠈⠼⠏⠗

२ः१२ः⠝⠝ ⠈⠙ ⠧⠈⠇ ⠜⠎ ⠓⠜⠻⠅ ४ ⠫⠜ ⠅⠹⠜- ⠅⠹⠜-३
⠲⠈⠗⠓ ⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠎⠉⠠⠯⠜ ⠈ ⠰⠿ ⠈⠓⠈⠲⠠⠉⠑
⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠏ ⠐⠓⠿ ⠈⠺ ⠏⠓

२ः१३ः⠝⠝ ⠈⠙ ⠧⠈⠇ ⠜⠎ ⠓⠜⠻⠅ ४ ⠫⠜ ⠅⠹⠜- ⠅⠹⠜-४
⠲⠈⠗⠓ ⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠎⠉⠠⠯⠜ ⠈ ⠰⠿ ⠈⠓⠈⠲⠠⠉⠑
⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠏ ⠐⠓⠿ ⠈⠺ ⠏⠓

२ः१४ः⠝⠝ ⠈⠙ ⠧⠈⠇ ⠜⠎ ⠓⠜⠻⠅ १ ⠫⠜ ⠑⠅ ⠜ ⠅⠅ ⠠-
⠲⠈⠗⠓ ⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠎⠉⠠⠯⠜ ⠈ ⠰⠿ ⠈⠓⠈⠲⠠⠉⠑
⠎⠉ ⠈⠗⠜⠹⠅ ⠠⠿ ⠏ ⠐⠓⠿ ⠈⠺ ⠏⠓

२ः१५ः⠅ ⠧⠉⠜⠓ ⠋⠝⠕⠲ ⠅⠉ ⠈⠻⠏- १ ⠫⠜ ⠇⠑⠤⠅⠹⠜-
⠈⠏⠝-⠈⠏⠝⠎ ⠰⠎⠜⠓

२ः१६ः⠧ ⠐⠓⠿⠑⠉ ⠉⠝ ⠈⠹ ⠈⠓ ⠇⠜⠇- ⠅⠹⠜- ⠳⠠⠏
⠳⠈⠏ ⠈⠓⠑⠉⠝

२ः१७ः ⠏ ⠈⠓⠑⠉⠙ ⠅⠅⠓ ⠤⠜- ⠇⠑⠤⠅⠹⠜- ⠝⠜⠅⠅
⠝⠅⠇⠕⠇

३ः⠏⠙ ⠈⠻ ⠅⠤ ⠈⠹

३ः१ः⠓⠜⠲⠅⠈⠙⠕⠓ ⠋⠈⠙ ⠈⠓-⠎⠧ ⠅⠜⠑⠇ ⠏⠕⠅⠓⠈

३⠲२⠲⠎⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'- ⠑⠅⠾⠜
⠧⠊⠗⠓⠜-⠙⠑⠓⠅ ⠎⠊⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

३⠲३⠲⠩⠈⠽⠜⠍ ⠃⠊⠓⠜⠗⠔ ⠍⠊⠩⠈⠗- ⠁⠘⠈⠽⠜⠎⠆
⠎⠖⠇⠞⠜⠅ ⠎⠔⠐⠻⠔

३⠲४⠲⠃⠙⠈⠗⠔⠝⠜⠹ ⠗⠜⠽-⠙⠳⠾⠜ ⠏⠙⠈⠽

३⠲५⠲⠅⠇⠈⠏⠝⠜ ⠴⠜-⠡⠛⠥⠝⠞⠜

३⠲६⠲⠜⠩⠔⠯⠈ ⠝⠉⠌⠝⠈⠓⠜⠗- ⠘⠇⠈⠞⠊ ⠛⠚⠇

४⠲ ⠧⠊⠙⠑⠓ ⠎⠳⠉⠝⠜ ⠎⠰⠏⠗⠈⠅ ⠁⠝⠈⠧⠑⠯⠼



१⠲१⠲⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗- ⠝⠱⠞⠝ ⠁⠰⠅
⠎⠍⠈⠏⠜⠙⠅⠔⠽
१⠲२⠲⠁ ⠰⠅ ३६०⠏⠗ ⠾⠊⠏ ⠈⠏⠼⠔

१⠲१⠲⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗- ⠝⠱⠞⠝ ⠁⠰⠅
⠎⠍⠈⠏⠜⠙⠅⠔⠽
१

⠍⠌⠹⠊⠇⠔⠅ ⠎⠜⠞ ⠾⠜ ⠛⠑⠗ ⠇⠊⠾⠗⠑⠗⠔
⠑⠎⠕⠎⠊⠽⠑⠩⠝⠅ ⠑⠄ ⠍⠜⠝⠈⠽⠞⠜ ⠙⠐ ⠅⠂ ⠎⠜⠓⠊⠞⠈⠽
⠁⠅⠜⠙⠑⠍⠔ ⠚⠑ ⠍⠱⠇ ⠮⠜⠗⠜⠅ ⠍⠌⠹⠊⠇⠔⠅
⠃⠥⠎⠜⠹⠗⠊ ⠃ ⠌⠎⠑⠃ ⠜⠅ ⠅⠜⠚⠅ ⠑⠇⠅ ⠌⠎⠑ ⠜⠃ ⠎⠚ ⠈⠽
⠃⠂ ⠗⠓⠇ ⠁⠡⠊⠲ ⠏⠈⠗⠑⠍ ⠍⠕⠓⠝ ⠍⠊⠩⠈⠗⠅
⠏⠗⠜⠍⠗ ⠈⠩⠙⠜⠞⠐⠗ ⠎⠍⠊⠞⠊⠍⠑ ⠧⠊⠙⠑⠓ ⠙⠈⠧⠜⠗⠜
⠃⠌⠝ ⠇⠑⠇ ⠅⠹⠊⠞ ⠉⠕⠗ ⠎⠜⠓⠊⠞⠈⠽⠇ ⠜⠗⠅
⠁⠞⠊⠗⠊⠅ ⠈⠞⠜⠗⠃⠓⠤⠞⠕ ⠞⠗⠓⠅ ⠃⠳⠏⠗⠓⠹⠊⠚⠑ ⠜⠃
⠁⠩⠕⠅ ⠁⠧⠊⠉⠇⠅ ⠏⠗⠜⠍⠗ ⠈⠩⠙⠜⠞⠐⠗ ⠎⠍⠊⠞⠊⠍⠑
⠡⠹⠊⠲ ⠌ ⠞⠗⠓⠅ ⠇⠕⠅ ⠃ ⠈⠇⠌⠅⠍⠑⠇⠅ ⠩⠊⠅⠜⠗
⠜⠗⠜⠍⠎⠄ ⠓⠕⠊ ⠡⠹⠊⠅⠜⠗⠼⠈⠏⠝ ⠍⠑⠗⠊⠾⠎⠄ ⠞⠄ ⠕
⠜⠃⠌ ⠝⠌ ⠡⠹⠊⠲ ⠖⠑⠗ ⠓⠥⠝⠇⠜ ⠎⠑⠍⠔⠝⠜⠗,
⠁⠝⠥⠧⠜⠙, ⠍⠕⠝⠕⠛ ⠈⠗⠜⠖ ⠜⠙⠊ ⠁⠎⠜⠊⠝⠍⠑⠼⠈⠾

⠏⠞⠈⠗ ⠎⠬⠈⠇⠑⠞
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ (⠎⠈⠹⠴⠟⠰
⠏⠜⠟ ⠈⠗⠅ ⠝⠜⠍⠍⠑ ⠚⠈⠽⠕⠞⠁⠗⠢⠩ ⠈⠧⠗ ⠇⠑ ⠅⠅⠔⠿
⠎⠈⠧⠞ ⠰⠞ ⠈⠗⠞⠜⠇⠑⠝⠑ ⠡⠹⠊)⠲
⠮⠳⠗ ⠈⠞ ⠈⠞⠎⠍⠜⠛⠍: ⠔ ⠝⠜⠾⠅ ⠞⠑⠗⠓⠍
⠩⠞⠜⠃ ⠈⠙⠔⠍⠑ ⠚⠈⠽⠕⠞⠊⠗⠔⠩ ⠈⠧⠗ ⠺⠜⠅⠤⠗
⠙⠈⠧⠜⠗⠜ ⠗⠉⠇ ⠛⠑⠇ ⠚⠑ ⠎⠰⠎⠈⠅ ⠐⠗⠞ ⠜
⠍⠌⠹⠊⠇⠔⠍⠑ ⠥⠏⠇⠃ ⠈⠮ ⠈ ⠈⠄⠊⠲ ⠚⠈⠽⠕⠞⠊⠗⠔⠩ ⠈⠧⠗
⠺⠜⠅⠥⠗⠅ ⠎⠰⠎⠈⠅ ⠐⠗⠞ ⠮⠳⠗ ⠈⠞ ⠈⠞⠎⠍⠜⠛⠍⠍⠑
⠎⠑⠗⠕ ⠍⠌⠹⠊⠇⠔ ⠛⠔⠞⠅ ⠎⠍⠜⠧⠑⠩ ⠈ ⠈⠄⠊⠲ ⠔
⠏⠈⠗⠓⠎⠝⠅ ⠅⠔⠾⠊⠍⠑ ⠁⠃⠔⠞ ⠁ ⠈⠄⠊⠲ ⠍⠌⠹⠊⠇⠔⠅
⠁⠴⠊⠅⠜⠅⠩ ⠝⠜⠾⠅-⠝⠜⠾⠊⠅⠜ ⠹ ⠈⠗⠔⠅ ⠐⠗⠿ ⠈⠼
⠁⠹⠧⠜ ⠓⠥⠝⠅ ⠗ ⠧⠆⠩⠮⠗⠅ ⠉⠗⠊⠞⠏⠗ ⠁⠧⠇ ⠎⠊⠞ ⠜
⠓⠗⠼ ⠜⠅ ⠊ ⠎⠈⠧⠽⠰⠧⠗ ⠅⠹⠜⠏⠗ ⠔⠬⠜⠗⠊⠞ ⠡⠇⠲
⠍⠥⠙⠜ ⠮⠳⠗⠈⠞⠈⠞⠎⠍⠜⠛⠍⠍⠑ ⠎⠜⠯⠥ ⠜ ⠓⠥⠝⠅⠗
⠩⠊⠯⠈⠽ ⠍⠥⠅ ⠁⠽ ⠏⠜⠞⠈⠗ ⠈⠡⠊⠲
⠮⠳⠗ ⠈⠞ ⠈⠞⠎⠍⠜⠛⠍⠅ ⠎⠘ ⠏⠜⠞⠈⠗ ⠑⠅ ⠎⠄ ⠑⠅
⠮⠳⠗ ⠈⠞ ⠡⠹⠊⠲ ⠞⠊ ⠓⠑⠞⠥ ⠑⠅⠗ ⠝⠜⠍
⠮⠳⠗ ⠈⠞ ⠈⠞⠎⠍⠜⠛⠍ ⠎⠗ ⠈⠧⠹⠜ ⠥⠏⠿⠥⠅ ⠈⠞ ⠁ ⠡⠊⠲
⠏⠈⠗⠓⠎⠝⠅⠑⠄ ⠎⠰⠛⠔⠞⠅ ⠎⠑⠓⠜ ⠅⠓⠇ ⠚⠜⠊⠑ ⠞⠊
⠓⠑⠞⠥ ⠌⠍⠑ ⠍⠌⠹⠊⠇⠔ ⠛⠔⠞⠅ ⠎⠍⠜⠧⠑⠩ ⠎⠗ ⠈⠧⠹⠜
⠎⠍⠔⠉⠔⠝ ⠁⠡⠊⠲ ⠌⠍⠑ ⠎⠳⠞⠈⠗⠮⠜⠗, ⠝⠾⠔,
⠎⠈⠝⠜⠞⠅, ⠧⠊⠩ ⠈⠧⠜⠛⠗, ⠏ ⠂⠗⠞⠜ ⠰⠛⠌⠗,
⠎⠥⠗⠞⠏ ⠈⠗⠊⠽⠜, ⠁⠝⠰⠛⠎⠑⠝⠜, ⠁⠎⠚⠈⠚⠜⠞⠊
⠍⠊⠩⠈⠗, ⠃ ⠆⠮⠥⠧⠎⠉⠅, ⠍⠳⠇⠝⠜⠩⠅ ⠜ ⠝⠜⠛⠗⠊⠅
⠍⠥⠨⠈⠽ ⠏⠜⠞⠈⠗ ⠡⠹⠊⠲ ⠎⠳⠞⠈⠗⠮⠜⠗ ⠇⠗⠈⠼⠜⠾
⠉⠳⠿⠜⠍⠼⠈ ⠝⠗⠎⠊⠆⠓⠙⠑⠧⠅ ⠏⠈⠗⠹⠎⠈⠞⠊ ⠅⠗⠌⠞
⠁⠡⠊⠲ ⠖⠑⠗ ⠚⠈⠽⠕⠞⠊⠗⠔⠩ ⠁⠧⠗⠅ ⠏⠈⠗⠩⠌ ⠈⠞⠊
⠓⠕⠊⠞ ⠈ ⠡⠊⠲ ⠌⠍⠑ ⠑⠅ ⠏⠈⠗⠅ ⠜⠗⠅ ⠑⠃ ⠈⠎⠗ ⠈⠫⠊⠷⠔

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⠏⠈⠗⠞⠔⠅ ⠡⠹⠊ ⠎⠍⠈⠏⠳⠗⠈⠼ ⠎⠜⠓⠊⠞⠈⠽
⠁⠅⠜⠙⠑⠍⠔⠅ ⠍⠌⠹⠊⠇⠔ ⠧⠊⠃⠜⠛⠅ ⠞⠑⠄⠲ ⠜⠗
⠧⠊⠎⠈⠞⠐⠗⠞ ⠥⠞⠈⠞⠗ ⠙⠑⠇ ⠚⠜⠽⠞ ⠧⠊⠹⠑⠓⠅
⠜⠃⠌⠃⠇⠜ ⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠃⠈⠗⠯⠈⠾⠜⠉⠜⠗
⠧⠊⠹⠑⠿⠜⠰⠅ ⠍⠑⠲
⠧⠊⠹⠑⠓ "⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠃⠈⠗⠯⠈⠾⠜⠉⠜⠗
⠧⠊⠹⠑⠿⠜⠰⠅" ⠇⠑⠇ ⠝⠊⠍⠈⠟⠇⠌⠸⠊⠞ ⠧⠊⠿⠽⠏⠗
⠜⠇⠑⠄ ⠔-⠍⠑⠇ editorial⠪staff⠪videha@gmail⠪com
⠏⠗ ⠜⠍ ⠰⠞ ⠈⠗⠊⠞ ⠁ ⠡⠊⠲

१⠲ ⠎⠜⠓⠊⠞⠈⠽, ⠅ ⠇ ⠜ ⠜ ⠎⠗⠅ ⠜⠗⠔ ⠈ ⠅ ⠜⠙⠍⠔ ⠄-

(⠅) ⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠅ ⠗⠜⠚⠝⠔⠞⠊

(⠅) ⠎⠗⠅ ⠜⠗⠔ ⠈⠅⠜⠙⠑⠍⠔⠍⠑ ⠏⠌⠎⠃⠜⠅ ⠛⠑⠗-
⠇⠕⠅ ⠞⠜ ⠰⠞ ⠈⠗⠊⠅ ⠧⠊⠮⠜⠝

(⠛) ⠎⠞ ⠈⠞⠜⠛⠥⠾ ⠜ ⠈⠅⠜⠙⠍⠔ ⠅⠑⠗ ⠅⠜⠚ ⠅⠗⠃ ⠜⠅
⠞⠗⠔⠅ ⠜

(⠡) ⠎⠗⠅ ⠜⠗⠔ ⠎⠞ ⠈⠞⠜⠅ ⠡⠹ ⠈⠍ ⠧⠊⠗⠕⠮⠍⠑ ⠥⠏⠚⠇
⠞⠜⠞ ⠈⠅ ⠜⠇ ⠊⠅ ⠎⠍⠜⠝⠜ ⠆⠞⠗ ⠎⠞ ⠈⠞⠜⠅
⠅⠜⠗ ⠈⠽⠏⠙ ⠈⠬⠞⠊

(⠤) ⠁⠅⠜⠙⠑⠍⠔ ⠏⠥⠗⠎ ⠈⠅⠜⠗⠍⠑ ⠏⠜⠊ ⠖⠌⠅ ⠈⠽⠗ ⠄
⠍⠊⠹⠅ ⠘⠜⠽⠹⠜⠗ ⠈⠹

२⠲ ⠧⠈⠽⠅ ⠈⠞⠊⠛⠞ ⠎⠜⠓⠊⠞⠈⠽ ⠎ ⠰⠎ ⠈⠹⠜⠝ ⠜
⠏⠥⠗⠎ ⠈⠅ ⠜⠗⠅ ⠗⠜⠚⠝⠔⠞⠊

३⠲ ⠏⠈⠗⠅ ⠜⠩⠝ ⠚⠛⠞⠍⠑ ⠏⠎⠗⠇ ⠃⠈⠗⠯⠈⠾⠜⠉⠜⠗ ⠜
⠇⠑⠨⠅

४⠲ ⠍⠌⠹⠊⠇⠔⠅ ⠡⠹ ⠈⠍ ⠇⠑⠨⠅ ⠎⠰⠛⠺⠝ ⠜ ⠔⠅⠗
⠏⠙⠜⠮⠊⠅ ⠜⠗⠔ ⠎⠃ ⠓⠅ ⠜⠉⠗⠼

५⠲ ⠎ ⠈⠅ ⠳⠇-⠅⠭⠇ ⠑⠚⠅ ⠍⠌⠹⠊⠇⠔ ⠧⠊ ⠃⠜⠛⠍⠑ ⠏⠎⠗⠇
⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠃⠈⠗⠯⠈⠾⠜⠉⠜⠗⠅ ⠧⠊⠧⠊⠮ ⠗⠳⠏-

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⠎⠍⠔⠟⠜ ⠁⠡⠊ ⠺⠑ ⠓⠍⠗ ⠞⠑⠎⠗ ⠏⠕⠹⠔ ⠍⠌⠹⠊⠇⠔ ⠎⠍⠔⠟⠩⠜⠎ ⠈⠞ ⠈⠗⠅ ⠎⠊⠙⠈⠮⠜ ⠰⠞⠅ ⠜⠮⠜⠗⠏⠗ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲

⠞⠔⠝⠱ ⠏⠕⠹⠔⠅ ⠇⠊ ⠰⠅ ⠝⠔⠉⠜⠄ ⠙⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲

Rajdeo Mandal- Maithili Writer (Now with Supplement I & II)

⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙ ⠈⠗ ⠽⠜⠙⠧ ⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙ ⠈⠗ ⠽⠜⠙⠧ (⠍⠊⠹⠊⠇⠜⠟⠗)

⠍⠌⠹⠊⠇⠔ ⠎⠍⠔⠟⠜⠩⠜⠎ ⠈⠞ ⠈⠗ ⠍⠌⠹⠊⠇⠔ ⠎⠍⠔⠟⠜⠩⠜⠎ ⠈⠞ ⠈⠗ (⠞⠊⠗⠓⠥⠞⠜)

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Parallel Literature in Maithili and Videha Maithili Literature Movement

⠝⠝ ⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ⠉⠜⠗⠊⠾⠜ ⠅⠹⠜ ⠜ ⠑⠅⠾⠜ ⠑⠅ ⠜ ⠰⠅ ⠔⠏⠗ ⠓⠍⠗ ⠾⠊⠏⠈⠏⠼⠔

Four Short stories and One Act Play by Nand Vilas Roy

The following four short stories and one One-Act Play have been adjudged as his best by the author Nand Vilas Roy:

1:Four Short Stories- A Doctor Son (Doctor Beta), The Wooden Cycle (Kathi Cycle), The Burden (Bhar), and Jeans Pant (Jeans Pant):

2:One-Act Play- The Honour (Pait)

Welcome to the exciting world of parallel literature:

Nand Vilas Roy explains the intricacies of the modern materialistic world in his short story 'A

Doctor Son,' where the son is so busy minting money that he forgets to even call his ailing mother॰: The father, who spent everything to educate his son, has been not able to contact his son even telephonically॰: The daughter on the other hand fulfils her responsibility॰:

In 'The Wooden Cycle' is the story of Jiyalal and his immense faith in education॰: Though one generation fails (actually his brother gets the benefit, but he becomes overage) to get the benefits yet he does not dither from his belief and finally succeeds॰: The Wooden Cycle is the symbol of his belief॰:

In 'The Burden' he exposes the hypocrisy of his society which is his near and dear one vis-a-vis widows' re-marriage, yet he finds a way॰:

In 'Jeans Pant' the result of optimum use of land for commercial agriculture has been emphasised along with the intricacies of social relationships॰:

His One-Act Play- 'The Honour' is written for theatre and that is evident from the beginning, with the introduction of the artists along with a vivid description of their clothes, and buffalo grazers playing cards while the buffaloes are grazing॰: It shows the preference for clothes across generations॰: The play begins with the entry of Fudan, in the time of Corona॰: The grazers inform him of a marriage ceremony scheduled on that very day of his arrival॰: The demonetisation of currency

led to some complications⠲ However, the defaulter party later repented⠲ The one-act play consists of six scenes, the dialogues are crisp, and the scenes are easily enactable⠲ It gives a social message too⠲

- Gajendra Thakur, editor, Videha (Be part of Videha www⠲videha⠲co⠲in -send your WhatsApp no to +919560960721 so that it can be added to the Videha WhatsApp Broadcast list⠲)

⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠽

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

१⠲२⠲⠁ ⠰⠅ ३६०⠏⠗ ⠾⠊⠏ ⠈⠏⠼⠔

⠁ ⠰⠅ ३६० ⠏⠗ ⠾⠊⠏ ⠈⠏⠼⠔

⠥⠙⠽ ⠝⠜⠗⠜⠽⠼ ⠎⠊⠰⠓'⠝⠉⠊⠅⠑⠞⠜'

⠁⠓⠜⠄⠅ ⠳⠗⠈⠚⠜ ⠔⠗⠈⠯⠈⠽⠜ ⠅⠑⠗ ⠅⠜⠗⠼ ⠃⠂

⠎⠅⠌⠽⠑ ⠅⠞⠑⠅⠕ ⠇⠕⠛⠅ ⠇⠑⠇⠲

⠅⠇⠈⠏⠝⠜ ⠴⠜,⠏⠾⠝⠜

⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗ ⠚⠔ ⠙⠈⠧⠜⠗⠜ ⠍⠌⠹⠊⠇⠔⠅

⠍⠳⠇ ⠎⠍⠎⠈⠽⠜ ⠏⠗ ⠇⠊ ⠅⠇ ⠜⠇⠑⠅, ⠑⠅⠾⠜ ⠝⠔⠅,

⠎⠜⠗⠈⠹⠅ ⠉⠗⠈⠉⠜ ⠅⠗⠌⠞ ⠜⠇⠑⠅⠇⠜⠛⠇⠲⠎⠞ ⠁⠽⠑,

⠔ ⠜⠇⠑⠅ ⠍⠌⠹⠊⠇⠔⠅ ⠍⠳⠇ ⠎⠍⠎⠈⠽⠜ ⠙⠊⠎ ⠊ ⠰⠛⠊⠞

⠅⠗⠌⠑ ⠞⠄⠊ ⠔ ⠓⠗⠑⠅ ⠎⠍⠽⠍⠑ ⠏⠈⠗⠜⠎⠰⠛⠊⠅ ⠁⠡⠊⠲

⠘⠜⠯⠜⠅⠑⠗ ⠍⠝⠕⠧⠊⠱⠜⠝⠘⠜⠛-२⠍⠑ ⠃ ⠓⠥⠞ ⠖⠻⠊⠡⠜

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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२⠲⠛⠙⠈⠽ ⠨⠼⠈⠫

२⠲१⠲⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧- ⠘⠜⠛-१-३
(⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗)

२⠲२⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇- ⠗⠝⠊⠽⠜
⠘⠊⠨⠜⠗⠔⠝

२⠲३⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇- ⠧⠜⠗⠊⠎

२⠲४⠲⠍⠓⠜⠅⠜⠝⠈⠞ ⠏⠈⠗⠎⠜⠙- ⠗⠊⠏⠕⠗⠈⠾

२⠲५⠲⠎⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'- ⠫⠜⠽⠗⠔ '⠇⠧
⠽⠳ ⠾⠳'

२⠲६⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇- ⠃⠥⠇⠝⠈⠙⠔

२⠲७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇- ⠍⠕⠻⠏⠗
(⠮⠜⠗⠜⠧⠜⠓⠊⠅ ⠥⠏⠝⠈⠽⠜⠎ ⠡⠁⠍ ⠏⠻⠜⠧)

२⠲८⠲⠗⠃⠔⠝⠈⠙⠈⠗ ⠝⠜⠗⠜⠽⠼ ⠍⠊⠩⠈⠗-
⠍⠜⠞⠐⠗⠘⠳⠍⠊ (⠥⠏⠝⠈⠽⠜⠎)- १८⠍ ⠨⠑⠏

२⠲९⠲⠝⠊⠗⠈⠍⠇⠜ ⠅⠗⠈⠼- ⠁⠛⠈⠝⠊ ⠩⠊⠨⠜ (⠘⠜⠛- १२)

२⠲१०⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-१
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺⠏⠗

२⠲११⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-२
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺⠏⠗

२⠲१२⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-३

⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲१३⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-४

⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲१४⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ १ ⠾⠜ ⠑⠅⠜⠰⠅⠔-

⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗

२⠲१५⠲⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏- १ ⠾⠜ ⠇⠣⠥⠅⠹⠜-
⠁⠏⠝-⠁⠏⠝ ⠎⠰⠎⠜⠗

२⠲१६⠲⠧⠐⠗⠯⠑⠩ ⠉⠝⠈⠙⠈⠗ ⠇⠜⠇- ⠅⠹⠜- ⠫⠔⠏
⠫⠊⠏⠈⠗⠑⠩⠝

२⠲१७⠲ ⠏⠈⠗⠑⠍⠩⠰⠅⠗ ⠴⠜- ⠇⠣⠥⠅⠹⠜- ⠝⠜⠅⠅
⠝⠅⠇⠕⠇

२⠲१⠲⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧- ⠘⠜⠛-१-३
(⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗)
⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧- ⠘⠜⠛-१-३

Do not judge each day by the harvest you reap but by the seeds that you plant- Robert Louis Stevenson

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Videha: Maithili Literature Movement

⠝⠊⠞ ⠝⠧⠇ ⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧
(⠗⠜⠊⠾⠗⠈⠎ ⠃⠈⠇⠭⠅- ⠍⠌⠹⠊⠇⠔⠅ ⠎⠍⠜⠝⠜⠝⠈⠞⠗
⠮⠜⠗⠜⠅ ⠇⠑⠨⠝-⠎⠥⠘⠜⠯ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧⠅ ⠎⠍⠎⠈⠞

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[illegible] (१९४८- ), [illegible] ०५ [illegible] १९४८, [illegible], [illegible] (१९८३) [illegible] (२००८ [illegible]. २००९ [illegible], [illegible] २००९ [illegible]), [illegible] ([illegible], २०१४, [illegible] २०१५ [illegible]), [illegible] (२०१९), [illegible] (२०२१), [illegible] ([illegible] १९९७ [illegible] २००५- [illegible] २००६ [illegible] २०२२ [illegible] "[illegible]" [illegible]. ), [illegible] (२०२२)[illegible]

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⠎⠑⠓⠕ ⠣⠥⠗⠊ ⠜⠽⠇ ⠁⠡⠊ ⠍⠊⠹⠊⠇⠜⠍⠑, ⠃⠊⠝⠥
⠚⠜⠙⠳ ⠅⠽⠝⠑⠲ ⠎⠘ ⠁⠏⠝⠜ ⠇⠕⠅⠍⠑ ⠑⠅-⠑⠅ ⠓⠚⠜⠗
⠏⠕⠹⠔ ⠇⠑⠝⠑,⠥⠇⠈⠇⠜⠎⠜⠝⠌⠃⠇⠜ ⠏⠕⠹⠔ ⠎⠃,⠇⠜⠇,
⠛⠥⠇⠜⠃⠔ ⠜ ⠁⠅⠜⠎⠔ ⠗⠬⠅ ⠲ ⠇⠜⠇, ⠚⠕⠍⠅ ⠗⠬⠅,
⠏⠔⠁⠗, ⠛⠥⠇⠜⠃⠔ ⠜ ⠏⠝⠊⠎⠕⠨⠜ ⠎⠝ ⠎⠜⠞ ⠗⠬⠅,
⠅⠜⠗⠼ ⠗⠑⠞⠅ ⠎⠈⠹⠜⠝ ⠇⠂ ⠇⠑⠇⠅ ⠁⠡⠊ ⠓⠗⠊⠽⠗
⠅⠉⠕⠗ ⠛⠜⠡ ⠎⠘⠲ ⠜ ⠉⠊⠻⠌ ⠎⠘ ⠛⠜⠃⠊ ⠗⠓⠇ ⠁⠡⠊-
⠃⠊⠝⠥ ⠱⠜⠝ ⠎⠥⠝⠈⠙⠗⠞⠜ ⠁⠡⠊ ⠎⠥⠅⠜⠽⠇ ⠮⠜⠗ ⠎⠝⠲
⠜ ⠕⠊ ⠾⠥⠝⠍⠥⠝⠊⠽⠜ ⠗⠜⠚⠅⠥⠍⠜⠗⠔⠅ ⠍⠊⠹⠊⠇⠜
⠃⠝⠊ ⠛⠑⠇ ⠧⠊⠩⠈⠧⠅ ⠎⠘⠎⠄ ⠃⠑⠩⠔ ⠓⠗⠊⠽⠗ ⠜
⠏⠈⠗⠖⠥⠇⠈⠇ ⠊⠞ ⠙⠑⠩⠲ ⠇⠕⠅ ⠎⠘ ⠞⠄ ⠔⠓⠕ ⠅⠓⠌⠞
⠡⠹⠊ ⠚⠑ ⠁⠓⠔ ⠉⠊⠻⠌ ⠎⠘⠅ ⠅⠜⠗⠼ ⠍⠊⠹⠊⠇⠜⠅
⠓⠃⠜⠍⠑ ⠗⠓⠌⠞ ⠁⠡⠊ ⠚⠜⠙⠳ ⠎⠙⠊⠨⠝⠲ ⠜ ⠚⠄ ⠅⠓⠊⠽⠕
⠓⠍⠗⠕ ⠎⠘⠅ ⠑⠄ ⠘⠑⠾⠊ ⠚⠜⠽ ⠑⠅ ⠾⠜ ⠑⠓⠑⠝ ⠎⠈⠹⠜⠝,
⠚⠞⠽ ⠍⠓⠊⠇⠜ ⠜ ⠏⠥⠗⠥⠨ ⠎⠕⠉⠊ ⠎⠅⠹⠊ ⠏⠌⠣-⠏⠌⠣
⠛⠏! ⠔ ⠚⠜⠙⠳⠃⠇⠜ ⠎⠈⠹⠜⠝ ⠓⠍⠗⠜ ⠎⠘⠅ ⠇⠛⠑-
⠏⠜⠎⠍⠑ ⠞⠄ ⠝⠌? ⠔ ⠎⠈⠹⠜⠝ ⠚⠞⠂ ⠚⠜⠙⠳⠃⠇⠜
⠃⠪⠎⠈⠞⠥ ⠎⠘ ⠁⠡⠊, ⠓⠍⠗⠑ ⠎⠝ ⠎⠜⠮⠜⠗⠼ ⠇⠕⠅⠅
⠘⠊⠞⠗⠑ ⠞⠄ ⠝⠌ ⠁⠡⠊? ⠚⠄ ⠁⠓⠜⠄⠅⠑⠄ ⠘⠑⠾⠽ ⠔
⠎⠈⠹⠜⠝, ⠚⠞⠂ ⠅⠞⠪⠂,⠞⠄ ⠎⠳⠉⠊⠞ ⠅⠗⠳ ⠓⠍⠗⠜ ⠓⠍⠗
⠔-⠏⠞⠈⠗ ⠎⠬⠈⠅⠑⠞
editorial⠲staff⠲videha@gmail⠲com ⠏⠗⠲

⠎⠥⠘⠜⠿ ⠉⠝⠈⠙⠈⠗ ⠽⠜⠙⠧ ⠅⠊⠎⠈⠎⠜ ⠎⠥⠝⠑⠝⠜⠊
⠡⠕⠻⠊ ⠙⠑⠇⠝⠈⠓⠊⠲

⠏⠥⠙⠜ ⠗ १९८३ ⠎⠄ ⠁⠻⠇ ⠗⠓⠇⠜⠑ ⠁⠎⠛⠗⠑, ⠜⠊⠅
⠞⠹⠜⠅⠹⠊⠞ ⠝⠊⠍⠈⠝ ⠧⠗⠈⠛⠅ ⠅⠊⠡⠥ ⠇⠑⠨⠅ ⠎⠘
⠎⠑⠓⠕ ⠍⠌⠹⠊⠇⠔⠅ ⠜⠘⠜⠎⠔ ⠧⠗⠈⠞⠝⠔⠅ ⠎⠬⠈⠛ ⠉⠇⠊

(http://www.videha.co.in)

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⠍⠥⠙⠜ ⠎⠰⠛⠔ ⠎⠰⠛⠑ ⠚ ⠅⠵ ⠓⠜⠧⠁ ⠹⠜⠅ ⠌ ⠃ ⠌⠹⠜
⠃⠑⠇⠜⠫⠄ ⠎⠰⠛⠔⠗⠜⠯⠃ ⠅⠉ ⠊⠗⠗⠔⠅ ⠎⠜⠄ ⠰⠃⠇⠜⠝⠕
⠝⠑ ⠅⠇ ⠜⠅ ⠰⠌⠝ ⠈⠝ ⠅⠿⠇⠗ ⠈⠓⠌ ⠜ ⠕⠫⠄
⠗⠑⠫⠜⠒⠔⠝⠝⠝
२४
⠏⠑⠿ (१९७१)
⠅⠇ ⠔⠂⠂ ⠉! ⠕ ⠅⠔⠻⠉⠑ ⠓⠑⠧⠜ ⠰⠜⠊⠫ ⠁ ⠑⠔⠊⠝⠫⠔⠗
⠑⠼ ⠈⠻⠜ ⠏⠓⠔⠗⠑ ⠇⠔⠗⠿⠅⠑⠄ ⠓⠜⠅, ⠉⠥⠝⠜ ⠕
⠖ ⠈⠿⠜⠗ ⠗⠔ ⠝⠑⠗⠑ ⠈⠼⠝ ⠅⠳⠅ ⠝⠝ ⠓⠕⠿⠇⠉⠑
ऑ⠗ ⠈⠹⠗ ⠝⠂ ⠝⠔⠔, ⠉⠥⠝⠜ ⠏⠜⠗⠔ ⠉⠜⠫ ⠈⠗ ⠅⠜⠰⠔
⠏⠜⠅ ⠔ ⠑⠔⠝ ⠝⠔⠗⠅ ⠁ ⠏⠑⠯⠜ ⠉⠕⠓⠇ ⠈⠇⠜ ⠉⠜⠗ ⠈⠫
⠑⠔⠝ ⠝⠑⠃ ⠜⠇⠊⠄ ⠊⠿⠇ ⠗⠇ ⠅⠔⠿⠕ ⠇⠥⠰⠇⠑ ⠑⠕⠻⠔
⠝⠑⠗⠑ ⠑⠔, ⠓⠇ ⠈⠇⠜ ⠊⠓⠇ ⠗⠔ ⠓⠕⠔⠫ ⠁ ⠑⠔, ⠉⠥⠝⠜
⠔⠓⠕ ⠅⠥⠰⠇ ⠁ ⠑⠔ ⠰⠑ ⠅⠕⠗⠉⠑ ⠅⠑⠊⠔ ⠓⠇ ⠈⠇⠜
⠓⠑⠫⠔⠝
२५
⠗⠂ ⠎⠗⠔ (१९६९)
⠃⠑⠇⠃ ⠜⠃ ⠜⠇⠔ ⠅⠜⠅⠔, ⠎⠿⠃⠗ ⠈⠅⠊⠄ ⠃⠑⠊⠔ ⠥⠉⠑⠗,
⠜⠄ ⠅⠔ ⠅⠉⠰⠕⠗ (⠏⠈⠗⠜⠿⠄ ⠉⠕⠫⠈⠿⠜⠃⠔⠗⠈⠝),
⠅⠜⠇⠔ ⠑⠔⠜⠓⠑ ⠿⠜ ⠝⠑⠅⠔⠫⠑⠇⠔⠓⠝⠅⠜⠫⠑⠅ ⠉⠜⠊⠅
⠃⠔⠉⠈⠃ ⠁⠓⠳⠅⠹⠜⠉⠑ ⠁⠑⠔⠝ ⠈⠿⠓⠗⠉⠑ ⠖⠗⠅ ⠿⠗⠔
⠓⠕⠔ ⠑⠔, ⠕⠔⠊⠄ ⠑⠅ ⠉⠜⠊ ⠏⠳⠗ ⠈⠥ ⠉⠜⠗⠑ ⠁⠿⠓⠗⠅
⠃⠜⠝⠅ ११⠉ ⠉⠜⠊, ⠃⠳ ⠈⠳ ⠅⠰⠔⠗, ⠏⠔⠊⠜⠅ ⠿⠜⠄ ⠿⠝
⠏ ⠈⠗⠕⠿⠔⠻⠕⠗⠔⠊ ⠈⠿ (⠊⠳⠫ ⠈⠗⠖⠜⠗) ⠇ ⠛ ⠰⠜⠔ ⠑⠹⠔,
⠫⠉⠜⠅ ⠥⠇ ⠇⠑⠇ ⠉⠳⠗⠜ ⠇⠑⠇ ⠅⠜⠅⠔ ⠊⠕⠗ ⠅⠂ ⠗⠓⠇
⠑⠹⠔, ⠃⠕⠗⠑⠊⠄ ⠅⠔⠇⠕⠇ ⠅⠂ ⠗⠓⠇ ⠑⠹⠔⠝ ⠝⠳-⠫⠔⠗
⠝⠔⠗⠊⠄ ⠅⠜⠇⠔ ⠉⠳⠗⠑-⠉⠳⠗ ⠃⠥⠅⠔ ⠑⠹⠔, ⠉⠳⠗
⠗⠓⠫⠜⠅ ⠫⠅⠗ ⠗⠑ ⠅⠔⠿⠕ ⠝⠑⠫⠜⠅⠝

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[illegible] (१९७०)

[illegible]

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२८

⠃ ⠑⠗-⠘ ⠑⠗ (१९७९)

⠓⠗⠊⠧⠰⠩ ⠜ ⠗⠡⠥⠧⠰⠩ ⠖⠎⠈⠾ ⠅ ⠈⠇⠜⠎⠍⠑ ⠜⠼⠜
⠙⠳⠗⠔⠎⠄ ⠃ ⠑⠩⠔⠅ ⠾⠊⠅ ⠾⠅ ⠾⠜⠇ ⠑⠝⠑ ⠗⠙⠿⠲⠌⠃ ⠙⠌
⠾⠜ ⠾⠔⠩⠝ ⠔⠗ ⠏⠜⠗ ⠅⠗⠃⠜⠅ ⠈⠇⠌⠰ ⠍⠥⠼⠜
⠓⠗⠊⠧⠰⠹⠅ ⠑⠄ ⠾⠔⠰⠾⠔⠰ ⠏⠅ ⠻⠊ ⠇⠑⠇⠅⠔⠰ ⠕⠅⠗⠜
⠚⠛⠇ ⠃⠂ ⠛⠑⠇⠌,⠍⠥⠙⠜ ⠑⠅ ⠙⠊⠟ ⠗⠑⠥⠧⠎⠩ ⠜⠃ ⠊ ⠅⠂
⠕⠅ ⠗ ⠚⠥⠗ ⠈⠍⠜⠝⠜ ⠃⠗⠊ ⠙⠑⠇⠅ ⠌⠲

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⠍⠓⠌⠍⠜ (१९७५)

⠍⠔⠾⠊⠰⠛ ⠅⠗⠌ ⠅⠜⠇ ⠏⠥⠇⠊⠌ ⠏⠅⠻⠊ ⠅⠂
⠎⠥ ⠅⠙⠑⠧⠅ ⠑⠄ ⠇⠂ ⠛⠑⠇⠌ ⠚⠑⠇⠲ ⠑⠅ ⠍⠜⠎⠍⠑
⠡⠥⠾⠇ ⠌,⠍⠔⠎⠜⠍⠑ ⠏⠅ ⠻⠜⠿⠇ ⠗⠓⠌⠲

⠕ ⠹⠕⠻⠑ ⠙⠊⠝ ⠝⠅ ⠈⠎⠇⠔ ⠗⠓⠌ ⠜ ⠎⠗⠅ ⠜⠗⠔ ⠃ ⠜⠝ ⠈⠓
⠅ ⠜⠿⠃ ⠜⠅ ⠅⠜⠗⠼⠎⠄ ⠏⠓⠊⠝⠓⠊⠿⠕ ⠜⠺ ⠙⠊⠟ ⠚⠑⠇ ⠍⠑
⠡⠇ ⠌⠲

⠘⠕⠾⠍⠑ ⠅ ⠞⠑⠅ ⠛⠕⠾⠑ ⠎⠄ ⠾⠜⠅ ⠜ ⠺⠅ ⠝⠑ ⠗⠓⠌⠲

⠇ ⠻⠜⠊-⠴⠛⠻⠜ ⠅⠳⠃ ⠓⠕⠊, ⠝⠌ ⠅⠅⠗⠕ ⠞⠄
⠝⠗⠅ ⠾⠊⠽⠑⠃ ⠜⠇ ⠔⠅ ⠑⠄ ⠮⠥⠍⠮⠥⠍⠜ ⠙⠌⠲ ⠚⠑⠇⠎⠄
⠝⠌ ⠅⠊⠡⠥⠞⠄ ⠉⠜⠗⠊ ⠎⠿⠅ ⠑⠗⠅ ⠏⠻⠜⠇⠂ ⠅⠂ ⠣⠥⠗⠇
⠓⠑⠞⠌⠲

३०

⠗⠜⠍⠝⠊⠓⠕⠗ (१९७५)

⠍⠑⠎⠅ ⠓⠑⠇ ⠈⠏⠗ ⠗⠜⠍⠝⠊⠓⠕⠗ ⠖⠌⠚⠜⠃ ⠜⠙
⠚⠊⠇ ⠞⠍⠑ ⠅⠕⠟⠕ ⠎ ⠈⠞ ⠈⠗⠔⠅⠑⠄ ⠏ ⠈⠗⠞⠊⠝⠜⠎ ⠑⠲
⠎⠿ ⠾⠜⠅⠜ ⠏⠺⠃ ⠜⠞ ⠡⠇⠲ ⠏ ⠈⠗⠕⠾⠌⠿⠕⠝⠊⠌ ⠈⠾
(⠎⠳⠞ ⠈⠗⠴⠜⠗)⠎⠄ ⠓⠕⠇ ⠈⠹⠔⠇ ⠍⠜ ⠆⠛⠁ ⠙⠊ ⠙⠊⠝⠅
⠡⠥⠾ ⠈⠾⠔⠏⠗ ⠛⠜⠍ ⠛⠑⠇,⠙⠎ ⠙⠊⠟ ⠃⠂ ⠛⠑⠇⠌,⠎⠜⠄ ⠴

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(१९८०)

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(१९७४)

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(१९७२)

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(१९६९)

३५

(१९७२)

(१९७२)]⠒

⠝⠊⠞ ⠝⠧⠇ ⠗⠜⠚⠅⠍⠇ (⠗⠜⠚⠅⠍⠇ ⠍⠕⠝⠕⠛⠈⠗⠜⠖)

[⠗⠜⠚⠅⠍⠇ ⠉⠪⠮⠗⠔ ⠍⠕⠝⠕⠛⠈⠗⠜⠖ (⠚⠝⠧⠗⠔ १९९७
⠍⠑ ⠎⠜⠓⠊⠞⠈⠽ ⠁⠅⠜⠙⠑⠍⠔ ⠙⠈⠧⠜⠗⠜ ⠗⠊⠚⠑⠅⠈⠾,
⠗⠉⠝⠜ ⠏⠞⠈⠗⠊⠅⠜⠍⠑ ⠙⠊⠎⠍⠈⠃⠗ २००५- ⠍⠜⠗⠈⠉
२००६ ⠈ ⠮⠍⠑ ⠜ २०२२ ⠍⠑ "⠝⠊⠞ ⠝⠧⠇ ⠗⠜⠚⠅⠍⠇"
⠝⠜⠍⠎⠄ ⠏⠈⠗⠅⠜⠩⠊⠞)]

⠗⠜⠚⠅⠍⠇ ⠚⠔ (⠧⠊⠝⠊⠃ ⠴⠜) ⠅ ⠏⠈⠗⠅⠗⠼ ⠅⠜⠝ ⠍⠑
⠏⠻⠇ ⠞⠄ ⠡⠇, ⠎⠑ ⠅⠞⠕⠅ ⠧⠗⠈⠅ ⠓ ⠛⠑⠇⠌ ⠜⠇⠲
⠍⠥⠙⠜ ⠎⠑ ⠑⠓⠝ ⠅⠥⠗⠳⠏ ⠡⠌⠇ ⠎⠑ ⠁⠓⠔ ⠆⠅ ⠎⠍⠜⠙⠍⠑
⠎⠈⠏⠯⠈⠾ ⠃⠑⠇⠿⠲ ⠞⠑⠆ ⠑⠅⠗ ⠮⠝⠈⠽⠧⠜⠙ ⠁⠓⠔⠰
⠅⠑⠄ ⠙⠌⠞ ⠡⠔ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠚⠔⠲ ⠕⠟⠜
⠧⠜⠎⠈⠞⠧⠊⠅⠞⠜ ⠞⠄ ⠔ ⠚⠑ ⠎⠍⠈⠏⠳⠗⠈⠼ ⠏⠿⠃ ⠜⠅⠄
⠏⠓⠊⠝⠑ ⠍⠕⠝'⠧⠊⠗⠅ ⠈⠞' ⠓ ⠛⠑⠇ | ⠝⠌ ⠏⠂⠻⠊ ⠃⠑⠇
⠜⠛⠜⠄! ⠝⠔⠅ ⠅⠑⠇ ⠎⠓⠑⠄ ⠝⠑⠾ ⠏⠗ ⠙⠂ ⠅⠂⠲
⠎⠍⠅⠜⠇ ⠔⠝⠜ ⠜⠛⠞ ⠏⠔ ⠂⠻⠔ ⠎⠑⠓⠕⠃⠥⠴⠕ ⠔⠅⠜⠗⠔-
⠅⠹⠜! ⠓⠍⠗⠜ ⠎⠝ ⠇⠕⠅⠅ ⠧⠊⠩⠍⠈⠃⠝⠜ ⠙⠑ ⠅⠳ ⠚⠑
⠏⠳⠗⠜ ⠏⠈⠗⠅⠗⠼ ⠁⠏⠝ ⠈⠝⠤⠚-⠍⠊⠞⠈⠗-⠈⠛ ⠈⠗⠚⠎⠄
⠚⠥⠻⠇ ⠁⠡⠊⠲ ⠎⠑ ⠑⠓⠝ ⠌⠞⠊⠓⠜⠎⠊⠅ ⠙⠥⠗⠈⠣⠾⠝⠜
⠃⠂ ⠛⠑⠇ ⠁⠡⠊! ⠥⠞⠈⠞⠗⠙⠜⠽⠔ ⠧⠈⠽⠅⠈⠞⠊⠛⠞ ⠓⠍
⠅⠞⠓⠥ ⠎⠄ ⠝⠌⠲ ⠍⠥⠙⠜ ⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠏⠔ ⠂⠻⠔⠇
⠝⠌⠞⠈⠅⠞⠜ ⠎⠄ "⠈⠏⠗⠜⠮ ⠃⠕⠮" ⠎⠓⠃⠜ ⠇⠑⠇
⠁ ⠘⠊⠹⠏ ⠈⠺ ⠡⠔⠲ ⠥⠏⠜⠽?- ⠎⠎⠈⠝⠑⠓, ⠛⠆⠛⠑⠹
⠛⠥ ⠆⠚⠝ ११ ⠎⠈⠞⠍ ⠁⠃ ⠗ २०२२ (⠧⠊⠙⠑⠓ ११७)

http://www.videha.co.in/pothi.htm

⠡⠻⠏⠾⠜⠽ ⠇⠛⠇⠜ ⠚⠑ ⠚⠛⠙⠌⠹ ⠏ ⠈⠗⠢⠜⠹ ⠹⠴ ⠈⠻⠇
⠿⠜⠫ ⠈⠗⠔⠚⠔ ⠊⠂ ⠜⠛⠣ ⠅⠑⠗⠜⠇ ⠐⠻⠂ ⠛⠑⠇⠜ ⠜⠕ ⠊⠁⠇
⠿⠜⠫ ⠈⠗⠔⠚⠔ ⠊⠂ ⠜⠛⠜⠂ ⠃ ⠐⠻⠃ ⠫⠂ ⠙⠻⠗ ⠏⠜⠡⠤⠑
⠅ ⠔⠑ ⠚⠜ ⠗⠓⠇ ⠡⠗⠂? २०१८ ⠍⠑ ⠔ ⠤⠏⠝ ⠈⠿⠜⠊
⠧⠔⠙⠑⠓⠍⠑ ९ ⠅⠴ ⠈⠹ ⠍⠑ ⠔-⠏ ⠈⠗⠅ ⠜⠍⠔⠫ ⠃⠑⠇ ⠜
⠊ ⠅⠅ ⠇ ⠔⠫ ⠃⠑⠇ ⠧⠔⠙⠑⠓⠆⠊⠙⠑⠓ २१ ⠍⠑ (⠏ ⠐⠗⠒ ६७७-
७७९), ⠰⠈⠗ ⠕ ⠏⠤⠊ ⠈⠫⠅ ⠜⠅ ⠜⠗ ⠜⠿⠇ ⠕⠓⠔ ⠃⠗ ⠈⠆, ⠜
⠜⠃ ⠕ ⠧⠔⠙⠑⠓ ⠏⠑⠾⠜⠗ ⠍⠑ ⠊⠑⠓⠕ ⠤⠏⠇⠁ ⠈⠮ ⠈⠌⠔⠒
⠔ ⠏⠕⠙⠇⠔⠅ ⠓⠔⠝ ⠙⠔ ⠈⠝⠤⠧⠜⠹ ⠗⠜⠍⠑⠙ ⠈⠥⠗
⠏ ⠈⠗⠊⠜⠹ ⠍⠴ ⠈⠹⠇ ⠙ ⠈⠧⠜⠗⠜ ⠅⠿⠇ ⠛⠑⠇ (⠏⠇ ⠈⠇⠧⠔
⠏ ⠈⠗⠅ ⠜⠍⠝) ⠜ ⠓⠍⠗ ⠈⠝⠤⠗⠕⠮ ⠈⠌⠔ ⠚⠑ ⠔ ⠓⠔⠝ ⠈⠙⠔
⠈⠝⠤⠧⠜⠹ ⠈⠓⠜⠄ ⠍⠫⠇ ⠍⠌⠙⠔⠇⠔ ⠏ ⠐⠻⠇ ⠜⠅ ⠃⠜⠹
⠏ ⠐⠻⠣, ⠈⠓⠜⠄ ⠏⠫⠗⠜ ⠏⠕⠙⠇⠔ ⠏ ⠐⠻⠊ ⠊⠅ ⠃⠒ ⠏ ⠰⠛⠤⠅
⠍⠫⠇ ⠜ ⠓⠔⠝ ⠙⠔ ⠙⠤⠝⠣ ⠧⠔⠙⠑⠓ ⠏⠑⠾⠜⠗ ⠍⠑
⠤⠏⠇⠃ ⠈⠮ ⠈⠌⠔⠒
⠰⠈⠗ ⠑⠤⠗⠣ ⠛⠤⠇⠕⠅ ⠓⠔⠝ ⠈⠙⠔ ⠈⠝⠤⠧⠜⠹ ⠏⠗, ⠊⠑
⠈⠝⠤⠧⠜⠹ ⠅⠑⠝⠜ ⠃⠑⠇ ⠜ ⠅⠑⠝⠜ ⠍⠌⠙⠔⠇⠔⠅
⠔⠝ ⠈⠊⠜⠔⠹⠗ ⠧ ⠈⠝⠣ ⠓⠔⠝ ⠈⠙⠔-⠈⠝⠤⠧⠜⠹
⠧⠗ ⠈⠚⠝⠍⠑ ⠜⠤⠾⠊⠜⠔⠹⠗ ⠧ ⠈⠝⠣ ⠃⠝⠂ ⠛⠑⠇ ⠝⠧-
⠅ ⠈⠗⠜⠓ ⠈⠍⠮⠧⠜⠹ ⠈⠝⠣⠙⠔⠫-⠊ ⠈⠾⠕⠗⠔-⠊⠜⠂ ⠰⠊⠅
⠏ ⠈⠗⠿⠕⠛ ⠊⠂, ⠊⠑ ⠝⠔⠉⠜⠄ ⠫⠑⠃ ⠤⠇ ⠍⠑ ⠙⠑⠇ ⠈⠌⠔⠒
⠅ ⠓⠤⠫ ⠹⠜⠏ ⠓⠔⠝ ⠙⠔ ⠙⠃ ⠈⠙⠅ ⠕⠿⠅ ⠈⠅ ⠜⠇⠅ ⠅ ⠜⠗⠧
⠙⠃ ⠈⠙ ⠇⠑⠇ ⠙⠃ ⠈⠙ ⠝⠔ ⠧⠗⠝⠈ ⠧⠔⠧⠗⠴ ⠙⠑⠇ ⠛⠑⠇
⠈⠌⠔, ⠊⠑⠓⠕ ⠃ ⠓⠤⠫ ⠹⠜⠍ ⠈⠙⠤⠙ ⠈⠹ ⠜ ⠃ ⠓⠤⠫ ⠹⠜⠍
⠈⠝⠣⠙⠔⠫ ⠃⠑⠃ ⠑ ⠝⠔ ⠅⠑⠇, ⠜⠅ ⠔ ⠈⠗ ⠈⠙⠅ ⠈⠝⠗ ⠈⠙
⠅ ⠗⠔⠫ ⠙⠜⠃ ⠈⠙⠔⠅ / ⠈⠗ ⠈⠇⠜⠝⠤⠧⠜⠹ ⠃⠑⠇ ⠒
⠍⠫⠇ ⠍⠌⠙⠔⠇⠔ "⠛⠤⠇⠕" ⠈⠝⠣⠙⠔⠫ ⠓⠔⠝ ⠈⠙⠔
"⠛⠤⠇⠕"

⠘⠳⠍⠅⠍    ⠘⠳⠅⠍⠈⠏*****

⠘⠳⠅⠍⠈⠏   ⠘⠳⠅⠍⠈⠏*****

⠺⠺⠗⠔***   ⠺⠺⠗⠔

⠳⠅    ⠍⠥ ⠅⠜⠛ ⠈⠝⠊

⠓⠊⠝ ⠈⠝⠳   ⠓⠊⠝ ⠈⠙⠳

⠅ ⠗⠊ ⠡⠌ ⠅ ⠑⠝⠜   ⠃ ⠕⠇ ⠞⠜ ⠅ ⠈⠽⠜ ⠓⠌

⠁ ⠗⠃ ⠜-⠈ ⠗⠃ ⠜⠊⠝***   ⠁ ⠗⠃ ⠜-⠈ ⠗⠃ ⠜⠊⠝

⠴⠕⠻⠜     ⠃⠾⠥⠜

⠾⠜⠝⠊ ⠅ ⠑   ⠇ ⠑⠅ ⠗

⠁ ⠨⠗⠜***   ⠁ ⠨⠗⠜

*⠎⠥ ⠘⠜⠯ ⠉⠝ ⠈⠙ ⠈⠗ ⠽⠜⠙⠧ ⠏⠞ ⠈⠝⠔ ⠇ ⠑⠇ ⠣⠗⠝⠔ ⠜
⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇ ⠘⠝⠎⠊⠽⠜ ⠅ ⠑⠗
⠏ ⠈⠗⠽⠕⠛ ⠅⠗⠌ ⠡⠹⠊, ⠑⠥⠝⠳ ⠙⠳-⠎ ⠈⠹⠊⠞⠊⠍⠑ ⠙⠳
⠞⠗⠓⠅ ⠏ ⠈⠗⠽⠕⠛ ⠡⠌⠲ ⠈⠝⠥⠥⠜⠙⠅ ⠅⠔ ⠑⠥⠝⠳ ⠇ ⠑⠇
"⠏⠞ ⠈⠝⠔" ⠩⠃ ⠈⠙⠅ ⠏ ⠈⠗⠽⠕⠛ ⠅ ⠗⠞⠜?

**⠃⠜⠞⠅ ⠑⠄ ⠏⠇ ⠾⠊ ⠙⠑⠝⠜⠊ ⠃⠑⠇ ⠌ ⠣⠥⠍⠜ ⠙⠑⠝⠜⠊,
⠑⠞⠂ ⠡⠌ ⠡⠥⠾⠊⠟⠑ ⠥⠝⠾⠜ ⠚⠃ ⠜⠃ ⠙⠑⠝⠜⠊⠲

***⠈⠝⠳⠙⠊⠞ ⠝⠌ ⠃⠑⠇

****⠹⠜⠃ ⠈⠙⠊⠅ ⠈⠝⠥⠧⠜⠙

*****⠈⠗ ⠈⠹⠜⠝⠥⠧⠜⠙

⠓⠊⠝ ⠈⠙⠔  ⠧⠗ ⠈⠚⠝⠍⠑  ⠁⠮ ⠈⠽⠜⠽  ⠏⠗⠊⠧⠗ ⠈⠞⠝
⠎⠑⠓⠕ ⠏⠞⠜ ⠝⠌ ⠉⠇ ⠌⠞ ⠈ ⠡⠊, ⠍⠳⠇ ⠍⠄⠌⠹⠊⠇ ⠌⠍⠑ ⠝⠧
⠏ ⠂⠗⠯ ⠈⠺⠎⠄ ⠧⠊⠧⠗⠼ ⠩⠥⠗⠳ ⠅⠂, ⠜ ⠚⠞⠂ ⠚⠛⠓
⠨⠜⠇⠔ ⠡⠌ ⠕⠞⠂ ⠖⠕⠾⠕ ⠏⠜⠻⠊ ⠅⠂ ⠈ ⠮ ⠈⠽⠜⠽
⠏⠗⠊⠧⠗ ⠈⠞⠝⠎ ⠈⠏⠯ ⠈⠾⠅ ⠑⠇ ⠛⠑⠇ ⠡⠌⠲
⠫⠑⠝⠝⠜⠗ ⠈⠅ ⠅ ⠩⠃ ⠈⠙⠅ ⠕⠯ ⠃⠫ ⠧⠊⠎ ⠈⠞ ⠂⠗⠞ ⠡⠌,
⠏ ⠈⠗⠜⠽ ⠄ २३ ⠧⠕⠇ ⠈⠽⠳⠍ ⠎⠄ ⠃⠑⠩⠔⠍⠑ ⠡⠌,

[illegible]

(१२७५-१३५०)

⠜⠬⠟ ⠝⠔⠏⠊ ⠗⠓⠇ ⠁⠡⠊ ⠗⠊⠝⠊⠿⠜⠰ (⠛⠥⠇ ⠕⠅
⠡⠕⠿⠇ ⠔ ⠃⠑⠿⠔), ⠛⠔⠎ ⠛⠜⠃⠊ ⠗⠓⠇ ⠁⠡⠊⠲ ⠃⠔
⠁ ⠓⠜⠄ ⠇⠑⠄ ⠇⠝ ⠈⠝⠜⠗⠕⠓⠾ ⠃⠜⠨⠕⠝⠕ ⠓⠔⠝ ⠃⠜⠧⠝⠜
⠛⠥⠇ ⠕⠅ ⠏⠗⠊⠧⠜⠗⠍⠑ ⠙⠑ ⠅⠜ ⠗⠓⠇ ⠁⠡⠊⠲
⠎⠊⠟⠕⠍⠑⠾⠕⠛ ⠈⠗⠜⠖⠊⠅ ⠈⠝⠥ ⠓⠥ ⠇⠊⠈, ⠎⠕⠉⠳-
⠛⠥⠼⠳, ⠛⠔⠎ ⠛⠃ ⠔⠎ ⠝⠔⠏⠃, ⠎⠑⠗ ⠏⠜⠝⠊⠅ ⠎⠜⠓⠜
⠫⠅ ⠜⠄ ⠕⠌, ⠏⠡⠊⠿⠜ ⠓⠧⠜, ⠃ ⠩ ⠈⠩ ⠫⠜⠻, ⠗⠊⠝⠊⠿⠜⠰
⠏⠓⠊⠗⠝⠑ ⠁⠡⠊ ⠅⠜⠇⠔ ⠎⠇⠧⠜⠗ ⠜ ⠎⠗⠜⠅ ⠜⠉⠜⠿⠅
⠳⠜⠅- "⠔ ⠡⠩⠻⠔ ⠳⠉⠗⠜ ⠫⠔⠊⠿ ⠝⠔ ⠙⠑⠱⠲ ⠛⠑
⠉⠙ ⠈⠙⠗⠊ ⠕ ⠢⠻⠊ ⠝⠑ ⠇⠡⠲" ⠜ ⠅⠗⠳ ⠔ ⠙ ⠢⠗⠩ ⠈⠿⠅
⠉ ⠰⠉⠝⠲ ⠉⠥⠩⠜ ⠝⠔⠏⠔ ⠅⠜⠇ ⠉⠑ ⠉⠙ ⠈⠙⠗⠊ ⠇⠑⠿⠜
⠫⠑⠱⠔, ⠉⠊⠇ ⠇⠑⠿⠑⠇ ⠜⠅ ⠃ ⠜⠙ ⠳⠑⠱⠔ (⠁ ⠝⠥⠧⠜⠙⠅ ⠅
⠇ ⠑⠇ ⠔ ⠛⠏ ⠁ ⠡⠊⠲)
⠜ ⠜⠃ ⠎⠕⠉⠳ ⠫⠑ ⠔ ⠛⠥⠇ ⠕ ⠉⠼ ⠈⠩⠇ ⠝⠔ ⠱⠙⠜⠅ ⠙⠊⠱
⠃⠙ ⠈⠗ ⠎⠉⠜⠫⠅ ⠛⠥⠇ ⠕ ⠅ ⠜⠝⠝⠅ ⠹⠗ ⠁⠡⠊⠲
⠱⠙⠜⠅ ⠙⠊⠱ ⠃⠙ ⠈⠗ ⠎⠉⠜⠫⠉⠑ ⠎⠑⠳⠕ ⠁⠳⠊⠝⠜ ⠃⠕⠗
⠳⠕⠊ ⠡⠔, ⠁⠳⠊⠝⠜ ⠱⠊⠇⠜ ⠎⠅⠗⠜⠰⠱⠊ ⠃⠜⠫⠇ ⠫⠜⠊
⠡⠔, ⠁⠳⠊⠝⠜ ⠝⠔⠏⠇ ⠫⠜⠊ ⠡⠔, ⠜ ⠁⠳⠊⠝⠜ ⠉⠜⠿
⠉⠔⠉⠔⠜⠊ ⠡⠔ "⠔ ⠡⠩⠻⠔ ⠳⠉⠗⠜ ⠫⠔⠊ ⠿⠝⠔ ⠙⠑⠱⠲ ⠛⠑
⠉⠙ ⠈⠙⠗⠊ ⠕ ⠢⠻⠊ ⠝⠑ ⠇⠡⠲"
⠛⠥⠇ ⠕⠅ ⠏⠗⠊⠧⠜⠗⠅ ⠃⠕⠗⠥⠅ ⠜ ⠜⠝ ⠎ ⠃ ⠃ ⠜⠱ ⠎⠑⠳⠕
⠁ ⠳⠜⠄ ⠇⠑⠄ ⠑⠱⠂ ⠇⠑⠿ ⠫⠜⠿⠱⠲
⠛⠥⠇ ⠕⠅ ⠙⠕⠎⠗ ⠅⠼ ⠈⠩
"⠳⠉⠗⠜ ⠉⠊⠝ ⠈⠳⠔ ⠡⠊⠳⠔? ⠝⠑ ⠉⠊⠝ ⠈⠳⠔ ⠡⠊⠳⠔ ⠱⠂
⠉⠔⠝ ⠈⠓ ⠇⠑⠲ ⠳⠉ ⠡⠊⠔ ⠛⠥⠇ ⠕ ⠉⠼ ⠈⠩⠇ ⠲ ⠁ ⠳⠔ ⠉⠩
⠏⠗ ⠹⠗ ⠡⠔⠲ ⠳⠉⠗⠜ ⠎ ⠰⠛⠑ ⠻⠑⠻⠏⠝⠔ ⠇⠑⠇ ⠳⠔ ⠱⠂
⠃ ⠳⠼⠊ ⠇⠑⠲ ⠳⠉ ⠡⠊⠔ ⠛⠥⠇ ⠕ ⠉⠼ ⠈⠩⠇ ⠲"
⠰ ⠈⠇ ⠌⠉⠃ ⠔⠅ ⠑⠅ ⠏⠜⠗⠜⠛ ⠈⠗⠜⠰⠉⠑, ⠛⠥⠇ ⠕⠅ ⠃ ⠜⠏

⠙⠜⠊ ⠛⠑! ⠅ ⠞⠑ ⠎⠜⠖ ⠁ ⠆ ⠜⠚ ⠗⠓⠌⠲⠲⠲ ⠕⠅ ⠗⠜ ⠃⠑⠇ ⠌
⠚⠑ ⠓⠜⠅ ⠙⠊-⠃ ⠃ ⠜!⠓⠪ ⠃ ⠃ ⠜!⠲⠲"

⠗⠍⠞⠜ ⠚⠕⠛⠔

⠿⠜⠞ ⠈⠗⠜ ⠧⠊⠧⠗⠼⠐, ⠝⠜⠿⠗⠌ ⠗⠳⠏⠉⠑⠲ ⠇⠑ ⠭
⠇ ⠊ ⠆⠌ ⠡⠹⠊-[०५⠲०३⠲२०१९] "⠍⠌⠹⠊⠇ ⠔⠉⠑ ⠈ ⠇⠟⠯⠗⠌
⠚⠑ ⠿⠜⠞ ⠈⠗⠜ ⠎⠜⠓⠊⠞ ⠈⠾ ⠇⠊ ⠆⠇ ⠛⠑⠇ ⠈ ⠡⠊,
⠞⠜⠓⠊⠍⠑ ⠈ ⠮⠊⠅⠜ ⠜ ⠅⠉ ⠝⠔⠗⠊ ⠜ ⠇⠑⠚⠜⠹ ⠈ ⠡⠊⠲
⠈ ⠹⠜⠧⠉ ⠈⠿⠅ ⠧⠊⠧⠗⠼ ⠜ ⠉⠓⠚ ⠈⠧⠓⠔⠹ ⠎⠓⠉⠹⠜⠅
⠅⠼ ⠈⠝⠜⠗ ⠈ ⠡⠊⠲ ⠗⠓⠊⠉⠑ ⠊⠞⠊⠧ ⠐⠗⠚ ⠈⠚⠜⠚ ⠈⠉⠅ ⠚⠜
⠃ ⠑⠎⠔ ⠜ ⠜⠅ ⠈⠿⠜⠹⠏⠗⠅⠚⠜ ⠅⠉ ⠡⠔⠅ ⠲ ⠝⠜⠿⠗⠔
⠉⠔⠇ ⠔⠉⠑ ⠇⠊ ⠅⠅ ⠌ ⠧ ⠐⠗⠚ ⠈⠚⠜ ⠎⠚⠉⠑ ⠊⠚⠊⠓⠜⠎ ⠜
⠏⠥⠗⠜⠚⠚ ⠈⠧⠅ ⠃ ⠜⠗⠔⠅ ⠜ ⠃ ⠈⠿⠎⠗⠑⠧⠜⠗
⠈ ⠹ ⠈⠧⠑⠿⠼ ⠹⠔ ⠈ ⠡⠊⠲ ⠧⠊ ⠃⠊⠹ ⠈⠹ ⠙⠑⠉⠅ ⠚⠔⠧⠹-
⠉⠔⠇ ⠔ ⠜ ⠎ ⠎⠊ ⠈⠅ ⠐⠗⠚⠊⠅ ⠑⠄ ⠜⠇ ⠕⠅ ⠊⠚ ⠃ ⠗⠂ ⠧⠇ ⠜
⠗⠕⠉⠅ ⠉⠜⠹⠧⠔⠿ ⠏ ⠈⠗⠎ ⠰⠛ ⠈ ⠡⠊⠲"
⠇ ⠑ ⠅⠅ ⠜⠎ ⠈⠫ ⠈⠗⠑⠇ ⠊⠿⠜⠎⠄ ⠏ ⠈⠗ ⠃⠜⠧⠊ ⠡⠹⠊-
'⠜⠎ ⠈⠫ ⠈⠗⠑⠇ ⠊⠿⠜ ⠧⠊⠅ ⠎⠊⠚, ⠎⠉ ⠐⠗⠙ ⠈⠬,
⠎ ⠈⠧⠉ ⠁⠡, ⠙⠤⠙ ⠈⠬ ⠜⠅ ⠕⠓⠧⠜ ⠜ ⠤⠹ ⠈⠹⠚ ⠚⠔⠧⠹
⠎ ⠈⠚⠗ ⠃⠇⠜ ⠙⠑⠙ ⠁ ⠡⠊⠲⠲⠲ ⠛⠗⠔⠅ ⠔, ⠁ ⠙⠊⠛⠜ ⠜
⠎⠜⠉⠜⠚⠊⠅ ⠃⠑⠙ ⠃⠜⠧ ⠹⠊ ⠗⠓⠇ ⠜⠅ ⠅ ⠜⠗⠜⠑ ⠕⠚⠊⠅ ⠜
⠚⠔⠧⠹⠉⠑ ⠇ ⠓⠤⠚ ⠙⠜⠹ ⠈⠚⠊ ⠡⠊⠅ ⠲'

⠓⠉⠗⠜ ⠏⠕⠹ ⠏⠻⠊⠑ ⠚⠑ ⠑⠅ ⠿⠜ ⠓⠉⠗ ⠎ ⠰⠛⠔ ⠃ ⠕⠹⠕
⠏⠗⠔⠛⠜ ⠙⠊⠇ ⠑ ⠙⠗ ⠃ ⠰⠛⠜ ⠛⠑⠇ ⠜ ⠿⠳⠹⠊⠧⠗ ⠈⠎⠊⠿⠔
⠑⠗⠊⠿⠜ ⠅⠳⠉⠊ ⠅⠂ ⠉⠇⠊ ⠜⠿⠇, ⠅⠓⠇⠅ ⠚⠑
⠙⠗ ⠃ ⠰⠛⠜⠎⠄ ⠹⠔⠅ ⠉⠓⠗ ⠚⠄ ⠏⠳⠗⠜ ⠃ ⠊⠓⠜⠗⠉⠑

⠘⠑⠇⠜⠓⠲

⠏⠌⠣ ⠃⠑⠾⠜ ⠎⠰⠞⠕⠿ ⠅⠥⠍⠜⠗⠅ ⠑⠄ ⠏⠓⠤⠄ ⠉⠇ ⠜⠏⠗ ⠖⠕⠿⠕ ⠏⠺⠃ ⠌⠞ ⠡⠹⠊⠲ ⠃⠑⠾⠜ ⠅⠥⠍⠜⠗ ⠎⠪⠍ ⠈⠶ ⠎⠔⠲⠑⠲ ⠡⠹⠊⠝ ⠈⠓ ⠜ ⠏⠥⠞⠕⠓⠥ ⠍⠮⠥⠇ ⠊⠅ ⠜ (⠍⠮⠥) ⠎⠭⠖ ⠈⠾⠧⠑⠽⠗ ⠊ ⠰⠚⠔⠝⠊⠽⠗, ⠃⠑⠾⠜ ⠒⠜⠞⠊⠿⠑⠍⠑ ⠃⠊⠽⠜⠓ ⠇⠑⠝⠑ ⠡⠝ ⠈⠓⠊ ⠎⠑ ⠙⠑ ⠅⠑⠃ ⠜ ⠇ ⠑⠇ ⠇⠑ ⠅⠅ ⠟⠊⠍ ⠈⠝ ⠧⠜⠅ ⠈⠽⠅ ⠏ ⠈⠗⠽⠔⠛ ⠅⠗⠌⠗ ⠡⠹⠊- " ⠃⠜⠿⠜-⠁ ⠙⠪⠗⠔⠅ ⠞⠔⠍⠝ ⠃ ⠝⠇ ⠡⠌⠅ ⠲ ⠁ ⠙⠪⠗⠔ ⠍⠮⠥⠇ ⠊⠅ ⠜⠅ ⠍⠍ ⠈⠍⠔ ⠚⠿⠍⠜⠇ ⠜ ⠿⠜⠙⠧⠲⠲⠲"⠲

⠎⠌ ⠰⠅ ⠈⠉⠥⠁⠗⠌ ⠇⠑⠅⠅ ⠅⠊⠡⠥ ⠃⠜⠗⠞⠔⠽⠇ ⠙⠕⠅ ⠜⠝⠅ ⠉⠗ ⠈⠉⠜ ⠁⠡⠌ ⠜ ⠏⠞⠰⠚⠇⠊ ⠤⠞ ⠈⠏⠜⠙⠇ ⠎⠑⠓⠕⠲ ⠉⠜⠗⠊ ⠍⠜⠎⠎⠄ ⠎⠪⠍ ⠈⠹ ⠅⠌ ⠰⠎⠗ ⠏⠌⠿⠊⠞ ⠍⠜⠽⠅ ⠍ ⠐⠗⠞ ⠈⠽⠕⠏⠗⠜⠝ ⠈⠞ ⠎⠑⠧⠜ ⠇⠑⠇ ⠝ ⠈⠓⠊ ⠜ ⠜⠃ ⠏⠊⠞⠜⠅⠑⠄ ⠎ ⠰⠛ ⠈ ⠝⠝⠑ ⠡⠹⠊⠲ ⠎⠪⠍ ⠈⠹ ⠅⠓⠌ ⠡⠹⠊⠝ ⠈⠖ ⠚⠑ ⠎ ⠰⠞⠕⠇ ⠜⠅ ⠑⠄ ऑ⠎ ⠈⠾ ⠈⠗⠑⠇ ⠊⠽⠜⠍⠑ ऑ⠗⠑⠝ ⠈⠚ ⠝⠌ ⠍⠑⠰⠫⠑⠗⠊⠝ ⠅⠓⠌⠞ ⠡⠌⠅ ⠲ ⠏ ⠈⠧⠜⠊ ⠰⠾ ⠅⠥⠅ ⠍⠑⠇⠇⠗ ⠈⠝⠇ ⠏⠡⠃⠗⠊⠽⠜ ⠆⠜⠟ ⠡⠊⠅⠅ ⠲ ⠑⠞⠽ ⠊ ⠰⠫⠊⠿⠟ ⠜ ⠈ ⠖ ⠈⠗⠔⠅ ⠝ ⠃⠊⠎⠂ ⠗⠑⠌⠞ ⠁⠡⠊, ⠅ ⠈⠗⠜⠊⠍ ⠎⠑⠓⠕ ⠓⠕⠊⠞ ⠡⠌⠅ (⠞⠑⠄ ⠓⠕⠊⠞ ⠡⠌⠅-⠎⠑⠇⠑ ⠅⠅ ⠝⠌ ⠇⠊ ⠅⠝⠑ ⠡⠹⠊⠲)

⠎ ⠈⠧⠎ ⠈⠞⠊⠅⠜ ⠛⠔⠿⠝⠇ ⠜ (⠎⠔⠲⠑⠲) ⠜ ⠜⠝⠝ ⠈⠹ ⠛⠔⠿⠝⠇ ⠜ (⠎⠭⠖ ⠈⠾⠧⠑⠽⠗ ⠊ ⠰⠚⠔⠝⠊⠽⠗): ⠉⠗ ⠈⠉⠜ ⠁⠡⠊⠲ ⠓⠊⠝ ⠈⠙⠔ ⠖⠊⠇ ⠈⠍

'⠎⠥⠔⠮⠜⠛⠜'ऑ⠎ ⠈⠾ ⠈⠗⠑⠇ ⠊⠽⠜⠍⠑ ⠇⠜⠛⠇ ⠡⠌⠲ ⠻⠕⠎⠜ ⠓⠾⠉⠑ ⠎⠃ ⠎⠥⠝ ⠈⠙⠗ ⠃⠜⠗⠞⠔⠽ ⠽⠥⠧⠞⠔ ⠧⠑⠾ ⠈⠗⠑⠎ ⠄⠌⠲ ⠑⠇ ⠿⠜⠅ ⠍⠥⠎ ⠈⠅⠔ ⠇⠍ ⠈⠃⠜ ⠡⠇⠌⠲⠲⠲ ⠇⠑⠅⠅ ⠎⠕⠉⠌⠞ ⠡⠹⠊- ⠕ ⠅⠊⠑⠅ ⠍⠥⠎ ⠈⠅ ⠜⠿⠇ ⠊?⠲⠲⠲ ⠚⠑ ⠓⠕, ⠎⠥ ⠅⠜⠽⠇ ⠚⠔⠧⠝⠍⠑

[illegible] [०४.०१.२०१९]

[illegible] २०१२- [illegible]

[illegible]

⠏⠜⠎⠲ ⠃⠜⠏-⠏⠊⠞⠈⠞⠔ ⠚⠗⠑ ⠗⠓⠌, ⠏⠉⠜⠎-⠎⠜⠺⠊
⠃⠊⠛⠓⠜⠅ ⠚⠕⠞⠙⠜⠗⠲ ⠍⠥⠙⠜ ⠍⠥⠙⠜ ⠅⠜⠍⠑⠎⠗⠅
⠏⠊⠞⠈⠞⠔⠅ ⠍⠐⠗⠞⠈⠽⠥⠅ ⠃⠜⠙ ⠃⠊⠝-⠃⠊⠝⠜⠥⠚ ⠜
⠅⠜⠍⠑⠎⠗⠅ ⠓⠊⠎⠈⠎⠜⠍⠑ ⠏⠜⠄ ⠉ ⠃⠔⠣⠜ ⠚⠍⠔⠝
⠏⠻⠇⠌, ⠙⠳-⠃⠑⠾⠜, ⠙⠳ ⠃⠑⠾⠔ ⠜ ⠁⠏⠜⠑ ⠙⠳
⠏⠗⠜⠝⠔⠲ ⠎⠜⠍⠜⠚⠊⠅ ⠅⠜⠚ ⠗⠕⠛⠔⠅ ⠊⠇⠜⠚⠍⠑
⠅⠜⠍⠑⠎⠗⠅⠑⠄ ⠃⠫ ⠍⠕⠝⠇⠜⠛⠌⠲ ⠙⠥⠝⠳ ⠃⠑⠾⠜
⠚⠑⠝⠜-⠞⠑⠝⠜⠃ ⠔⠲⠑⠲⠅⠑⠇⠅ ⠲⠍⠙⠝⠃⠍⠈⠃⠊ ⠃⠜⠛⠊
⠛⠑⠇, ⠕⠞⠂ ⠗⠜⠮⠜ ⠍⠕⠝ ⠏⠻⠌⠲ ⠕⠞⠂ ⠃⠫ ⠈⠫ ⠅⠾⠝⠔
⠎⠑ ⠣⠥⠗⠊ ⠜⠽⠇, ⠗⠜⠮⠜ ⠝⠌⠓⠗ ⠉⠇⠊ ⠛⠑⠇ ⠗⠓⠌⠲ ⠕
⠎⠜⠎⠥⠗ ⠛⠑⠇, ⠗⠜⠮⠜ ⠎⠊⠝⠑⠍⠜ ⠙⠑ ⠅⠂ ⠛⠑⠇ ⠗⠓⠌,
⠕⠅⠗ ⠚⠑⠺⠅ ⠜ ⠎⠜ ⠐⠻⠳⠎ ⠆⠛⠑ ⠜⠈ ⠞⠈⠞⠄⠎⠄ ⠎ ⠆⠙⠑⠓
⠩⠥⠗⠳ ⠃⠑⠇ ⠌⠲
⠗⠜⠮⠜⠅ ⠑⠄ ⠧⠊⠙⠜⠛⠗⠔⠅ ⠗⠜⠅⠂ ⠅⠜⠍⠑⠎⠗ ⠜⠝⠇⠅ ⠲
⠩⠝⠊⠉⠗⠔ ⠃⠑⠇⠌, ⠅⠗⠍⠳ ⠃⠑⠇⠌⠲ ⠍⠥⠙⠜ ⠍⠙⠝⠅
⠎⠆⠙⠑⠓ ⠅⠍ ⠝⠌ ⠃⠑⠇⠌, ⠏⠓⠗⠜ ⠜ ⠍⠜⠗⠊-⠏⠔⠿
⠩⠥⠗⠳⠲
⠍⠙⠝ ⠜ ⠅⠊⠩⠕⠗ ⠙⠥⠝⠳ ⠃⠜⠽ ⠃⠊⠝ ⠈⠝ ⠃⠜⠽ ⠛⠑⠇⠲
⠅⠇⠍⠍⠑ ⠜⠻⠜⠏⠗ ⠑⠅⠾⠜ ⠩⠔⠎⠕⠅ ⠛⠜⠡ ⠎⠳⠅⠊
⠛⠑⠇⠌, ⠕⠅⠗ ⠙⠜⠍-⠡⠜⠏ ⠅⠑⠇⠅ ⠍⠥⠙⠜ ⠅⠊⠩⠕⠗
⠁ ⠻⠰⠛⠜ ⠇⠛⠜ ⠙⠑⠇⠅, ⠛⠓⠊⠅⠔ ⠃⠻⠅ ⠊ ⠛⠑⠇ ⠌⠲⠖⠑⠗
⠃⠊⠅⠑⠇⠌⠲
⠍⠙⠝ ⠜ ⠅⠍⠇ ⠜⠍⠑ ⠍⠜⠗⠊⠃ ⠴⠇⠌, ⠍⠙⠝ ⠕⠅⠗ ⠅⠜⠝
⠇⠜⠾⠊ ⠏⠻⠜ ⠛⠑⠇⠲ ⠅⠍⠇⠜ ⠅⠑⠎ ⠅⠜⠽ ⠙⠑⠇⠅⠌,
⠅⠜⠍⠑⠎⠗ २-३ ⠎⠽ ⠾⠜⠅ ⠜ ⠙⠽ ⠏⠥⠇⠊⠎⠅⠑⠄ ⠩⠜⠝ ⠈⠞
⠅⠑⠇⠅ ⠲ ⠏⠔⠎⠜ ⠍⠙⠝⠅ ⠑⠄ ⠾⠑⠍ ⠈⠏⠕ ⠚⠕⠛⠜⠗ ⠅⠜⠽
⠙⠑⠇⠅⠌, ⠏⠊⠏⠗⠜⠎⠄ ⠎⠊⠏⠪⠇ ⠜ ⠎⠊⠏⠪⠇⠎⠄ ⠏⠊⠏⠗⠜
⠉⠇⠃⠂ ⠇⠜⠛⠇⠲ ⠅⠜⠍⠑⠎⠗ ⠗⠜⠮⠜⠅ ⠑⠄ ⠧⠊⠙⠜⠛⠗⠔

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Rajdeo Mandal- Maithili Writer

http://videha.co.in/pothi.htm

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Rajdeo Mandal- Maithili Writer:

http://videha.co.in/pothi.htm

⠁⠰⠛⠈⠗⠑⠚⠔-⠎⠍⠾⠜⠊⠍⠈⠎ ⠙⠑⠽⠗ ⠊⠚ ⠁ ⠛⠥⠫ ⠗⠕⠫⠲
⠓⠧⠜⠊ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠎⠍⠾⠑⠍, ⠛⠥⠫ ⠗⠕⠫ ⠛⠑⠾
⠁⠰⠛⠈⠗⠑⠚⠔- ⠎⠍⠾⠜⠊⠍⠈⠎ ⠹⠑⠽⠗ ⠜⠗ ⠹⠊⠝⠈⠛⠈⠎
⠇⠜⠊⠅ ⠃⠑⠼⠈⠫⠈⠎, ⠑⠰⠛⠈⠇⠈⠎, ⠗⠜⠊⠾?
⠓⠧⠜⠊ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠎⠍⠾⠑⠍, ⠕⠇⠎⠑⠍ ⠃⠑⠝ ⠛⠑⠾,
⠑⠝⠛⠥⠗⠳ ⠛⠑⠾, ⠝⠕?

⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝
⠁⠰⠛⠈⠗⠑⠚⠔- ⠛⠕⠲
⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠛⠕⠲ (⠅⠕⠝⠕
⠏⠗⠊⠧⠗⠈⠞⠝ ⠝⠌)
⠁⠰⠛⠈⠗⠑⠚⠔- ⠫⠭⠼⠈⠾ ⠛⠕⠲
⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠝⠕ ⠛⠕⠲
⠁⠰⠛⠈⠗⠑⠚⠔- ⠙⠑ ⠅⠌⠜ ⠛⠕⠲
⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠫⠑⠍ ⠖⠊⠾ ⠛⠕⠲
⠁⠰⠛⠈⠗⠑⠚⠔- ⠙⠑ ⠅⠜⠼⠈⠾ ⠛⠕⠲
⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠫⠑⠍ ⠝⠕ ⠖⠊⠾ ⠛⠕⠲
⠁⠰⠛⠈⠗⠑⠚⠔- ⠝⠕⠃⠫⠔ ⠅⠑⠍⠲
⠅⠌⠍⠗⠳⠝ ⠅⠑⠗ ⠏⠊⠫⠛⠊⠝- ⠝⠕ ⠍⠌⠝ ⠝⠕ ⠃⠊⠝ ⠅⠜⠍⠲

⠝⠜⠊⠚⠔⠗⠊⠽⠝ ⠏⠊⠫⠛⠊⠝
⠁⠰⠛⠈⠗⠑⠚⠔- ⠛⠧⠗⠈⠝⠍⠑⠼⠈⠾! ऑ⠇ ⠜⠧⠗ ⠗⠕⠫⠈⠎
⠜⠗ ⠗⠥⠊⠼⠈⠫ ⠅⠍⠈⠏⠈⠇⠔⠾⠇⠔⠲
⠝⠜⠊⠚⠔⠗⠊⠽⠝ ⠏⠊⠫⠛⠊⠝- ⠛⠕⠖⠈⠗⠳⠍⠑⠼⠈⠾! ऑ⠇
⠜⠧⠗ ⠗⠕⠫⠈⠎ ⠫⠕⠝ ⠽⠜⠍⠥⠾⠥ ⠖⠊⠝⠊⠎⠲
⠁⠰⠛⠈⠗⠑⠚⠔- ⠏⠈⠇⠔⠚ ⠍⠑⠇ ⠎⠍⠃⠫⠔ ⠅⠍ ⠖⠈⠗⠭⠍ ⠙
⠛⠧⠗⠈⠝⠍⠑⠼⠈⠾ ⠔⠧⠜ ⠊⠖⠊⠾⠊⠚⠖⠈⠗⠭⠍ ⠅⠜⠝⠕⠲
⠝⠜⠊⠚⠔⠗⠊⠽⠝ ⠏⠊⠫⠛⠊⠝- ⠃⠊⠅⠕ ⠍⠑⠅ ⠎⠍⠃⠫⠔

[illegible]

[illegible] (‌[illegible] २०१५)
१९९५, [illegible] ३ [illegible]
३ [illegible] ([illegible], १९९५)
([illegible]
http://videha.co.in/pothi.htm [illegible])

[illegible]
editorial.staff.videha@gmail.com [illegible]

२⠲२⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇- ⠗⠝⠊⠽⠜
⠘⠊⠨⠜⠗⠔⠝

⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠰⠙ ⠍⠰⠫⠇
⠗⠝⠊⠽⠜ ⠘⠊⠨⠜⠗⠔⠝

⠅⠓⠔⠰ ⠎⠑ ⠜⠅⠑ ⠑⠛⠕ ⠘⠊⠨⠜⠗⠔⠝ ⠏⠈⠗⠨⠰⠫
⠍⠥⠨⠈⠽⠜⠇⠽ ⠛⠕⠏⠜⠇⠏⠥⠗ ⠃⠎ ⠎⠈⠾⠌⠰⠫ ⠍⠑⠰ ⠗⠓⠑
⠇⠜⠛⠇⠲⠧⠕ ⠙⠥⠮⠊⠽⠜ ⠛⠕⠗ ⠗⠰⠛ ⠅⠑ ⠏⠉⠔⠎ ⠃⠗⠎ ⠅⠑
⠽⠥⠧⠞⠔ ⠗⠓⠑⠲⠙⠥⠃⠗ ⠏⠜⠞⠗ ⠩⠗⠔⠗ ⠗⠓⠑⠲⠧⠕
⠧⠜⠰⠽⠜ ⠁⠰⠛ ⠎⠑ ⠏⠕⠇⠊⠽⠕ ⠛⠈⠗⠎⠈⠞ ⠘⠔
⠗⠓⠑⠲⠧⠜⠽⠜ ⠏⠌⠗ ⠎⠑ ⠹⠕⠻⠜ ⠣⠊⠎⠊⠽⠜ ⠅⠑ ⠉⠇⠑ ⠞
⠃⠜⠽⠜⠰ ⠓⠜⠹ ⠘⠔ ⠴⠳⠇⠌⠞ ⠗⠓⠑⠲⠧⠕ ⠃⠎ ⠎⠈⠾⠌⠰⠫
⠍⠑⠰ ⠅⠑ ⠓⠕⠾⠇ ⠎ ⠃⠍⠑ ⠍⠜⠰⠛ ⠅⠑ ⠨⠜⠊⠞ ⠗⠓⠑⠲
⠓⠍ ⠎⠈⠹⠜⠝⠔⠽ ⠧⠊⠞⠈⠞ ⠗⠓⠊⠞ ⠊⠼⠈⠾⠗ ⠅⠜⠇⠑⠚
⠍⠑⠰ ⠫⠊⠍⠜⠝⠈⠎⠾⠈⠗⠑⠾⠗ ⠗⠓⠔⠲⠃⠎ ⠎⠈⠾⠌⠰⠫ ⠅⠑
⠃⠛⠇ ⠍⠑⠰ ⠘⠜⠻⠜ ⠅⠑ ⠍⠅⠜⠝ ⠍⠑⠰ ⠗⠓⠔⠲ ⠅⠜⠇⠑⠚
⠜⠊⠞ ⠚⠜⠊⠞ ⠓⠍ ⠧⠕⠅⠗⠜ ⠙⠑⠨⠔⠲⠃⠎ ⠎⠈⠾⠌⠰⠫ ⠅⠑
⠅⠊⠝⠜⠗⠑ ⠃⠳⠊⠽⠜⠰ ⠏⠗ ⠖⠜⠾⠇ ⠉⠊⠾⠇ ⠛⠥⠙⠗⠔ ⠏⠗
⠅⠘⠔ ⠏⠗⠇ ⠞ ⠅⠘⠔ ⠃⠌⠺⠇ ⠗⠓⠑⠲ ⠅⠘⠔ ⠅⠕⠝⠕ ⠓⠕⠾⠇
⠏⠗ ⠨⠜⠝⠜ ⠇⠑⠇ ⠨⠻⠜ ⠗⠓⠑⠲⠓⠕⠾⠇ ⠧⠜⠇⠜ ⠧⠕⠅⠗⠜
⠨⠜⠝⠜ ⠙⠑⠃⠑ ⠞ ⠧⠕⠓⠔ ⠚⠍⠙ ⠃⠌⠾⠇⠑ ⠨⠜⠇⠑⠃⠑ ⠜
⠅⠇ ⠏⠗ ⠞ ⠃⠅⠑ ⠏⠜⠝⠔ ⠏⠔⠇⠑⠃⠑⠲

⠑⠅ ⠃⠜⠞ ⠪⠗ ⠗⠓⠑ ⠚⠑ ⠧⠕ ⠎⠜⠖ ⠎⠥⠹⠗⠜ ⠎⠑
⠗⠓⠑⠲⠃⠎ ⠎⠈⠾⠌⠰⠫ ⠅⠑ ⠃⠛⠇ ⠍⠑⠰ ⠅⠑ ⠏⠕⠨⠗⠔ ⠍⠑⠰
⠝⠓⠜⠽ ⠜ ⠅⠏⠻⠜ ⠘⠔ ⠨⠔⠉ ⠇⠑⠃⠑⠲ ⠅⠊⠗⠜⠝⠜

(⠍⠌⠎⠜⠍)⠲ ⠁⠨⠃ ⠜⠗ -⠙⠌⠝⠊⠅ ⠍⠌⠹⠊⠇ ⠏⠥⠝⠗ ⠈⠚⠜⠛⠗⠼ ⠏ ⠈⠗⠅ ⠜⠉⠲ ⠎⠜⠉⠜⠺⠊⠅-⠎⠜⠉⠜⠺⠊⠅ ⠉⠌ ⠰⠾⠝, ⠙⠜⠻⠊⠾ ⠈⠧- ⠏⠳⠗ ⠈⠧ ⠺⠊⠇⠜ ⠏ ⠈⠗⠾⠊⠝⠊⠩⠊, ⠏ ⠈⠗⠜⠹⠉⠊⠅ ⠙⠊⠟⠅ ⠎ ⠰⠑, ⠩⠤⠉⠗⠜, ⠎⠌⠾⠜⠉ ⠐⠻⠌⠲ ⠎ ⠈⠹⠜⠿⠌ ⠏⠾ ⠈⠾⠜- ⠛ ⠈⠗⠜⠉-⠏⠊⠏⠗⠜ ⠧⠊⠉⠝⠏⠥⠗ ⠹⠜⠝⠜-⠏⠗⠊⠑⠜⠗ ⠺⠊⠇ ⠜-⠎⠌⠾⠜⠉⠿⠌⠲ ⠧⠗ ⠈⠾⠉⠜⠝ ⠏⠾⠜-⠏⠊⠏⠗⠜ ⠎⠙⠝,⠉⠤⠗⠇ ⠊⠹⠜⠉⠅ ⠧⠜⠗ ⠈⠙-04 ⠎⠌⠾⠜⠉ ⠐⠻⠌ ⠏⠕⠎ ⠈⠿-⠉⠅ ⠍⠑⠊⠇⠜ ⠺⠊⠇ ⠜-⠎⠌⠾⠜⠉⠿⠌ ⠗⠜⠺ ⠈⠹-⠃ ⠌⠑⠜⠗ ⠏⠊⠝-843302

⠁ ⠏⠝ ⠍ ⠰⠾⠧ ⠈⠻ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲३⠲⠜⠉⠜⠗ ⠈⠻ ⠗⠜⠉⠜⠝ ⠰⠙ ⠉ ⠰⠹⠇ - ⠧⠜⠗⠊⠎

⠜⠉⠜⠗ ⠈⠻ ⠗⠜⠉⠜⠝ ⠰⠙ ⠉ ⠰⠹⠇
⠧⠜⠗⠊⠎

⠉⠑⠡ ⠰⠙ ⠈⠗ ⠏ ⠈⠗⠾⠜⠏ ⠇ ⠨⠝⠏⠥⠗ ⠛⠜ ⠰⠧ ⠅⠡ ⠺⠉⠄ ⠰⠙⠜⠗ ⠗⠑⠇ ⠝⠲⠧⠕ ⠾⠌⠝ ⠎⠪ ⠃ ⠠⠱⠜ ⠺⠉⠌⠝ ⠅⠡ ⠉⠜⠇ ⠊⠅ ⠗⠑⠇ ⠝⠲⠺⠉⠌⠝ ⠾⠌⠝ ⠛⠜ ⠰⠧ ⠉⠑⠰

⠧⠜⠗⠈⠫-04 ⠎⠔⠞⠜⠍⠐⠻⠔ ⠏⠕⠎⠈⠾-⠉⠅⠍⠓⠊⠇⠜
⠚⠊⠇⠜-⠎⠔⠞⠜⠍⠿⠔ ⠗⠜⠚⠈⠽-⠘ ⠊⠓⠜⠗ ⠏⠊⠜-843302

⠈ ⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲४⠲⠍⠓⠜⠅⠜⠝⠈⠞ ⠏⠈⠗⠎⠜⠙-⠗⠊⠏⠕⠗⠈⠾

⠍⠓⠜⠅⠜⠝⠈⠞ ⠏⠈⠗⠎⠜⠙

⠗⠊⠏⠕⠗⠈⠾
⠙⠗⠊⠘⠰⠛⠜,२०/१२/२०२२

⠓⠊⠝⠈⠙⠔ ⠎⠍⠜⠓⠜⠗ ⠍⠰⠉ ⠙⠗⠘⠰⠛⠜ ⠜⠊
⠎⠈⠧⠞⠰⠞⠈⠗⠞⠜ ⠎⠑⠝⠜⠝⠔ ⠅⠤⠇⠜⠝⠰⠙ ⠧⠌⠙⠊⠅
⠎⠈⠍⠐⠗⠞⠊ ⠥⠞⠈⠎⠧ ⠁⠨⠊⠇⠑⠩ ⠅⠥⠍⠜⠗ ⠉⠪⠮⠗⠔⠇
⠁⠮⠈⠽⠟⠞⠜ ⠍⠑ ⠩⠰⠘⠥ ⠈⠛⠑⠓⠔ ⠎⠈⠍ ⠐⠗⠞⠊
⠏⠥⠎⠈⠞⠅⠜⠇⠽, ⠩⠥⠘⠰⠅⠗⠏⠥⠗ ⠙⠗⠘⠰⠛⠜ ⠍⠑
⠍⠝⠪⠇⠅⠲ ⠍⠥⠨⠈⠽ ⠁⠞⠊⠹⠊ ⠁⠍⠗⠑⠩⠈⠧⠗⠔ ⠉⠗⠼
⠎⠊⠝⠈⠓⠜ ⠅⠓⠇⠝⠊ -"⠧⠌⠙⠊⠅⠚⠔⠅ ⠎⠈⠧⠞⠰⠞⠈⠗⠞⠜

⠫⠜ँ⠲⠎⠞⠔⠩ ⠉⠝⠈⠙⠈⠗ ⠘⠛⠞, ⠁⠗⠥⠼ ⠅⠥⠍⠜⠗
⠧⠗⠈⠍⠜, ⠏⠥⠝⠔⠞ ⠅⠥⠍⠜⠗ ⠎⠊⠝⠈⠓⠜, ⠍⠰⠚⠗
⠎⠊⠙⠈⠙⠔⠅⠔, ⠓⠔⠗⠜⠇⠜⠇ ⠎⠓⠝⠔, ⠫⠜ँ⠲ ⠝⠧⠔⠝
⠅⠥⠍⠜⠗, ⠩⠰⠘⠥ ⠝⠜⠗⠜⠽⠼ ⠉⠪⠮⠗⠔, ⠍⠥⠩⠈⠞⠜⠅
⠑⠅⠃⠜⠇, ⠎⠰⠞⠕⠯ ⠩⠈⠗⠔⠧⠜⠎⠈⠞⠧ ⠜⠙⠊ ⠁⠏⠝
⠧⠊⠉⠜⠗ ⠧⠈⠽⠅⠈⠞ ⠅⠑⠇⠝⠈⠓⠊⠲
⠅⠜⠗⠈⠽⠅⠈⠗⠍⠅ ⠎⠰⠉⠜⠇⠜ ⠎⠉⠊⠧ ⠁⠍⠊⠞⠜⠘
⠅⠥⠍⠜⠗ ⠎⠊⠝⠈⠓⠜ ⠕ ⠮⠝⠈⠽⠧⠜⠙ ⠱⠜⠏⠝ ⠎⠰⠽⠥⠅⠈⠞
⠎⠉⠊⠧ ⠍⠓⠜⠅⠜⠝⠈⠞ ⠏⠈⠗⠎⠜⠙ ⠆⠑⠇⠝⠈⠓⠊⠲
⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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२⠲५⠲⠎⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'-⠫⠜⠽⠗⠔ '⠇⠧ ⠽⠳ ⠾⠳'

⠎⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'
⠫⠜⠽⠗⠔ '⠇⠧ ⠽⠳ ⠾⠳'

२५-०१-२०१३ ⠎⠄ २५-१२-२०१४ ⠮⠗⠊

⠚⠜⠍⠊⠽⠜; ⠓⠍⠗ ⠍⠜⠽-⠃⠜⠏

⠚⠜⠍⠊⠽⠜ ⠍⠊⠇⠈⠇⠊⠽⠜ ⠊⠎⠈⠇⠜⠍⠊⠽⠜ ⠓⠍⠗ ⠚⠊⠝⠛⠔ ⠅⠑⠗ ⠮⠗⠍ ⠎⠈⠹⠇ ⠁⠡⠊⠲ ⠓⠍⠗ ⠚⠊⠝⠛⠔ ⠅⠑⠄⠄ ⠏⠾⠗⠔ ⠏⠗ ⠁⠝⠧⠜⠍⠑ ⠁⠊ ⠩⠊⠟⠼ ⠎⠰⠎⠈⠹⠜⠝ ⠅⠑⠄ ⠃⠻⠊ ⠏⠌⠣ ⠘⠳⠍⠊⠅⠜ ⠡⠌⠲ 2007 ⠎⠄ 2013 ⠮⠗⠊ ⠚⠜⠍⠊⠽⠜ ⠅⠑⠄ ⠅⠌⠍⠈⠏⠎ ⠍⠑ ⠗⠓⠊ ⠅s ⠘⠜⠗⠞⠔⠽

2014

01·09·2013

24::04::2007

25⠐⠆07⠐⠆2007

14·:02·:2008

20⠒03⠒2008

07⠒04⠒ 2008

27⠒09⠒2008

03⠒02⠒2009

25⠒07⠒2010

50 5%'

S

12 12 2010

S

S

04·:06·:2011

31⠒08⠒2011

⠧⠊⠓ ⠰⠎⠗⠑ ⠛⠊⠝⠗ ⠈⠜⠡⠝ ⠨s ⠜⠊⠓⠡⠻ ⠔⠑⠅ ⠅⠑⠔
⠙⠑⠇ ⠹⠊⠓⠠⠟⠩ ⠔⠟⠇ ⠵⠅ ⠏⠔⠇ ⠠⠵⠗ ⠅ ⠈⠗⠿ ⠈⠬⠠⠉⠠⠿
⠅ ⠑⠄ ⠅⠊⠇⠠⠇ ⠐⠢ ⠊ ⠠⠇ ⠅⠙⠵⠇⠟ ⠅ ⠑⠄ ⠜⠉⠗ ⠈⠹⠟ ⠏⠹⠗⠠⠇
⠙⠑⠉ ⠜⠄ ⠏⠊⠇⠇⠟ ⠈⠓⠊⠩
⠓⠉ 19 ⠈ ⠻⠜ ⠈⠜ ⠅ ⠑⠄ '⠉⠠⠅ ⠈ ⠟ ⠈⠟⠠⠇ ⠓⠳⠄' ⠧⠠⠟⠇ ⠠⠇
⠿⠵⠏⠠ ⠏⠓⠊⠗ ⠅s ⠗⠠⠇⠉⠇ ⠠⠊⠇ ⠠⠇ ⠉⠠⠙⠠⠟ ⠏⠓⠤ ⠉
⠛⠑⠇ ⠓⠤ ⠩ ⠊ ⠠⠇ ⠅⠙⠵⠇⠟ ⠜⠻⠅ ⠜⠄ ⠙⠤⠗⠳ ⠇⠑⠇ ⠈⠠⠊⠩
⠏⠳⠗⠠⠇ ⠙⠑⠉ ⠏⠑ ⠔⠟⠭⠠⠇ ⠜⠻⠅ ⠏⠗ ⠈⠠⠊⠩ ⠛⠗⠠⠊⠇-
⠛⠤⠗⠇⠠⠇, ⠏⠔⠙⠳⠗, ⠜⠊⠟⠑⠜ ⠈⠿⠠⠗ ⠜⠇ ⠅⠊⠿⠕ ⠈⠊
⠠⠇ ⠅⠙⠵⠇⠟ ⠅ ⠑⠄ ⠜⠉⠗ ⠈⠹⠟ ⠙⠑⠇ ⠹⠊⠟ ⠈⠓⠩ ⠏⠓⠊⠇
⠉⠤⠛⠠ ⠠⠇⠠⠏⠠⠑⠜ ⠅⠊⠗⠼ ⠧⠑⠙⠠ ⠏ ⠅⠉ ⠜⠄ ⠯⠊⠗ ⠅⠻⠠⠇
⠤ ⠅⠻⠠⠇ ⠥⠓⠗⠇ ⠠⠜ ⠈⠇ ⠠⠓⠩

05⠒10⠒2011

⠉⠤⠜⠇ ⠉⠠⠟ ⠇ ⠟⠠ ⠛⠑⠇ ⠓⠤⠄ ⠈ ⠈⠠⠊
⠉⠤⠜⠇ ⠉⠠⠟ ⠓⠑⠟⠠⠟⠠⠇ ⠛⠏ ⠈⠏ ⠈⠠⠊⠿⠠⠑ ⠿⠠ ⠟⠓⠊ ⠜⠑
⠓⠉⠗⠠⠇ ⠟⠓⠊ ⠇⠤⠴ ⠈⠈⠠⠩ ⠏⠗⠤ ⠈⠉ ⠔⠓⠊⠿⠠⠇ ⠜⠄
⠔⠠⠉⠊⠿⠠⠇ ⠉⠑ ⠙⠠⠇ ⠅⠊⠇⠠⠇ ⠇⠑⠇ ⠓⠤ ⠔⠓⠊⠿⠠⠇ ⠜⠄
⠅ ⠊⠤ ⠇⠵⠅ ⠟⠊ ⠓⠉⠗⠠⠇ ⠉⠤⠜⠇ ⠉⠠⠟ ⠅⠓s ⠇ ⠛⠇ ⠠⠹⠊⠩
⠊ ⠅⠵⠟ ⠉⠠⠟⠜⠊⠇ ⠜⠠⠇ ⠈⠠⠊⠿⠠⠑ ? ⠓⠊⠟ ⠈⠙⠤⠜ ⠈⠜⠠⠟
⠉⠑ ⠈⠊ ⠜⠵⠉ ⠅ ⠑⠄ ⠛⠑⠗ ⠗⠠⠜ ⠇⠵⠅ ⠈⠠⠹⠊⠩ ⠇⠊⠤
⠇⠵⠅ ⠟⠊ ⠓⠉⠗ ⠉⠔⠠⠅ ⠤⠻⠠⠇ ⠠⠜ ⠈⠠⠹⠊ - " ⠙⠑ ⠅⠊⠿⠪,
⠜ ⠅⠯⠵⠿ ⠉⠤⠜⠇ ⠉⠠⠟ ⠇s ⠛⠑⠇ ⠠⠓⠩"
⠔⠠⠉⠊⠿⠠⠇ ⠉⠑ ⠙⠠⠇ ⠅⠊⠇⠠⠇ ⠇⠑⠇ ⠠⠅ ⠅ ⠠⠉ ⠅ ⠊⠤ ⠵⠑⠠
⠉⠠⠟⠜⠊⠇ ⠯⠠⠅ ⠇⠵⠅ ⠟⠊ '⠉ ⠜ ⠈⠜⠇ ⠠⠉ ⠧⠇ ⠠⠅ ⠤⠉'
⠅ ⠓⠊ ⠅s ⠓⠉⠗⠠⠇ ⠔⠊⠗⠊⠙⠠⠟ ⠇⠗⠠⠜ ⠈⠹⠊⠩ ⠓⠉
⠔⠠⠉⠊⠿⠠⠇ ⠜⠄ ⠓⠊ ⠅⠙⠠ ऑ⠟⠗ ⠈⠜ , ⠁ ⠠o⠈⠻o ⠅s ⠗⠓⠇
⠈⠠⠩ ⠅⠵⠟⠓⠤ ⠿⠗⠉ ⠠⠵⠗ ⠧⠊⠗⠠⠙⠗⠠ ⠅ ⠑⠄ ⠇⠑⠇

27⠒12⠒2011

02::01::2012

⠡⠔⠲ ⠕⠝S ⠇⠇ ⠁⠇⠔ ⠙⠱⠮-⠃⠜⠞ ⠅⠌⠞ ⠡⠹⠌⠲ ⠔
⠡⠌⠿⠌⠑ ' ⠇⠌⠇ ⠜-⠍ ⠆⠚⠝⠳' ⠅⠑ ⠶⠕⠃ ⠊⠿⠜ ⠣⠜⠿ ⠲
⠏ ⠈⠗⠑⠍⠔ ⠅⠏⠻⠜ ⠚⠄⠅⠜ ⠶⠕⠑⠞ ⠁ ⠡⠊ ⠏ ⠈⠗⠑⠍⠊⠅⠜
⠚⠳⠝⠅ ⠗⠪⠙ ⠍⠑ ⠏ ⠈⠗⠑⠍⠅ ⠁⠄ ⠉⠜⠗ ⠅⠡ ⠬⠳⠅⠜ ⠌⠞
⠁ ⠡⠊⠲
⠜⠃ ⠮⠔⠗⠚ ⠾⠥⠾⠊ ⠛⠑⠇ ⠓⠍⠗⠲ ⠓⠍⠗ ⠅⠗⠑⠚ ⠚⠇⠊
⠗⠓⠇ ⠈⠡⠊⠲ ⠍⠜⠹⠜ ⠖⠜⠿⠊ ⠗⠓⠇ ⠈⠡⠊ ⠓⠍⠗ ⠲ ⠇ ⠜⠛⠊
⠗⠓⠇ ⠈⠡⠊ ⠜⠃ ⠓⠍ ⠝⠓⠊ ⠡⠔⠲ ⠬⠔⠝ ⠙⠊⠝ ⠬⠄ ⠙⠑⠓
⠬⠜⠏⠊ ⠗⠓⠇ ⠈⠡⠊⠲ ⠚⠜⠍⠊⠽⠜ ⠅⠑⠄ ⠅ ⠈⠇⠜⠬⠍⠊⠬ ⠘S
⠗⠓⠇ ⠈⠡⠊⠲ ⠓⠑ ⠙⠑⠧ ! ⠔ ⠅⠔ ⠃S ⠗⠓⠇ ⠈⠡⠊⠲ ⠜⠄ ⠅⠊
⠫⠃ ⠫⠃ ⠜ ⠛⠑⠇ ⠈⠡⠊⠲ ⠝⠕⠗⠃ ⠓⠊ ⠗⠓⠇ ⠈⠡⠊⠲ ⠜⠄ ⠅⠊⠅
⠝⠕⠗ ⠍⠕⠞⠔ ⠚⠄ ⠅ ⠜ ⠿⠗⠌⠅ ⠗⠓⠇ ⠈⠡⠊⠲

15⠲01⠲2012

⠃⠑⠙⠗⠙⠔ ⠘ ⠜⠇⠍

⠜⠊ ⠙⠊⠧ ⠈⠿⠜ ⠅⠑⠄ ⠗⠕⠓⠊⠼⠔ ⠁ ⠍ ⠈⠃ ⠑⠫⠅ ⠗
⠓⠭⠬ ⠈⠏⠔⠿⠇ ⠍⠑ ⠚⠝⠍ ⠃⠑⠇ ⠌⠝ ⠈⠓⠲ ⠔ ⠃ ⠈⠇ ⠭⠅ ⠅⠑
⠙⠕⠬⠗ ⠖ ⠈⠇⠕⠗ ⠏⠗ ⠓⠍ ⠗⠳⠍ ⠍⠑ ⠇ ⠑⠿⠇ ⠡⠔ ⠲ ⠬⠕⠉⠊
⠗⠓⠇ ⠡⠔ - ⠁ ⠊ ⠚⠊⠝⠛⠔ ⠅⠑⠗ ⠅⠔ ⠓⠑⠞⠌ ? ⠅⠕⠝⠓⠤⠄
⠗⠬ ⠈⠞⠜ ⠝⠓⠊ ⠬⠥⠴⠜ ⠗⠓⠇ ⠁ ⠡⠊ ⠜⠃ ⠲
⠑⠍ ⠑ ⠍⠑ ⠙⠜⠅⠊⠇⠜ ⠇S ⠇⠑⠇⠓⠥⠄ ⠁ ⠡⠊ ⠓⠍⠲
⠇⠇ ⠁⠇⠔ ⠓ ⠆⠬⠗⠜⠚ ⠍⠑ ⠏⠐⠻⠌⠞ ⠡⠹⠌⠲ ⠙⠊⠧ ⠈⠿⠜
⠅⠑⠄ ⠜⠊ ⠡⠺⠊⠽⠜⠗ ⠡⠊⠽⠌⠝ ⠈⠓⠲ ⠜⠊ ⠔ ⠃ ⠈⠇ ⠭⠅ ⠅⠑⠄
⠁⠊ ⠃⠊⠇ ⠈⠫⠊ ⠆⠛ ⠍⠑ ⠇⠣⠥ ⠏⠜⠗ ⠈⠷⠔ ⠃S ⠗⠓⠇ ⠡⠌⠲
⠇⠇ ⠁⠇⠔ ⠬⠑⠓⠕ ⠜⠿⠇ ⠡⠹⠊⠲ ⠓⠍⠗⠜⠬⠄ ⠅⠗⠔⠃ ⠏⠜⠄ ⠉
⠍⠓⠔⠝⠜ ⠬⠄ ⠓⠥⠝⠅⠜ ⠛⠏ ⠈⠏ ⠝⠓⠊ ⠓⠕⠑⠞ ⠡⠝ ⠈⠓⠊⠲
⠕ ⠏⠜⠗ ⠈⠾⠔ ⠬⠄ ⠉⠇⠊ ⠛⠑⠇⠔⠓ ⠲
⠓⠍ ⠡⠞ ⠏⠗ ⠃⠊⠡⠜⠝ ⠅⠑⠝⠑ ⠡⠔⠲ ⠇⠑⠷⠇ ⠡⠔⠲

⠉⠊ ⠆⠟⠜ ⠏⠑ ⠡⠔ ⠇⠊ ⠓⠍⠗⠜ ⠏⠗⠑⠍ ⠅⠗⠅S ⠉⠜⠒⠔ ⠧⠜
⠟⠓⠊⠲ ⠔ ⠌ ⠆⠉⠿ ⠃ ⠟⠊ ⠛⠑⠇ ⠁ ⠡⠊⠲ ⠏⠗⠑⠍ ⠍⠑ ⠌ ⠆⠉⠿
⠏⠌⠣ ⠙⠖⠜⠗ ⠅⠒⠇ ⠒⠜ ⠌⠅⠌⠑⠲ ⠓⠍⠗⠜ ⠃ ⠈⠗⠓ ⠹
⠖⠜⠄ ⠌ ⠇ ⠜⠛⠇ ⠁ ⠡⠊⠲ ⠕⠝S⠇⠇ ⠈⠇⠔ ⠇⠑⠄ ⠅⠊⠡⠧ ⠞⠅ ⠗
⠖⠗ ⠈⠇ ⠟⠓⠊ ⠏⠻⠌⠞ ⠡⠝ ⠈⠓⠊⠲
⠃ ⠻⠊ ⠘S ⠛⠑⠇⠌ ⠊⠍ ⠈⠞⠊⠓⠜⠟ ⠏⠗⠑⠍⠇ ⠲ ⠓⠑ ⠙⠑⠧ !
⠜⠃ ⠅⠞⠑⠇ ⠌⠞⠑⠃⠓⠅ ⠁ ⠊ ⠛⠗⠔⠃ ⠅⠑ ? ⠓⠍
⠩⠅ ⠈⠞⠊⠧⠊⠓⠔⠟ ⠘S ⠉⠦⠅⠇ ⠡⠔⠲ ' ⠏ ⠈⠽⠜⠗ ⠅ ⠈⠽⠜
⠞⠕ ⠫⠗⠝⠜ ⠅ ⠈⠽⠜' ⠊ ⠌⠊⠗ ⠈⠖ ⠏⠥⠓⠜⠧⠗⠜ ⠡⠊⠽⠌⠑
⠜⠕⠗ ⠅⠊⠡⠥ ⠟⠓⠊⠲ ⠃ ⠜⠇ ⠍ ⠅⠑⠄ ⠧⠊⠗⠓ ⠍⠑ ⠓⠍
⠏⠛⠇ ⠌⠇ ⠡⠔⠲ ⠝⠜⠛⠍⠞⠔ ⠓⠍ ⠃⠑⠇ ⠡⠔⠲ ⠚⠜⠽⠌⠔ ⠗⠄
⠓⠍ ⠡⠔ ⠟⠓⠊ ⠚⠑ ⠃ ⠜⠗⠓⠍⠜⠌⠜ ⠇ ⠊ ⠅S ⠅S ⠝⠜⠛⠍⠗⠔
⠅⠑ ⠧⠊⠗⠓ ⠅⠑⠄ ⠌ ⠆⠛ ⠈⠏⠝ ⠧⠊⠗⠓ ⠅⠑⠄ ⠈⠍⠗ ⠃ ⠝⠜
⠇ ⠔⠲
⠓⠑ ⠙⠑⠧ ! ⠃ ⠑⠙⠗⠙⠔ ⠓⠍⠗ ⠃ ⠜⠇⠍ ⠲ ⠅⠕⠝ ⠛⠇⠔
⠝⠥⠅⠜⠽⠃ ⠓⠍ ? ⠅⠕⠝ ⠚⠜⠙⠳- ⠾⠕⠝⠜ ⠅ ⠗⠃ ⠓⠍ ?
⠅⠕⠝⠜ ⠗⠒⠃ ⠜⠃ ⠓⠍ ? ⠅ ⠑ ⠫⠜⠽⠝ ⠓⠍⠗ ⠃ ⠜⠇⠍ ⠅⠑⠄
⠓⠍⠗⠜ ⠌⠄ ⠙⠳⠗ ⠆ ⠑⠇ ⠅ ? ⠙⠗⠙⠲⠲⠲⠌⠓⠜⠙⠗⠙ !!

27⠲02⠲2012

⠓⠧⠌:⠏⠥⠗⠙⠜ ⠏⠗⠑⠍

⠊ ⠓⠍ ⠅ ⠔ ⠅ ⠑⠇ ⠊⠽⠌ ? ⠆ ⠊⠡⠥ ⠝⠓⠊ ⠃ ⠥⠔⠇ ⠊⠽⠌ ⠓⠍⠲
⠏⠗⠑⠍ ⠍⠜⠝⠑ ⠅ ⠃ ⠔⠗ ⠌⠜⠓⠃ ⠆ ⠏⠗⠑⠍ - '⠝⠊⠗⠜⠅ ⠜⠗'
⠲ ⠗⠳⠏⠓⠔⠝,⠛ ⠆⠮⠓⠔⠝ ⠏⠗⠑⠍ ! ⠓⠧⠜ ⠏⠜⠖⠊⠃ ⠏⠗⠑⠍
! ⠈ ⠊ ⠏⠗⠑⠍ ⠍⠑ ⠚⠊⠌ ⠈⠍ ⠅⠑⠗ ⠅⠊⠡⠥ ⠙⠜⠇⠊ ⠟⠓⠊
⠛⠇⠞⠝ ⠈⠓⠊⠲ ⠧⠊⠉⠥⠙ ⠈⠮ ⠜⠞ ⠈⠍⠜-⠏⠗⠍⠜⠞ ⠈⠍⠜
⠧⠜⠇ ⠜ ⠏⠗⠑⠍ ! ⠏⠗⠒ ⠈⠉ ⠍⠝⠥ ⠅ ⠜⠕⠗ ⠍⠝⠥ ⠅ ⠅⠑⠗

23⠐⠂04⠐⠂2012

⠧⠑⠙⠝⠜ ⠅⠑⠗ ⠎⠜⠛⠗ ⠍⠑ ⠫⠳⠃⠜ ⠙⠑⠇⠅⠲ ⠓⠍⠗
⠧⠊⠓⠰⠎⠗ ⠕⠅⠗⠜ ⠅⠭⠇ ⠅⠑⠇ ⠊⠽⠌, ⠏⠗⠒ ⠈⠉ ⠕ ⠅⠭⠇
⠗⠊⠎⠔⠧ ⠝⠓⠊ ⠅⠑⠇⠔⠓⠲ ⠕⠅⠗⠜ ⠓⠍⠗ ⠅⠕⠝⠓⠥⠄
⠏⠗⠧⠜⠓ ⠝⠓⠊ ⠡⠌⠲ ⠓⠍ ⠍⠗⠊ ⠽⠜ ⠚⠔⠧⠊ ⠎⠑ ⠓⠍
⠃⠥⠴⠊⠽⠪⠲ ⠁⠞⠑⠅ ⠅⠺⠕⠗ !!⠍⠓⠜-⠅ ⠺⠕⠗ !
⠕ ⠓⠍⠗⠜ ⠇⠊ ⠅⠇ ⠔⠓⠊ - " Take care of yourself ⠲" ⠕
⠓⠍⠗⠜ ⠎⠄ ⠏⠗⠑⠍ ⠅⠗⠌⠞ ⠡⠇ ⠔⠓; ⠓⠍⠗⠜ ⠎ ⠃ ⠅ ⠊⠡⠥
⠍⠜⠝⠌⠞ ⠡⠇ ⠔⠓ ⠲ ⠜⠚⠥ ⠕ ⠗⠳⠎⠊⠛⠑⠇ ⠡⠹⠊⠲ ⠕ ⠜⠃
⠓⠍⠗⠜ ⠎⠄ ⠛⠏ ⠈⠏ ⠝⠓⠊ ⠅⠗⠞⠔⠓⠲ ⠃s ⠎⠅⠌⠞ ⠈ ⠡⠊
⠕⠅ ⠗ ⠝⠧⠅ ⠜ ⠙⠥⠝⠊⠽⠜ ⠍⠑ ⠓⠍⠗ ⠅⠕⠝⠓⠥⠄ ⠚⠛⠓ ⠝⠓⠊
⠡⠌⠲ ⠕⠅⠗ ⠈ ⠊ ⠙⠥⠝⠊⠽⠜ ⠍⠑ ⠎⠃ ⠅⠊⠽⠕ ⠓⠑⠞⠜⠓-
⠓⠑⠞⠔⠓, ⠏⠗⠒ ⠈⠉ ⠓⠍ ⠕⠅⠗ ⠜⠃ ⠝⠓⠊ ⠓⠕⠑⠃ ⠅ ⠊⠡⠥⠲
⠕ ⠃⠝⠜⠧⠾⠔ ⠙⠥⠝⠊⠽⠜ ⠓⠑⠞⠌ ⠚⠜⠓⠊ ⠍⠑ ⠕ ⠚⠔⠃ ⠌
⠅⠑⠗ ⠝⠜⠾⠅ ⠅⠗⠞⠔⠓⠲ ⠕ ⠎ ⠃⠓⠅ ⠎⠕⠴⠜⠍⠑⠓⠄ ⠎⠧⠜⠅
⠁ ⠃⠊⠝⠽ ⠅⠗⠞⠔⠓⠲ ⠕ ⠓⠄⠎⠝⠜⠔ ⠅ ⠐⠗⠞ ⠈⠗⠊⠍
⠓⠑⠞⠌⠲ ⠁ ⠎⠇⠔ ⠅⠥⠩⠔ ⠕⠓⠔⠍⠑ ⠝⠓⠊ ⠓⠕⠑⠞⠌⠲⠏⠞⠊
⠞⠄ ⠕⠅⠗⠜ ⠃⠑⠾⠞⠌ ,⠏⠗⠒ ⠈⠉ ⠏ ⠈⠽⠜⠗ ⠝⠓⠊⠲
⠎⠊⠝ ⠈⠝⠳⠗ ⠅⠑⠄ ⠅⠜⠗⠼ ⠓⠅ ⠞⠄ ⠍⠊⠇⠞⠌, ⠏⠗⠒ ⠈⠉
⠏⠗⠑⠍⠅ ⠑⠓⠎⠜⠎ ⠝⠓⠊⠲ ⠊ ⠚⠊⠝⠛⠔ ⠙⠕⠚⠅ ⠎⠝
⠓⠕⠑⠞⠌⠲ ⠎⠍⠽ ⠃ ⠇⠧⠜⠝ ⠓⠕⠑⠞ ⠡⠌⠲ ⠎⠍⠽ ⠕⠅⠗⠜ '
⠎⠉ ' ⠃ ⠞⠪⠞⠌⠲

⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२ः६ः

1934

1988

⠎⠜⠓⠑⠧ ⠉⠪⠭⠗⠠ ⠎⠉ ⠁⠉⠜⠝-2018', ⠉⠑⠫⠝⠜ ⠎⠉⠁⠫⠁,
⠏⠿⠝⠜⠅ ⠏ ⠁⠗⠎⠁⠙ ⠁⠩ '⠹⠜⠫ ⠁⠗⠠ ⠉⠑⠫⠝⠜
⠏⠥⠗⠎ ⠁⠅ ⠜⠗- 2020', ⠉⠄⠙⠁⠇⠠ ⠎⠜⠓⠁⠫ ⠁⠿
⠁ ⠓⠗ ⠁⠝⠁⠉ ⠎⠑⠇⠜ ⠜ ⠎ ⠐⠗⠣⠝ ⠓⠑⠫⠥ ⠏⠁⠙⠁⠇⠜
⠎⠜ ⠢⠎ ⠁⠅ ⠐⠗⠫⠁⠅ ⠎⠉⠝ ⠁⠧⠹ ⠎⠉⠁⠫⠁, ⠛⠥⠇⠜⠓⠜⠿⠠-
⠁ ⠎⠉ ⠙ ⠁⠧⠜⠗⠜ '⠗⠜⠣⠅⠉⠇ ⠉⠪⠭⠗⠠ ⠎⠜⠓⠁⠫ ⠁⠿
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⠎⠜⠟⠔-⠇ ⠑⠥ ⠅ ⠹⠜ ⠎ ⠆⠛ ⠈⠗⠓⠲
⠁ ⠏⠝ ⠍ ⠆⠞⠧ ⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲८⠲⠗⠃ ⠔⠝ ⠈⠙ ⠈⠗ ⠝⠜⠗⠜⠿⠼ ⠍⠊⠹ ⠈⠗-
⠍⠜⠞ ⠐⠗ ⠃⠱⠍⠊ (⠥⠏⠝ ⠈⠿⠜⠎)- १८⠍ ⠅⠑⠏

⠗⠃ ⠔⠝ ⠈⠙ ⠈⠗ ⠝⠜⠗⠜⠿⠼ ⠍⠊⠹ ⠈⠗
⠍⠜⠞ ⠐⠗ ⠃⠱⠍⠊ (⠥⠏⠝ ⠈⠿⠜⠎)- १८⠍ ⠅⠑⠏
१८

⠥⠞⠗⠊⠃ ⠜⠗⠊ ⠾⠕⠇ ⠍⠑ ⠏⠜⠅ ⠻⠊⠅ ⠴⠍⠾⠛⠗ ⠛⠜⠡ ⠡⠇ ⠲
⠕⠅⠗⠑ ⠡⠜⠓⠗⠊⠍⠑ ⠎⠣⠆⠎⠑ ⠾⠕⠇⠅ ⠇⠕⠅⠎⠃⠅
⠃ ⠌⠎⠜⠗ ⠡⠇ ⠲ ⠛⠕⠧⠊ ⠎⠙ ⠜ ⠍⠜⠮⠧ ⠕⠓⠊ ⠃ ⠌⠎⠜⠗⠅
⠁ ⠛⠥⠜ ⠡⠇ ⠜⠓ ⠲ ⠕⠝⠜ ⠕⠓⠊⠺⠜⠍ ⠅⠔⠗ ⠈⠞⠝ ⠅⠗⠃ ⠜⠅
⠓⠑⠞⠣ ⠎⠜⠄ ⠴⠍⠑ ⠇⠕⠇⠎ ⠃⠄ ⠚⠥⠾⠜⠝ ⠓⠕⠊⠞⠑ ⠗⠓⠌⠞
⠡⠇ ⠲ ⠍⠥⠙⠜ ⠕⠓⠊ ⠙⠊⠝⠅ ⠃ ⠜⠞⠅ ⠊⠡⠥ ⠧⠊⠩⠑⠯ ⠡⠇ ⠲
⠛⠕⠧⠊ ⠆⠙ ⠜ ⠍⠜⠮⠧ ⠑⠅ ⠞⠥⠗⠊⠜ ⠡⠇ ⠜⠓ ⠲ ⠊⠎⠅ ⠳⠇ ⠎⠄
⠇ ⠑ ⠅⠑ ⠅⠜⠇ ⠑⠚ ⠮⠗⠊ ⠑⠅ ⠓⠊ ⠎ ⠆⠛⠑ ⠏ ⠂⠻⠇ ⠜⠓ ⠲
⠑⠍⠑ ⠏⠜⠎ ⠅⠑⠇⠜⠅ ⠃⠜⠙ ⠝⠪⠅⠗⠄ ⠝⠓⠊ ⠅⠗⠃
,⠎⠍⠜⠚⠅ ⠎⠑⠧⠜ ⠅⠗⠃ ,⠞⠜⠓⠊ ⠃ ⠊⠉⠜⠗⠎⠄

[illegible]

२३⠲⠎ ⠆⠻⠢⠿(⠅ ⠹⠇⠼ ⠎ ⠆⠿ ⠈⠗⠭) २४⠲⠝⠼⠉⠢ ⠗⠭⠇ ⠑⠇⠢
⠧⠎⠤⠯⠼(⠤⠏⠝ ⠈⠹⠼⠎)⠲
⠁ ⠏⠝ ⠉ ⠆⠫⠧ ⠈⠻
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠼⠤⠲

२⠲९⠲⠝⠊⠗ ⠈⠙⠇ ⠼ ⠅ ⠗ ⠈⠴- ⠁ ⠛ ⠈⠝⠢ ⠙⠢ ⠅⠼ ( ⠅⠼⠛- १२)
⠝⠊⠗ ⠈⠙⠇ ⠼ ⠅ ⠗ ⠈⠴- ⠁ ⠛ ⠈⠝⠢ ⠙⠢ ⠅⠼ ( ⠅⠼⠛- १२)

⠝⠊⠗ ⠈⠙⠇ ⠼ ⠅ ⠗ ⠈⠴ (१९६०- ), ⠙⠊⠟⠼ - ⠑⠉ ⠁ ⠑, ⠝⠢⠉⠗ -
⠅⠗⠼⠩⠏⠤⠗,⠙⠗ ⠅⠤ ⠈⠛⠼, ⠎⠼⠎⠤⠗ - ⠛⠕ ⠢⠿⠊⠹⠼⠗⠢
(⠅ ⠇ ⠭⠼), ⠧⠗ ⠈⠎ ⠈⠫⠉⠼⠝ ⠝⠊⠧⠼⠎ -
⠗⠼⠄ ⠉⠢,⠰⠼⠗ ⠅⠴ ⠈⠻, ⠰⠼⠗ ⠅ ⠆⠻ ⠎⠗⠅ ⠼⠗ ⠏⠭⠊⠇ ⠼
⠑⠧ ⠆ ⠁ ⠼⠇ ⠧⠊⠅ ⠼⠎ ⠎⠼⠉⠼⠩⠊⠅ ⠎⠤⠗⠟⠼ ⠧⠈ ⠅⠼⠛
⠏⠑ ⠆ ⠁ ⠼⠇ ⠧⠊⠅ ⠼⠎ ⠏⠗⠊⠻⠗⠩⠝⠼ ⠏⠙⠼⠯⠊⠅ ⠼⠗⠢ ⠏⠙
⠎⠄ s ⠎⠑⠧⠼⠝⠊⠧ ⠢⠗⠎ ⠈⠎⠢ ⠤⠏⠗⠼⠝ ⠈⠎ ⠎ ⠈⠧⠎ ⠆⠎ ⠈⠗
⠇ ⠑ ⠅⠝⠲
⠉⠳⠇ ⠭⠊⠝ ⠈⠙⠢- ⠎ ⠈⠧⠗ ⠈⠛⠢⠻ ⠰⠊⠫⠑⠝ ⠈⠙ ⠈⠗
⠅ ⠧⠉⠼⠗ ⠅⠗ ⠈⠴, ⠉⠢⠹⠊⠇⠢ ⠁ ⠝⠤⠧⠼⠙- ⠝⠊⠗ ⠈⠙⠇ ⠼
⠅ ⠗ ⠈⠴
⠁ ⠛ ⠈⠝⠢ ⠙⠢ ⠅⠼ ( ⠅⠼⠛ - १२)

⠏⠳⠗ ⠈⠧ ⠅ ⠹⠼
⠗⠼⠩⠼ ⠏⠤⠗⠳⠗⠧⠼ ⠎ ⠆⠿ ⠧⠊⠧⠼⠭ ⠭⠑⠫⠤
⠁ ⠝⠑⠅ ⠼⠝⠑⠅ ⠎⠤ ⠎⠙⠗⠢ ⠇ ⠼⠇ ⠼⠻⠊⠫ ⠑⠇ ⠢⠭ ⠲ ⠏⠤⠙⠼

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२⠲१०⠲⠝⠝ ⠈⠙ ⠧⠈⠇ ⠜⠎ ⠗⠜⠿⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-१
⠚⠊⠏⠗ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠿ ⠎⠍⠔⠟⠜ ⠈ ⠆⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠅⠔⠿⠏ ⠐⠗⠯ ⠈⠺⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑ ⠅⠅⠅ ⠜⠍ ⠆⠞ ⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍ ⠆⠞ ⠈⠗⠊⠞ ⠎⠍⠔⠟⠅ ⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑ ⠈ ⠿
⠾⠗⠊ ⠈ ⠓⠜⠄ ⠏ ⠂⠻⠇ ⠪ ⠆-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠎⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠾⠧⠅ ⠜⠝ ⠈⠞ ⠴⠜⠅ ⠾⠈⠏ ⠈⠏⠼⠄
Videha_01_09_2016

२⠲ ⠚⠿⠙⠜⠟⠝ ⠈⠙ ⠴⠜ "⠍⠝⠤"⠅ "⠍⠜⠿⠊⠅ ⠁ ⠜⠎⠝"⠏⠗
⠿⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠧⠗⠅ ⠾⠈⠏ ⠈⠏⠼⠄
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३⠲ ⠍⠤⠝ ⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅ ⠜ ⠅⠅ ⠔ "⠚⠊⠝ ⠈⠙⠛⠔⠅
⠍⠕⠇ " ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝ ⠈⠙ ⠈⠗ ⠺⠜⠅ ⠧⠗⠅ ⠾⠈⠏ ⠈⠏⠼⠄
VIDEHA_354

⠌ ⠹ ⠐⠗ ⠆ ⠿⠇ ⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝ ⠈⠺⠗ ⠾⠜⠗⠜⠅
⠅ ⠊⠑⠤ ⠛⠵⠍⠜⠝ ⠈⠻ ⠅ ⠙⠜⠅ ⠗⠎⠄ ⠓⠤⠝⠅ ⠜ ⠝⠚⠗⠊⠍⠑
⠓⠤⠝⠅ ⠗ ⠈⠏⠝ ⠎⠗ ⠈⠧⠍ ⠈⠗⠑⠯ ⠈⠚ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍ ⠆⠞ ⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠈ ⠑⠔⠊⠢ ⠅⠹⠜⠅ ⠜⠗ ⠇⠕⠅ ⠝⠊
⠑⠹⠊⠆-

१⠲⠅ ⠏⠊⠇ ⠑⠉ ⠈⠧⠗ ⠗⠜⠤⠞

२⠲⠧⠍⠑⠙ ⠍⠴ ⠈⠹⠇

३⠲⠗⠜⠍ ⠧⠊⠇ ⠜⠕ ⠎⠜⠓⠤

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠴ ⠈⠹⠇

⠗⠧⠊ ⠅ ⠜⠝ ⠈⠮ ⠅⠓⠇ ⠅⠊⠝-

"⠗⠜⠮⠊⠍⠑ ⠖⠕⠝ ⠇⠛⠺⠇ ⠊⠌ ⠮⠄ ⠎⠥⠊⠉ ऑः ⠅⠓⠇ ⠅ ⠲
⠘⠊⠟⠎⠗ ⠃⠑⠟⠑ ⠚ ⠅⠝ ⠖⠕⠝ ⠇⠛⠑⠇ ⠪⠆ ⠮⠄ ⠅⠟⠊⠿⠜⠄
⠥⠺⠃ ⠌⠮ ⠅⠓⠇⠔ ⠚⠑ ⠁ ⠅⠝ ⠑⠅⠾⠜ ⠗⠕⠛⠔⠍⠑ ⠇⠛⠇
⠡⠌⠹⠲ ⠃ ⠜⠗⠓ ⠃ ⠚⠑ ⠅ ⠗⠔⠃ ⠖⠕⠟ ⠇ ⠗⠑ ⠇ ⠓⠇ ⠔⠲ ⠃⠜⠗⠓
⠃ ⠚⠑ ⠖⠕⠝ ⠅⠑⠇ ⠪⠆ ⠮⠄ ⠖⠳⠇⠃ ⠜⠃ ⠳⠎⠄ ⠛⠏ ⠃⠑⠇ ⠲
⠅⠓⠇⠅, ⠅⠕⠝⠕ ⠫⠭⠅ ⠈⠾⠗ ⠃⠚⠜ ⠍⠜⠑⠅ ⠑⠄ ⠙⠑ ⠅⠜
⠙⠊⠿⠝⠥ ⠜ ⠫⠭⠇ ⠈⠾⠗ ⠚⠑ ⠇⠓⠮⠜ ⠎⠑ ⠓⠍⠗⠜ ⠖⠕⠝⠏⠗
⠃ ⠮⠜⠑⠃ ⠲ ⠚⠪⠆ ⠏⠜⠊-⠅⠪⠿⠔⠅ ⠈ ⠃⠜⠧ ⠓⠥⠁ ⠮⠄
⠮⠜⠃ ⠑ ⠊ ⠆⠚⠜⠍ ⠅ ⠂ ⠅⠜⠚ ⠅⠗⠃ ⠏⠡⠜⠊⠮ ⠓⠩ ⠏⠺⠜
⠙⠑⠃ ⠲ ⠉⠪⠅⠏⠗ ⠎⠕⠍ ⠜ ⠩⠥⠅ ⠈⠗ ⠙⠊⠝ ⠑⠅ ⠾⠌
⠫⠭⠅ ⠈⠾⠗ ⠈ ⠃⠌ ⠡⠹⠊⠝⠲ ⠕⠝⠜ ⠮⠄ ⠓⠥⠝⠅⠗
⠅ ⠈⠇⠊⠝⠔⠅ ⠎⠊⠍⠗⠜⠓⠔ ⠃ ⠚⠜⠗⠍⠑ ⠡⠌⠝ ⠍⠥⠙⠜
⠓⠜⠾⠑-⠓⠜⠾ ⠗⠍⠼ ⠚⠔⠅ ⠙⠃ ⠜⠊ ⠙⠕⠇ ⠜⠝⠏⠗ ⠗⠕⠛⠔
⠎ ⠘⠅ ⠑⠄ ⠙⠑ ⠅⠌ ⠡⠹⠊⠝⠲ ⠅⠜⠇ ⠈⠓⠊ ⠎⠕⠍ ⠗⠓⠝⠑
⠫⠭⠅ ⠈⠾⠗⠎⠜⠓⠌⠃ ⠇ ⠛ ⠛⠑⠇ ⠪⠆ ⠮⠄ ⠙⠑ ⠅⠇ ⠊⠌ ⠃⠜⠿⠔
⠘⠔⠻⠲ ⠗⠕⠛⠔⠎ ⠃⠅ ⠑⠄ ⠙⠑ ⠅⠌⠮-⠙⠑ ⠅⠌⠮ ⠎⠜⠄ ⠴⠏⠻⠊
⠛⠑⠇ ⠌⠝⠲ ⠎⠊⠍⠗⠜⠓⠔⠕ ⠚⠑⠃ ⠜⠇ ⠗⠓⠌⠝⠲ ⠍⠥⠙⠜
⠗⠍⠼⠚⠔⠅ ⠑⠄ ⠅⠓⠇ ⠿⠌⠝ ⠮⠄ ⠫⠭⠅ ⠈⠾⠗ ⠎⠜⠓⠌⠃ ⠅ ⠑⠄
⠅ ⠓⠇ ⠅⠊⠜ ⠚⠑ ⠓⠊⠝⠅⠕ ⠃ ⠑⠾⠜ ⠫⠭⠅ ⠈⠾⠗ ⠡⠹⠊⠝ ⠮ ⠅⠝
⠁ ⠏⠝⠜ ⠌⠺⠜⠍ ⠑⠇⠜⠲ ⠜⠇ ⠜ ⠇⠛⠜ ⠙⠑ ⠅⠇ ⠅⠊⠝,
⠃ ⠈⠇ ⠫⠏⠑⠎⠗ ⠎⠑⠓⠕ ⠚⠄ ⠉⠇ ⠅⠊⠝ ⠜ ⠅ ⠓⠇ ⠜ ⠓⠑ ⠃ ⠂⠟⠇
⠡⠌⠝ ⠚⠊⠎⠄ ⠇ ⠇ ⠃ ⠜ ⠍⠜⠗⠊ ⠙⠑⠇⠇ ⠌⠟⠲ ⠙⠃ ⠜⠊ ⠅ ⠃
⠇⠊ ⠅⠊ ⠅⠓⠇ ⠅⠊⠝ ⠉⠇⠑ ⠙⠊⠽⠪⠲ ⠅⠎⠇ ⠈⠓⠊⠎⠄ ⠜⠊
⠬⠗⠊ ⠙⠎ ⠃ ⠕⠮⠇ ⠏⠜⠝⠊ ⠉ ⠂⠻⠊ ⠛⠑⠇ ⠌⠝ ⠍⠥⠙⠜ ⠅⠕⠝⠕
⠎⠥⠾⠜⠗ ⠝⠌ ⠃⠑⠇ ⠌⠝⠲ ⠅⠜⠇ ⠔ ⠅ ⠅⠝⠕-⠅ ⠅⠝⠕ ⠜⠄ ⠅⠊
⠨⠕⠇ ⠊ ⠮⠅ ⠌⠮ ⠗⠓⠌ ⠡⠹⠊⠝ ⠚⠑⠝⠜ ⠅ ⠑⠅ ⠗⠕ ⠅⠕⠚⠌⠮
⠓⠥⠁ ⠲"

⠔ ⠅ ⠓⠌⠮ ⠅⠓⠌⠮ ⠗⠧⠊ ⠅ ⠜⠝ ⠈⠮⠅ ⠑⠄ ⠃ ⠥⠅ ⠪⠗ ⠇ ⠛⠊

⠛⠗⠙⠝⠊ ⠎⠊⠗⠍⠜⠏⠗⠎⠄ ⠛⠊⠗ ⠏⠻⠇⠲ ⠎⠥⠍⠊⠞⠈⠗⠜
⠍⠜⠑-⠍⠜⠑ ⠅⠓⠌⠞ ⠅⠜⠝⠑ ⠇⠛⠇⠔⠲ ⠗⠜⠍⠅⠥⠍⠜⠗
⠃⠥⠐⠻⠔⠅ ⠝⠜⠗⠔ ⠙⠑⠨⠌⠞ ⠃⠚⠇⠨⠊⠝-
"⠍⠜⠑ ⠉⠇⠊ ⠛⠑⠇⠔!"

⠌ ⠗⠉⠝⠜⠏⠗ ⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲११⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-२
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠉⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠏⠑ ⠁ ⠨⠝
⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪ ⠆-
१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅ ⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔
Videha_01_09_2016
२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅ ⠃⠜⠎⠝"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗⠺⠜⠅ ⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔
VIDEHA_353
३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇ " ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗⠺⠜⠅ ⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔
VIDEHA_354

⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝ ⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝ ⠈⠽ ⠅⠹⠜⠅⠗⠎⠄ ⠓⠥⠝⠅ ⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠈⠏⠝ ⠎⠗ ⠈⠧⠩⠈⠗⠑⠯ ⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅ ⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞
२⠲⠥⠍⠑⠩ ⠍⠼ ⠈⠫⠇
३⠲⠗⠜⠍ ⠧⠊⠇ ⠜⠎ ⠎⠜⠓⠥
४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼ ⠈⠫⠇
५⠲⠜⠉ ⠜⠗ ⠈⠽ ⠗⠜⠍⠜⠝⠝ ⠈⠙ ⠍⠼ ⠈⠫⠇
६⠲⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠎ ⠗⠜⠿
७⠲⠚⠛⠙⠔⠩ ⠏ ⠈⠗⠎⠜⠙ ⠍⠼ ⠈⠫⠇
८⠲⠙⠥⠗ ⠈⠛⠜⠝⠝ ⠈⠙ ⠍⠼ ⠈⠫⠇

⠌⠈ ⠰⠅⠍⠑⠏⠈⠗⠎ ⠈⠞⠥⠞ ⠈ ⠁⠡⠊⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠎ ⠗⠜⠽⠅
⠉⠜⠗⠊⠾⠜ ⠅⠹⠜ ⠜ ⠑⠅⠾⠜ ⠑⠅⠜⠆⠅⠔ ⠚⠊⠏⠗ ⠓⠍⠗
⠎⠍⠔⠟⠜ ⠈ ⠰⠛⠈⠗⠑⠚⠔⠍⠑ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ ⠏ ⠐⠗⠯ ⠈⠺
⠏⠗ ⠁⠡⠊⠲-⠎⠍ ⠈⠏⠜⠙⠅

⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠎ ⠗⠜⠽⠅ ⠉⠜⠗⠊⠾⠜ ⠅⠹⠜
⠅⠹⠜ २

⠅⠾⠓⠔ ⠎⠜⠊⠅ ⠊⠇

"⠅⠑⠞⠑⠅ ⠙⠊⠝ ⠌ ⠏⠥⠗⠝⠅⠜ ⠅⠺⠓⠔ ⠎⠜⠊⠅ ⠊⠇ ⠏⠗
⠉⠐⠻⠃⠓⠲ ⠅⠓⠓ ⠙⠥⠝⠊⠽⠜⠄ ⠅⠑⠞⠑-⠎⠄-⠅⠑⠞⠑ ⠉⠇⠊
⠛⠑⠇ ⠜ ⠞⠳⠄ ⠃⠔⠎-⠃⠜⠊⠎ ⠃⠗ ⠈⠅⠅ ⠌ ⠏⠥⠗⠝⠅⠜

⠉⠜⠓⠅ ⠙⠕⠅⠝⠙⠜⠗ ⠏⠥⠡⠇⠅⠌⠝-

"⠎⠑ ⠁⠓⠜⠄ ⠅⠑⠝⠜ ⠃⠥⠴⠇⠊⠌?"

⠛⠑⠝⠜⠇⠜⠇ ⠚⠧⠜⠃ ⠙⠑⠇⠨⠊⠝-

"⠑⠅ ⠙⠊⠝ ⠓⠍ ⠝⠊⠗⠈⠍⠇⠔ ⠃⠎⠑⠎⠄ ⠛⠑⠇ ⠗⠓⠔⠲ ⠑⠅ ⠃⠕⠗⠜ ⠝⠕⠝ ⠅⠔⠝⠊ ⠁⠓⠔ ⠎⠜⠊⠅⠊⠇⠏⠗ ⠗⠜⠨⠊ ⠃⠎ ⠎⠈⠾⠌⠼⠈⠫⠏⠗ ⠛⠑⠇ ⠗⠓⠔⠲ ⠃⠎ ⠎⠈⠾⠌⠼⠈⠫⠏⠗ ⠝⠕⠝ ⠗⠨⠊ ⠚⠨⠝ ⠎⠜⠊⠅⠊⠇ ⠏⠓⠥⠄⠉⠜⠃⠑ ⠚⠊⠽⠜⠇⠜⠇⠅ ⠅⠕⠉⠊⠰⠛⠎⠑⠝⠈⠾⠗⠏⠗ ⠛⠑⠇⠪⠰ ⠞⠄ ⠃⠥⠴⠜⠑⠇ ⠚⠑ ⠔ ⠇⠕⠓⠜⠅ ⠝⠓⠊, ⠅⠜⠺⠅ ⠎⠜⠊⠅⠊⠇ ⠡⠔⠲ ⠞⠓⠊⠽⠑⠎⠄ ⠓⠍ ⠑⠅⠗⠜ ⠅⠺⠓⠔ ⠎⠜⠊⠅⠊⠇ ⠅⠓⠌⠡⠊⠌⠲"

⠚⠊⠽⠜⠇⠜⠇ ⠃⠚⠇⠜-

"⠓⠪ ⠃⠜⠽ ⠅⠝⠑⠅⠕ ⠏⠇ ⠅⠌⠞ ⠝⠌ ⠃⠑⠾⠑ ⠚⠑ ⠎⠜⠊⠅⠊⠇⠅⠑⠄ ⠘⠰⠛⠺⠊⠽⠕ ⠅⠗⠜ ⠇⠑⠃⠲ ⠙⠳ ⠙⠊⠝ ⠘⠰⠛⠺⠔ ⠅⠗⠌⠇⠑ ⠍⠊⠎⠈⠞⠈⠗⠔ ⠕⠞⠑ ⠎⠜⠊⠅⠊⠇ ⠡⠕⠻⠊ ⠙⠑⠇⠊⠌ ⠍⠥⠙⠜ ⠎⠜⠄⠴⠍⠑ ⠚⠨⠝ ⠎⠜⠊⠅⠊⠇ ⠇⠜⠃⠑ ⠛⠑⠇⠪ ⠞⠄ ⠎⠜⠊⠅⠊⠇ ⠕⠓⠊⠝⠜⠅-⠕⠓⠊⠝⠜ ⠗⠜⠨⠇⠲"

⠞⠌⠏⠗ ⠛⠑⠝⠜⠇⠜⠇ ⠓⠄⠎⠌⠞ ⠅⠓⠇⠅⠌⠝-

"⠮⠥⠗ ⠈⠗ ⠃⠥⠻⠊, ⠞⠕⠗⠜ ⠅⠏⠜⠗⠍⠑ ⠎⠥⠨ ⠇⠊⠨⠇⠑ ⠝⠑ ⠡⠪⠲ ⠅⠍⠜-⠅⠍⠜ ⠏⠜⠊ ⠃⠌⠰⠅⠍⠑ ⠚⠍⠜ ⠅⠗ ⠍⠥⠙⠜ ⠘⠕⠛ ⠞⠄ ⠞⠕⠗⠜ ⠃⠑⠾⠜⠅⠑⠄ ⠇⠊⠨⠇ ⠡⠪⠲"

⠚⠊⠽⠜⠇⠜⠇ ⠓⠄⠎⠌⠞ ⠚⠧⠜⠃ ⠙⠑⠇⠨⠊⠝-

"⠺⠔⠅⠑ ⠅⠓⠇⠔⠛⠔ ⠃⠜⠽, ⠓⠍⠗⠕ ⠃⠜⠛⠍⠑ ⠎⠥⠨ ⠝⠌ ⠇⠊⠨⠇ ⠁⠡⠊⠲"

⠔ ⠛⠏-⠎⠏⠈⠏ ⠛⠑⠝⠜⠇⠜⠇ ⠜ ⠚⠊⠽⠜⠇⠜⠇⠅ ⠃⠔⠉ ⠘⠳⠞⠓⠜ ⠉⠪⠅⠏⠗ ⠉⠜⠓⠅ ⠙⠕⠅⠜⠝⠍⠑ ⠓⠕⠊⠞ ⠗⠓⠊⠲ ⠛⠑⠝⠜⠇⠜⠇ ⠜ ⠚⠊⠽⠜⠇⠜⠇ ⠓⠜⠊ ⠎⠈⠅⠳⠇⠎⠄ ⠇⠂ ⠅⠂ ⠅⠪⠇⠑⠚ ⠮⠗⠊⠅ ⠎⠰⠛⠔⠲ ⠛⠑⠝⠜⠇⠜⠇⠅ ⠣⠗ ⠴⠊⠾⠅⠔

⠅⠑⠇⠌⠝⠲ ⠕ ⠅⠓⠇⠌⠝ ⠚⠑⠞⠑⠅ ⠚⠇⠈⠙⠔ ⠃⠔⠗⠏⠥⠗
⠏⠓⠥⠄⠉ ⠎⠅⠔ ⠏⠓⠥⠄⠉⠳⠲ ⠞⠄⠑ ⠃⠔⠗⠏⠥⠗ ⠚⠇⠈⠙⠔
⠏⠓⠥⠄⠉⠃ ⠚⠗⠳⠗⠔ ⠘⠂ ⠛⠑⠇⠲ ⠗⠃⠌ ⠙⠊⠝ ⠛⠜⠍ ⠜⠃⠊
⠗⠓⠇ ⠡⠔⠲"

⠔ ⠅⠓⠊ ⠕ ⠚⠊⠽⠜⠇⠜⠇ ⠜ ⠛⠑⠝⠜⠇⠜⠇⠅⠑⠄ ⠛⠕⠗ ⠇⠜⠛⠊
⠛⠜⠻⠔⠍⠑ ⠃⠎⠊ ⠅⠂ ⠉⠇⠊ ⠛⠑⠇⠜⠲

⠛⠑⠝⠜⠇⠜⠇ ⠃⠚⠇⠜-

"⠘⠜⠽ ⠚⠊⠽⠜⠇⠜⠇, ⠞⠕⠓⠗ ⠅⠺⠓⠔ ⠎⠜⠊⠅⠊⠇⠅ ⠍⠜⠝
⠗⠓⠊ ⠛⠑⠇⠪⠰⠲ ⠞⠕⠓⠗ ⠃⠑⠾⠜ ⠏⠐⠻⠊-⠇⠊⠅ ⠅⠂
⠫⠔⠲⠑⠎⠲⠏⠔⠲ ⠘⠂ ⠛⠑⠇⠪⠲ ⠧⠜⠑ ⠘⠜⠊ ⠧⠜⠑!"

⠞⠌⠏⠕ ⠚⠊⠽⠜⠇⠜⠇ ⠃⠚⠇⠜-

"⠘⠜⠽ ⠓⠍⠗ ⠃⠑⠾⠜ ⠅⠊ ⠞⠕⠓⠗ ⠃⠑⠾⠜ ⠝⠊ ⠡⠊⠾⠪⠲"

⠔ ⠎⠥⠝⠊ ⠛⠑⠝⠜⠇⠜⠇, ⠚⠊⠽⠜⠇⠜⠇⠅⠑⠄ ⠘⠗⠊ ⠏⠜⠄⠚
⠅⠂ ⠏⠅⠌⠻ ⠡⠜⠞⠔⠎⠄ ⠇⠛⠜ ⠇⠑⠇⠨⠊⠝⠲

⠁⠏⠝ ⠍⠰⠞⠧⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠧⠲

२⠲१२⠲⠝⠝ ⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠿⠅ ४ ⠾⠜ ⠅⠹⠜- ⠅⠹⠜-३
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺ ⠏⠗
⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠍⠑ ⠁⠨⠝

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⠏⠗ ⠁⠡⠊⠲-⠌⠍⠈⠏⠜⠙⠅

⠝⠝⠈⠙ ⠧⠊⠇⠜⠌ ⠗⠜⠽⠅ ⠉⠜⠗⠊⠾⠜⠨ ⠹⠜
⠅⠹⠜ ३
⠘⠜⠗

⠗⠜⠍⠝⠛⠗ ⠛⠜⠍⠲ ⠃⠕⠗⠥⠅⠜ ⠎⠍⠽⠲ ⠎⠜⠺ ⠃⠚⠌⠺⠲
⠇⠜⠇⠃⠜⠃⠳ ⠜⠕⠗ ⠓⠥⠝⠇⠗ ⠃⠓⠝⠕⠊ ⠝⠳⠝⠳⠃⠜⠃⠳
⠙⠥⠝⠳ ⠛⠕⠗⠑ ⠙⠺⠍⠌⠝ ⠅⠥⠗⠈⠗⠜-⠜⠉⠍⠝ ⠅⠂
⠙⠇⠜⠝⠏⠗ ⠃⠌⠎⠃⠑ ⠅⠑⠇⠜ ⠅⠊ ⠇⠜⠇⠃⠜⠃⠳⠅
⠏⠥⠺⠕⠓⠧ ⠁⠰⠚⠇⠔ ⠙⠳ ⠛⠊⠇⠜⠎ ⠏⠜⠝⠊ ⠜ ⠙⠳ ⠅⠏
⠉⠜⠓ ⠑⠅ ⠾⠜ ⠾⠈⠗⠑⠍⠑ ⠝⠑⠝⠑ ⠏⠓⠥⠄ ⠉⠇⠔⠰ ⠚⠨⠝⠑
⠇⠜⠇⠃⠜⠃⠳⠇ ⠝⠚⠌⠗ ⠁⠰⠚⠇⠔⠏⠗ ⠛⠑⠇⠌⠙ ⠅⠊ ⠕
⠴⠍⠜⠟ ⠃⠂ ⠇⠂ ⠅⠎⠇⠜⠲ ⠓⠥⠝⠅ ⠍⠥⠄ ⠓⠅ ⠉⠥⠓⠉⠥⠓⠔
⠚⠑⠟⠜ ⠃⠊⠇⠜⠑ ⠛⠑⠇⠊⠲ ⠕ ⠥⠙⠜⠎ ⠃⠂ ⠛⠑⠇⠜⠲
⠁⠰⠚⠇⠔ ⠎⠖⠑⠙ ⠧⠎⠈⠺⠈⠗ ⠏⠓⠊⠗⠝⠑, ⠝⠑ ⠓⠜⠹⠍⠑
⠉⠳⠗⠔ ⠜ ⠝⠑ ⠛⠗⠙⠌⠝⠍⠑ ⠍⠰⠛⠇⠎⠳⠺⠈⠗ ⠜ ⠝⠑
⠏⠜⠰⠛⠏⠑ ⠎⠑⠝⠳⠗⠲ ⠉⠑⠓⠗⠜⠏⠗ ⠥⠙⠜⠎⠔⠲ ⠥⠍⠑⠗
⠇⠛⠮⠅ 22-23 ⠃⠗⠈⠨⠲
⠇⠜⠇⠃⠜⠃⠳ ⠁⠰⠚⠇⠔⠎⠄ ⠏⠥⠡⠇ ⠅⠊⠝-
"⠎⠜⠎⠥-⠍⠜⠄, ऑ ⠰⠛⠝⠍⠑ ⠝⠌ ⠡⠑⠇⠔?"
⠺⠌⠏⠗ ⠁⠰⠚⠇⠔ ⠃⠻⠈ ⠎⠹⠊⠗⠎⠄ ⠃⠚⠇⠔-
"⠍⠭ ⠆⠝⠓⠜ ⠗⠓⠇⠔ ⠓⠑⠝⠲"
⠇⠜⠇⠃⠜⠃⠳ ⠃⠚⠇⠜-
"⠺⠔⠅ ⠡⠌ ⠾⠈⠗⠑ ⠾⠑⠃ ⠥⠇ ⠏⠗ ⠗ ⠅⠊ ⠙⠓⠅ ⠜ ⠚⠜ ⠙⠳⠾⠜
⠏⠜⠝ ⠇⠛⠪⠝⠑ ⠜⠃⠓⠲"
⠙⠥⠝⠳ ⠎⠜⠗-⠃⠓⠜⠕⠊ ⠏⠜⠝⠊ ⠏⠔⠃ ⠉⠜⠓ ⠏⠔⠃⠑
⠇⠛⠇⠜⠲ ⠇⠝⠑⠇ ⠇⠜⠇⠅ ⠃⠜⠙ ⠁⠰⠚⠇⠔ ⠑⠅⠾⠜

⠁ ⠰⠚⠇ ⠔⠎⠄ ⠇⠕⠝⠕ ⠥⠝ ⠁⠝⠌⠎-⠃ ⠔⠎ ⠝⠑ ⠃⠂ ⠚⠜⠑⠲
⠞⠄ ⠑ ⠁ ⠒⠜⠄ ⠎⠘⠒⠍⠗⠜ ⠁⠏⠝⠜⠎⠄ ⠁ ⠇ ⠛ ⠅ ⠗⠑ ⠉⠜⠒⠌
⠡⠔⠲"

⠉⠝ ⠁⠙ ⠈⠗⠅ ⠇ ⠜-

"⠝⠌ ⠃ ⠑⠾⠔ ⠎⠑ ⠃ ⠜⠞ ⠝⠓⠊ ⠁ ⠡⠊⠲ ⠁ ⠉ ⠁⠡⠜ ⠜⠃ ⠎⠥⠞⠊
⠗⠓⠳, ⠃ ⠻⠗⠜⠞⠊ ⠃⠂ ⠛⠑⠇ ⠲ ⠅ ⠜⠇ ⠈⠓⠊ ⠃⠕⠗⠍⠑ ⠃ ⠜⠞
⠅ ⠗⠃ ⠲"

⠙⠕⠎⠗ ⠙⠊⠝ ⠃⠕⠗⠍⠑ ⠇⠜⠇ ⠃ ⠜⠃ ⠳ ⠉⠜⠓ ⠏⠔⠃ ⠑
⠁ ⠄ ⠛⠝⠑ ⠑⠇ ⠜⠲ ⠕⠝⠜, ⠜⠝ ⠙⠊⠝ ⠕ ⠙⠇ ⠜⠝⠑⠏⠗ ⠉⠜⠓
⠏⠔⠃ ⠌ ⠡⠇ ⠜⠲⠏⠴⠙⠜ ⠜⠊ ⠁ ⠰⠚⠇ ⠔⠎⠄ ⠇ ⠊⠡⠥⠛⠏ ⠇ ⠗⠑
⠉⠜⠒⠌ ⠡⠇⠜⠲ ⠚ ⠅⠝ ⠇⠜⠇ ⠃ ⠜⠃ ⠳ ऑ ⠰⠛⠝ ⠑⠇ ⠜ ⠞⠄
⠏⠞ ⠁⠝⠄ ⠉⠜ ⠁⠙ ⠈⠗⠅ ⠇ ⠜ ⠑⠅ ⠛⠊⠇ ⠜⠎ ⠏⠜⠝⠊ ⠜⠝⠊ ⠅ ⠂
⠙⠑⠇ ⠅ ⠌⠝ ⠜ ⠏⠥⠞⠕⠓⠥⠎⠄ ⠅ ⠓⠇ ⠅⠊⠝-

"⠃ ⠑⠾⠔, ⠃ ⠜⠃ ⠳⠚⠔⠇ ⠑ ⠉⠜⠓ ⠝⠑⠝⠑ ⠁ ⠃ ⠊⠿⠪⠝⠲"

⠁ ⠰⠚⠇ ⠔ ⠉⠜⠒⠅ ⠛⠊⠇ ⠜⠎ ⠝⠑⠝⠑ ⠑⠇ ⠔ ⠜⠇ ⠜⠇ ⠃ ⠜⠃ ⠳⠅
⠓⠜⠹⠍⠑ ⠉⠜⠓⠅ ⠛⠊⠇ ⠜⠎ ⠙⠌⠞ ⠃ ⠚⠇ ⠔-

"⠃ ⠜⠃ ⠳⠚⠔, ⠓⠍⠗⠜⠎⠄ ⠅⠕⠝ ⠁ ⠏⠗⠜⠮ ⠃⠂ ⠛⠑⠇ ⠌⠝ ⠚⠑
⠁ ⠏⠝⠑ ⠎ ⠃ ⠓⠍⠗⠜ ⠁ ⠇ ⠛ ⠅ ⠗⠑ ⠉⠜⠓⠌ ⠡⠌⠹⠲"

⠁ ⠰⠚⠇ ⠔ ⠅ ⠜⠝⠑ ⠇ ⠛⠇ ⠔⠲

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳ ⠃ ⠚⠇ ⠜-

"⠝⠌ ⠃ ⠑⠾⠔, ⠁ ⠓⠜⠄ ⠎⠄ ⠇⠕⠝⠕ ⠁ ⠏⠗⠜⠮ ⠝⠌ ⠃⠑⠇
⠓⠑⠝⠲"

⠁ ⠰⠚⠇ ⠔-

"⠞ ⠅⠝ ⠍⠭ ⠆ ⠅ ⠊⠑⠅ ⠓⠍⠗⠜ ⠏⠜⠡⠭ ⠆ ⠓⠜⠹ ⠮⠕⠊ ⠅ ⠂
⠏⠻⠇ ⠡⠹⠊⠝?"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳ ⠃ ⠚⠇ ⠜-

"⠑⠅ ⠾⠜ ⠃ ⠜⠞ ⠅ ⠓⠳ ⠞⠄ ⠃ ⠑⠾⠔, ⠓⠍ ⠎ ⠃ ⠁ ⠓⠜⠄ ⠅ ⠑⠄

⠑⠇ ⠅⠊⠝ ⠞⠄ ⠇⠴⠇⠃⠴⠃⠳ ⠉⠴⠓⠅ ⠅⠏ ⠏⠅⠻⠠⠞
⠏⠤⠑⠇ ⠅⠊⠝-

"⠅ ⠑⠿⠔, ⠓⠉⠗⠴ ⠛⠏⠏⠗ ⠁ ⠓⠴⠄ ⠅⠔ ⠎⠕⠉⠇ ⠊⠔⠂?"

⠁ ⠰⠫⠇⠔ ⠃ ⠫⠇⠔-

"⠅ ⠴⠃ ⠹⠫⠔, ⠁ ⠏⠝⠑ ⠎⠃ ⠓⠅ ⠫⠑ ⠴⠙⠑⠉ ⠓⠑⠯⠔, ⠏⠴⠇ ⠝
⠅ ⠗⠃ ⠏⠤⠉⠴ ⠓⠉⠗⠕ ⠑⠛⠕ ⠉⠗ ⠁⠯ ⠁⠯ ⠁ ⠑⠔⠰"

⠇ ⠴⠇ ⠃ ⠴⠃ ⠹ ⠃ ⠫⠇ ⠴-

"⠅ ⠴⠫⠹, ⠁ ⠓⠴⠄ ⠅ ⠅⠕⠝ ⠉⠗ ⠁⠯ ⠁⠯ ⠁ ⠑⠔⠰"

⠁ ⠰⠫⠇ ⠔ ⠃ ⠫⠇ ⠔-

"⠁ ⠏⠝⠑ ⠓⠉⠗⠴ ⠫⠊ ⠇ ⠻⠅ ⠴⠎⠄ ⠃ ⠊⠴⠓ ⠅⠗⠃ ⠓⠤⠝⠅ ⠴
⠁ ⠓⠴⠄ ⠅ ⠃ ⠑⠿⠴ ⠃ ⠝⠊ ⠅⠂ ⠁ ⠓⠴⠄ ⠎⠃ ⠓⠅ ⠎⠑⠧⠴ ⠅⠗⠑
⠏⠻⠯⠔⠝⠰"

⠇ ⠴⠇ ⠃ ⠴⠃ ⠹ ⠅ ⠓⠇ ⠅⠊⠝-

"⠓⠉⠗⠴ ⠁ ⠓⠴⠄ ⠅ ⠉⠗ ⠁⠯ ⠁⠯ ⠉ ⠰⠫⠹⠗ ⠁ ⠑⠔⠰ ⠑⠅ ⠿⠴
⠃ ⠴⠯ ⠅⠓⠹ ⠫⠑ ⠴⠇⠕⠅-⠉⠑ ⠁ ⠓⠴⠄ ⠅ ⠅⠔ ⠧⠊⠉⠴⠗
⠁ ⠑⠔⠂?"

⠯⠔⠏⠗ ⠁ ⠰⠫⠇ ⠔ ⠃ ⠫⠇ ⠔-

"⠅ ⠴⠃ ⠹⠫⠔, ⠓⠉⠗ ⠅⠕⠝⠕ ⠧⠊⠉⠴⠗ ⠝⠓⠊⠰ ⠁ ⠏⠝⠑⠅
⠴⠙⠑⠉⠅ ⠏⠴⠇ ⠝ ⠅ ⠗⠃ ⠰⠰"

⠔⠛⠇ ⠴ ⠙⠊⠝ ⠙⠔ ⠃ ⠫⠑ ⠙⠊⠝⠉⠑ ⠴⠇ ⠕⠅ ⠁ ⠏⠝
⠃ ⠕⠗⠊⠹⠴⠤⠧⠊⠎⠊ ⠑⠯⠗ ⠇⠂ ⠅⠂ ⠗⠴⠉⠝⠛⠗ ⠉⠴⠉⠴ ⠔⠫⠴⠉
⠏⠓⠤⠄ ⠉⠇ ⠴⠓⠰ ⠎⠃ ⠎⠉⠴⠝ ⠗ ⠅⠊ ⠕ ⠎ ⠉⠅⠹⠇ ⠉⠇
⠛⠑⠇ ⠴⠓⠰

⠴⠇ ⠕⠅ ⠏ ⠑⠗⠛⠯⠊⠙⠔⠇ ⠧⠊⠉⠴⠗⠅ ⠿⠤⠧⠅⠰ ⠕
⠧⠊⠧⠑⠅ ⠎⠄ ⠑⠓ ⠏⠔⠎⠃ ⠑⠕⠿⠰ ⠙⠑ ⠅⠃ ⠴⠤⠎⠤⠝⠃ ⠴⠎⠑
⠃ ⠛ ⠝⠔⠅ ⠰ ⠗⠴⠯⠊⠉⠑ ⠫ ⠅⠝ ⠙⠤⠝⠹ ⠏⠴⠏⠴⠤ ⠃⠴⠛⠊⠝
⠅⠑⠝⠴⠊ ⠅⠴ ⠅⠂ ⠙⠗⠃ ⠫ ⠑⠫⠴⠏⠗ ⠎⠤⠯⠔⠇ ⠑ ⠑⠇ ⠴ ⠯⠄

⠜⠇ ⠕⠅ ⠘ ⠚⠇ ⠜-

"⠍⠠⠍⠠ ⠰⠂⠄ ⠃ ⠠⠛⠟⠄ ⠏⠖⠠, ⠖⠄ ⠑⠅ ⠘ ⠜⠖ ⠅ ⠓⠠⠢"

⠖⠠⠏⠗ ⠇ ⠜⠇ ⠘ ⠜⠃ ⠣ ⠅ ⠓⠇ ⠅⠈⠏-

"⠠⠉⠑ ⠘ ⠠⠛⠟⠃ ⠜⠅ ⠅ ⠕⠏ ⠘ ⠜⠖ ⠑⠠⠢ ⠲⠑ ⠅ ⠓⠃ ⠜⠅ ⠑⠓

⠏⠠⠯⠕⠅ ⠅ ⠓⠓⠢"

⠜⠇ ⠕⠅ ⠘ ⠜⠲⠇ -

"⠍⠠⠍⠠, ⠈ ⠅⠲⠇ ⠔ ⠃⠜ ⠃⠔⠅ ⠑⠄ ⠘ ⠠⠜⠓ ⠅ ⠗⠈ ⠙⠠⠿⠊⠢"

⠇ ⠜⠇ ⠘ ⠜⠃ ⠣ ⠘ ⠲⠇ ⠜-

"⠅ ⠑ ⠅ ⠗⠖ ⠕⠅ ⠗⠜⠊⠄ ⠘ ⠠⠜⠓⠢ ⠖⠕⠗⠜ ⠏⠲⠠⠗⠉⠑

⠅ ⠕⠏⠕ ⠯⠕⠛ ⠈⠿ ⠇ ⠟⠅ ⠜ ⠓⠤⠈ ⠖⠄ ⠅ ⠓⠓⠢"

⠜⠇ ⠕⠅ ⠘ ⠜⠲⠇ -

"⠇ ⠟⠅ ⠜ ⠖⠄ ⠑⠅ -⠏⠗-⠑⠅ ⠃⠑⠿⠖ ⠍⠤⠙⠜ ⠈ ⠅⠲⠇ ⠔

⠃⠜ ⠃⠔ ⠖⠠⠿⠜⠗ ⠓⠑⠖⠔ ⠖ ⠅⠏ ⠏⠑⠢"

⠇ ⠜⠇ ⠘ ⠜⠃ ⠣ ⠘ ⠲⠇ ⠜-

"⠔ ⠓⠉⠗⠜⠏⠗ ⠑⠕⠟⠊ ⠙⠓⠅ ⠢ ⠈ ⠉ ⠈⠑⠜ ⠔ ⠅ ⠓⠓ ⠲⠑

⠖⠕⠓⠗ ⠅ ⠔ ⠧⠊⠉⠜⠗ ⠑⠓ ⠈ ⠅⠲⠇ ⠔⠅ ⠏ ⠈⠗⠖⠊?"

⠜⠇ ⠕⠅ ⠈ ⠅ ⠉⠅ ⠜⠊⠖ ⠘ ⠜⠲⠇ -

"⠍⠠⠍⠠, ⠈ ⠓⠜⠄ ⠅ ⠘ ⠜⠖ ⠏⠊ ⠘ ⠤⠦⠊ ⠖⠅ ⠇ ⠪ ⠆, ⠅ ⠏⠔

⠒⠗⠊⠑⠜ ⠅ ⠂ ⠅ ⠓⠣⠢"

⠇ ⠜⠇ ⠘ ⠜⠃ ⠣ ⠘ ⠲⠇ ⠜-

"⠖⠕ ⠆ ⠈ ⠅⠲⠇ ⠔⠖⠄ ⠘ ⠊⠜⠓ ⠅ ⠂ ⠖⠅ ⠊ ⠑⠓?"

⠜⠇ ⠕⠅ ⠘ ⠜⠲⠇ -

"⠍⠠⠍⠠, ⠓⠉⠗⠜ ⠖⠕⠉⠅ ⠜⠅ ⠖⠉⠿ ⠙⠊⠈ ⠢ ⠉⠤⠙⠜ ⠓⠉⠗⠜

⠖⠕⠉⠇ ⠜⠖⠄ ⠅ ⠔ ⠓⠑⠖⠢ ⠈ ⠏⠏⠑ ⠓⠉⠗⠜ ⠘ ⠜⠃ ⠣⠲⠔⠖⠄

⠏⠤⠑⠊ ⠇ ⠊⠿⠪⠏⠢ ⠓⠤⠏⠅ ⠗ ⠅ ⠑⠓⠑⠏ ⠧⠊⠉⠜⠗ ⠑⠔⠏⠢"

⠇ ⠜⠇ ⠘ ⠜⠃ ⠣-

"⠲⠔⠅ ⠑⠔, ⠓⠉ ⠏⠜⠓⠤⠏⠖⠄ ⠘ ⠜⠖ ⠅ ⠗⠃ ⠊⠏⠢"

⠗⠃⠊ ⠙⠊⠝ ⠏⠈⠗⠜⠞; ⠜⠺ ⠃⠚⠑ ⠝⠳⠝⠳⠃ ⠜⠃ ⠳
⠗⠜⠍⠝⠛⠗ ⠑⠇ ⠜⠲ ⠜⠇ ⠕⠅ ⠩⠝⠊⠽⠑⠄ ⠙⠊⠝ ⠉⠜⠗⠊ ⠃ ⠚⠑
⠛⠜⠍ ⠉⠇ ⠊ ⠛⠑⠇ ⠡⠇ ⠜⠲ ⠉⠜⠓ ⠏⠔⠇⠜ ⠏⠡⠜⠊⠞ ⠛⠏ ⠈⠏
⠩⠥⠗⠳ ⠅ ⠑⠇ ⠌⠝⠲

⠝⠳⠝⠳⠃ ⠜⠃ ⠳ ⠃ ⠚⠇ ⠜-

"⠕⠊ ⠙⠊⠝ ⠅⠓⠝⠑ ⠗⠓⠔ ⠚⠑ ⠅⠝⠊⠽⠭⠰⠅ ⠏⠓⠜⠻⠎⠝
⠚⠊⠝⠛⠔ ⠅ ⠑⠝⠜ ⠅ ⠾⠞⠊,⠌ ⠃ ⠜⠞⠏⠗ ⠧⠊⠉⠜⠗ ⠅ ⠗⠳⠲"

⠇⠜⠇ ⠃ ⠜⠃ ⠳-

"⠁⠏⠝⠑⠅ ⠅ ⠔ ⠧⠊⠉⠜⠗ ⠁⠡⠊?"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳-

"⠅ ⠝⠊⠽⠭⠰⠅ ⠙⠕⠎⠗ ⠃ ⠊⠜⠓ ⠅⠗⠊ ⠙⠊⠽⠪⠲"

⠇⠜⠇ ⠃ ⠜⠃ ⠳-

"⠑⠅ ⠞⠄ ⠚⠜⠞⠊-⠃⠑⠗⠜⠙⠗⠔ ⠌ ⠏ ⠈⠗⠎ ⠰⠛⠏⠗ ⠃ ⠻⠅ ⠜
⠃ ⠅⠑⠻⠜ ⠅⠻⠜ ⠅⠗⠊ ⠙⠑⠞⠲ ⠅ ⠊⠑⠅ ⠞⠄ ⠁⠏⠝⠜ ⠎⠃ ⠓⠅
⠚⠜⠞⠊⠍⠑ ⠧⠊⠮⠃ ⠜ ⠃ ⠊⠜⠓⠅ ⠉⠇ ⠌⠝ ⠝⠌ ⠡⠊⠲ ⠍⠥⠙⠜
⠞⠑⠅⠗ ⠒⠍⠗⠜ ⠉⠊⠝ ⠈⠞⠜ ⠝⠌ ⠁⠡⠊⠲ ⠏⠥⠙⠜ ⠅ ⠕⠝⠕
⠽⠕⠛ ⠈⠼ ⠇ ⠻⠅ ⠜ ⠁ ⠰⠚⠇ ⠔⠎⠄ ⠃⠊⠜⠓ ⠆⠗⠞?"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳-

"⠅ ⠊⠑⠅ ⠝⠌ ⠅⠗⠞⠲ ⠕⠅ ⠗⠜⠍⠑ ⠅ ⠔ ⠅⠍⠔ ⠡⠊⠲ ⠏ ⠐⠿⠇-
⠇⠊ ⠨⠇ ⠁⠡⠊⠲ ⠙⠑ ⠅⠃ ⠜-⠎⠥⠝⠃ ⠜⠍⠑ ⠎⠥⠝ ⠈⠝⠌⠗ ⠜
⠎⠥⠩⠔⠇ ⠎⠑⠓⠕ ⠁⠡⠊⠑⠲"

⠇⠜⠇ ⠃ ⠜⠃ ⠳-

"⠅⠍⠔ ⠞⠄ ⠺⠔⠅ ⠑ ⠝⠌ ⠡⠊⠲ ⠞⠃ ⠑⠅⠾⠜ ⠃ ⠜⠞
⠡⠌⠲⠲⠲⠲"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳-

"⠅ ⠕⠝ ⠑⠅ ⠾⠜ ⠃ ⠜⠞?"

⠇⠜⠇ ⠃ ⠜⠃ ⠳-

"⠎⠘⠅⠑⠄ ⠈⠏⠝-⠈⠏⠝ ⠎⠕⠉ ⠈ ⠡⠊⠲ ⠎⠃ ⠓⠅ ⠈⠏⠝-⠈⠏⠝

⠧⠊⠉⠜⠗ ⠈ ⠡⠊⠲ ⠞⠅⠝ ⠑⠅ ⠃ ⠜⠞⠲⠲⠲⠲"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳ ⠃ ⠊⠉ ⠈⠉⠑⠠⠋⠑ ⠃ ⠚⠇ ⠜-

"⠅ ⠕⠝ ⠃ ⠜⠞?"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳-

"⠈⠓⠜⠄ ⠈⠏⠝⠜ ⠜⠇⠕⠅⠅ ⠃ ⠊⠜⠓ ⠈ ⠆⠚⠇ ⠔⠅⠄ ⠅⠗⠊

⠎⠅ ⠌ ⠡⠊⠌?"

⠜⠃ ⠞⠄ ⠜⠳⠝⠳⠃ ⠜⠃ ⠳⠅ ⠃ ⠑⠜⠇ ⠞⠂ ⠃ ⠝ ⠈⠝ ⠃⠂

⠛⠑⠇ ⠜⠝⠲ ⠕ ⠛⠤⠍ ⠈⠍ ⠃⠂ ⠛⠑⠇ ⠜⠲ ⠎⠞ ⠈⠏⠤⠡⠳ ⠞⠄ ⠕

⠁ ⠅ ⠃ ⠅ ⠜⠑ ⠇⠛⠇⠜⠲ ⠎⠏⠝⠕⠍⠑ ⠟⠓⠊ ⠎⠕⠉⠝⠑ ⠗⠓⠌⠹

⠚⠑ ⠇ ⠜⠇ ⠃ ⠜⠃ ⠳ ⠓⠍⠗⠜ ⠑⠓⠑⠝ ⠏ ⠈⠗⠩ ⠈⠝ ⠏⠤⠡⠊

⠙⠑⠞⠜⠲

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳, ⠝⠳⠝⠳⠃ ⠜⠃ ⠳⠅ ⠑⠄ ⠉⠤⠏ ⠙⠑ ⠅ ⠜⠛⠭ ⠆

⠃ ⠚⠇ ⠜-

"⠑⠝⠜ ⠉⠤⠏ ⠅ ⠊⠑ ⠃⠂ ⠛⠑⠇ ⠪ ⠆⠲ ⠚⠜⠞⠊-⠃ ⠑⠗⠜⠙⠗⠌⠅

⠫⠗ ⠓⠕⠊⠑ ⠅ ⠊⠝⠑?"

⠞⠌⠏⠗ ⠝⠱⠝⠳ ⠃ ⠜⠃ ⠳ ⠃ ⠚⠇ ⠜-

"⠝⠌ ⠎⠑ ⠃ ⠜⠞ ⠝⠌ ⠡⠊⠲"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳-

"⠞ ⠅⠜?"

⠞⠜⠃ ⠑⠞⠍⠑ ⠝⠳⠝⠳⠃ ⠜⠃ ⠳ ⠈⠏⠝⠜⠅⠑⠄ ⠎⠍ ⠈⠓⠜⠗⠊

⠝⠑⠝⠑ ⠡⠇⠜⠲ ⠃ ⠚⠇ ⠜-

"⠓⠍⠗⠜ ⠑⠅ ⠎⠏ ⠈⠞⠜⠓ ⠎⠕⠉⠌⠅ ⠍⠢⠅ ⠜ ⠙⠊⠁ ⠜ ⠙⠕⠎⠗

⠃ ⠜⠞ ⠌ ⠧⠊⠿⠽⠏⠗ ⠈⠓⠜⠄ ⠇ ⠃ ⠒⠊⠜ ⠛⠤⠜⠝⠄ ⠜⠇ ⠕⠅ ⠅

⠍⠜⠑⠎⠄ ⠎⠑⠓⠕ ⠧⠊⠉⠜⠗⠑ ⠏⠿⠞ ⠅ ⠊⠜⠑⠔"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳-

"⠺⠤⠇ ⠡⠤⠁, ⠑⠅ ⠎⠏ ⠈⠞⠜⠓ ⠝⠌ ⠹⠌ ⠙⠊⠝⠅ ⠎⠍⠽ ⠙⠊

⠡⠔⠲ ⠧⠊⠉⠜⠗⠊ ⠇ ⠑⠃ ⠚⠄ ⠧⠊⠉⠜⠗ ⠃⠂ ⠚⠜⠑ ⠞⠄ ⠜ ⠗

"⠁ ⠓⠜⠄ ⠅ ⠔ ⠅ ⠓⠇ ⠊⠌?"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳-

"⠓⠍ ⠅ ⠔ ⠅ ⠓⠊⠞⠊⠌⠲ ⠓⠍ ⠅ ⠓⠇ ⠊⠌ ⠈ ⠓⠜⠄ ⠅ ⠃ ⠓⠊⠝⠎⠄
⠧⠊⠉ ⠜⠗⠊ ⠆ ⠂ ⠎⠍⠜⠙ ⠏⠺⠜ ⠙⠑⠃ ⠲"

⠎⠥⠇ ⠕⠉⠝⠜-

"⠝⠓⠊-⠝⠓⠊, ⠓⠍ ⠁ ⠏⠝⠜ ⠃ ⠑⠾⠜⠅ ⠃ ⠊⠜⠓ ⠑⠓⠑⠝ ⠁ ⠇ ⠟,
⠓⠗⠜⠩ ⠆ ⠅⠎⠄ ⠝⠌ ⠅ ⠗⠃ ⠲"

⠝⠳⠝⠳⠃ ⠜⠃ ⠳-

"⠜⠇ ⠕⠅ ⠅ ⠑⠄ ⠅ ⠓⠊⠽⠪ ⠁ ⠏⠝ ⠗⠓⠌⠅ ⠃ ⠑⠧⠌ ⠁⠹⠜
⠊⠎ ⠈⠅ ⠳⠇ ⠑⠏⠗ ⠅ ⠗⠊ ⠇ ⠑⠞⠲ ⠇ ⠜⠇ ⠃ ⠜⠃ ⠳ ⠕⠞⠑ ⠗⠓⠃
⠺⠔⠅ ⠝⠊ ⠓⠑⠞⠊⠲"

⠎⠥⠇ ⠕⠉⠝⠜-

"⠓⠄,⠺⠔⠅ ⠑ ⠅ ⠓⠌ ⠡⠊⠌⠲"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳ ⠴ ⠆⠴⠜⠗⠏⠥⠗ ⠛⠑⠇ ⠗⠓⠌⠹⠲ ⠎⠭ ⠆⠴⠍⠑
⠛ ⠜⠍⠏⠗ ⠑⠇ ⠜ ⠞⠄ ⠜⠇ ⠕⠅ ⠅ ⠑⠄ ⠙⠇ ⠜⠝⠏⠗ ⠝⠌
⠙⠑ ⠆⠇⠌⠝⠲ ⠕ ⠏⠞ ⠁⠝⠔ ⠉⠝ ⠁⠙ ⠁⠗⠅ ⠇ ⠜⠅ ⠑⠄
⠏⠥⠡⠇ ⠅⠊⠝-

"⠍⠗,⠜⠇ ⠕⠅ ⠅ ⠑⠄ ⠝⠌ ⠙⠑ ⠅⠌ ⠡⠊⠌⠲ ⠛⠜⠍ ⠛⠑⠇ ⠓⠑⠝
⠅ ⠔?"

⠞⠌⠏⠗ ⠏⠞ ⠁⠝⠔ ⠉⠝ ⠁⠙ ⠁⠗⠅ ⠇ ⠜ ⠃ ⠚⠇ ⠔-

"⠝⠓⠊,⠛⠜⠍ ⠝⠊ ⠛⠑⠇ ⠓⠑⠝⠲ ⠕ ⠁ ⠏⠝ ⠎ ⠃ ⠎⠍⠜⠝ ⠇ ⠂
⠅ ⠂ ⠎ ⠈⠅ ⠳⠇ ⠏⠗ ⠛⠑⠇ ⠓⠑⠝⠲ ⠅ ⠓⠇ ⠅ ⠚⠑ ⠎ ⠈⠅ ⠳⠇ ⠑⠍⠑
⠫⠑⠗⠜ ⠗⠜ ⠇⠃ ⠜ ⠕⠞⠌ ⠉⠾⠊⠽⠜ ⠎ ⠃⠅ ⠑⠄ ⠏ ⠂⠻⠑⠃ ⠕
⠅ ⠗⠃ ⠜ ⠅⠜⠝⠜⠃⠝⠜⠅⠂ ⠅⠑⠃ ⠕ ⠅ ⠗⠃,⠗⠓⠃ ⠕ ⠅ ⠗⠃ ⠲"

⠇ ⠜⠇ ⠃ ⠜⠃ ⠳-

"⠓⠳⠄ ⠲⠲!⠞⠄ ⠔ ⠃ ⠜⠞ ⠡⠔⠲ ⠃ ⠥⠴⠊ ⠛⠑⠇ ⠊⠌⠲"

⠉⠝ ⠁⠙ ⠁⠗⠅ ⠇ ⠜-

"⠅⠔ ⠃⠥⠴⠊ ⠛⠑⠇ ⠊⠌?"

⠇⠜⠇⠃⠜⠃⠳-

"⠏⠜⠓⠥⠝⠎⠄ ⠏⠥⠡⠝⠑ ⠗⠓⠊⠌⠝ ⠚⠑ ⠁⠓⠜⠄ ⠜⠇⠕⠅⠅ ⠃⠊⠜⠓ ⠅⠝⠊⠽⠜⠄ ⠎⠄ ⠅⠗⠊ ⠎⠇⠌⠡⠔⠲"

⠉⠝⠈⠙⠈⠗⠅⠇⠜-

"⠞⠄⠑ ⠜⠇⠕⠅ ⠁⠏⠝ ⠫⠑⠗⠜ ⠁⠞⠑-⠎⠄ ⠎⠈⠅⠳⠇ ⠏⠗ ⠇⠂ ⠛⠑⠇ ⠓⠑⠝⠲ ⠍⠜⠑-⠃⠜⠏ ⠎⠔⠉⠝⠑ ⠓⠑⠞⠌ ⠚⠑ ⠍⠜⠍⠜-⠍⠜⠍⠔ ⠕⠊⠺⠜⠍ ⠗⠓⠞ ⠞⠄ ⠓⠕-⠝-⠓⠕ ⠍⠜⠍⠜-⠍⠜⠍⠔⠅ ⠃⠜⠞ ⠍⠜⠝⠊ ⠃⠊⠜⠓ ⠅⠂ ⠇⠊⠁⠑⠲ ⠞⠄⠑ ⠜⠇⠕⠅⠅⠑⠄ ⠅⠓⠇⠅ ⠓⠑⠝, ⠫⠑⠗⠜ ⠎⠈⠅⠳⠇ ⠏⠗ ⠇⠂ ⠚⠑⠃⠜⠇⠑⠇⠲"

⠇⠜⠇⠃⠜⠃⠳-

"⠚⠜⠑ ⠙⠊⠾⠪⠲ ⠙⠥⠜⠊⠽⠭ ⠆ ⠃ ⠻⠔⠾⠜ ⠡⠊⠲"

⠑⠅ ⠙⠊⠝ ⠇⠜⠇⠃⠜⠃⠳ ⠉⠪⠅ ⠏⠗ ⠉⠜⠓ ⠏⠔⠃⠌⠞ ⠗⠓⠌⠹⠲ ⠞⠅⠝⠑ ⠍⠰⠛⠇ ⠜ ⠚⠰⠛⠇ ⠁⠏⠝⠜⠍⠑ ⠛⠏⠅⠗⠌⠞ ⠗⠓⠑⠲ ⠚⠑⠅⠗⠜ ⠇⠜⠇⠃⠜⠃⠳ ⠎⠥⠝⠑ ⠇⠛⠇⠜⠲

⠍⠰⠛⠇ -

"⠓⠪ ⠚⠰⠛⠇ ⠘⠜⠽, ⠎⠥⠝⠌ ⠡⠔ ⠇⠜⠇⠃⠜⠃⠳ ⠏⠥⠞⠕⠓⠥⠇⠑⠄ ⠙⠕⠌⠗ ⠃⠊⠜⠓ ⠅⠗⠑ ⠉⠜⠓⠌⠑⠲"

⠚⠰⠛⠇ -

"⠓⠄ ⠓⠪ ⠘⠜⠽⠲ ⠓⠍⠓⠳⠄ ⠎⠥⠝⠇⠊⠌ ⠓⠑⠝⠲ ⠓⠑ ⠘⠜⠽, ⠃⠑⠉⠜⠗⠔⠅ ⠙⠕⠌⠗ ⠃⠊⠜⠓ ⠅⠂ ⠚⠑⠞⠌ ⠞⠄ ⠃⠤⠴⠓⠇ ⠕⠅⠓ ⠚⠔⠧⠜ ⠎⠥⠝⠇ ⠘⠂ ⠚⠑⠞⠊⠲ ⠇⠓⠓, ⠏⠓⠜⠻ ⠎⠝ ⠚⠊⠝⠛⠔ ⠅⠑⠝⠜ ⠅⠜⠾⠞⠲"

⠍⠰⠛⠇ -

"⠓⠪ ⠘⠜⠽, ⠅⠓⠇⠓⠅ ⠓⠑⠝ ⠞⠄ ⠺⠔⠅⠑ ⠍⠤⠛⠜ ⠓⠍⠗⠜ ⠞⠄ ⠓⠕⠊⠑ ⠚⠑ ⠇⠜⠇⠃⠜⠃⠳ ⠏⠤⠚⠕⠓⠥⠅ ⠙⠔⠎⠗ ⠃⠌⠓ ⠅⠗⠊ ⠁⠏⠝⠜ ⠎⠝⠑-⠎⠍ ⠁⠏⠌⠞⠅ ⠎⠤⠗⠟⠜ ⠉⠜⠓⠌ ⠁⠤⠈⠹⠲"

⠍⠜⠑ ⠎ ⠈⠧⠿ ⠆ ⠁ ⠝⠤ ⠘⠧⠔ ⠈⠄⠹⠊⠑ ⠚⠑ ⠑⠸ ⠾⠜ ⠧⠊⠼⠘ ⠜⠅
⠅⠔ ⠚⠊⠝⠛⠔ ⠜ ⠅⠑⠓⠑⠝ ⠙⠩⠜ ⠓⠕⠊⠞ ⠈ ⠡⠊⠲⠛⠲⠲
⠧⠊⠅ ⠜⠎⠅ ⠃⠊⠜⠓ ⠈ ⠰⠚⠇ ⠔⠎⠄ ⠅⠗⠌⠇⠑ ⠞⠌⠽⠜⠗ ⠃⠂
⠛⠑⠇ ⠔⠲ ⠧⠊⠅ ⠜⠎⠎⠄ ⠃ ⠜⠞ ⠅⠑⠇ ⠌⠝ ⠞⠄ ⠔ ⠃ ⠚⠇ ⠜-

"⠚⠑ ⠍⠜⠑ ⠓⠍⠗⠜ ⠃ ⠕⠊⠝-⠘⠥⠞ ⠈⠞⠜ ⠅⠗⠊ ⠑⠍⠲⠑⠲

⠏⠜⠎ ⠅ ⠗⠪⠇⠅ ⠕ ⠚⠑ ⠅ ⠓⠞ ⠎⠑ ⠅ ⠗⠃ ⠲"

⠧⠊⠅ ⠜⠎⠅ ⠍⠜⠑ ⠎⠥ ⠃⠙ ⠈⠗⠜ ⠞⠔⠎⠑ ⠃ ⠗ ⠈ ⠭
⠥⠍⠑⠗⠍⠑ ⠧⠊⠮⠘ ⠜ ⠃⠂ ⠛⠑⠇ ⠡⠑⠇⠌⠲ ⠈ ⠅⠝ ⠓⠥⠝⠅
⠥⠍⠑⠗ ⠏⠉ ⠈⠉⠜⠎-⠑⠅ ⠜⠧⠝ ⠘ ⠗ ⠈ ⠅ ⠓⠑⠞⠌⠝⠲ ⠧⠊⠮⠘ ⠜
⠝⠜⠗⠔⠅ ⠑⠄ ⠅ ⠕⠝-⠅ ⠕⠝ ⠧⠑⠙⠝⠜ ⠎⠓⠑ ⠏⠻⠌ ⠠⠌ ⠎⠑
⠁ ⠝⠥ ⠃⠧ ⠈⠄⠌⠝ ⠈⠓⠑⠲ ⠞⠄ ⠑ ⠔ ⠈ ⠏⠝⠜ ⠃ ⠑⠾⠜⠅ ⠃ ⠊⠜⠓
⠧⠊⠮⠃ ⠜ ⠈ ⠰⠚⠇ ⠔⠎⠄ ⠅⠗⠌⠇⠑ ⠎⠓⠗ ⠈⠽ ⠞⠌⠽⠜⠗ ⠃⠂
⠛⠑⠇ ⠔⠲
⠁⠛⠓⠝ ⠍⠜⠎, ⠃⠊⠜⠓-⠏⠆⠉⠉⠔⠅ ⠙⠊⠝ ⠎ ⠅⠿⠜
⠍⠝ ⠈⠙⠊⠗⠍⠑ ⠃⠛⠧⠞⠔⠅ ⠑⠄ ⠎⠜⠿⠔ ⠗ ⠅⠊ ⠧⠊⠅ ⠜⠎ ⠜
⠁ ⠰⠚⠇⠔⠅ ⠧⠊⠜⠓ ⠃⠂ ⠛⠑⠇⠲ ⠃⠊⠜⠓⠅ ⠃ ⠜⠙ ⠚ ⠅⠝
⠧⠊⠅ ⠜⠎⠅ ⠜ ⠈ ⠰⠚⠇⠔ ⠇⠜⠇ ⠘⠜⠘ ⠳⠅ ⠑⠄ ⠏⠌⠗⠏⠗ ⠛⠕⠿
⠇ ⠛⠇ ⠅ ⠌⠝⠞⠄ ⠇⠜⠇ ⠘⠜⠘ ⠳ ⠘ ⠚⠇ ⠜-
"⠁ ⠓⠜⠄ ⠙⠥⠝⠳ ⠛⠕⠗⠑ ⠓⠍⠗⠜ ⠍⠜⠹⠏⠗ ⠎⠄ ⠘ ⠻⠅⠜
⠘⠜⠗ ⠥⠖⠜⠗⠊ ⠙⠑⠇⠪ ⠰⠲ ⠈ ⠰⠚⠇⠔⠅ ऑ ⠆ ⠅⠊⠎⠄ ⠙⠓⠔-
⠃ ⠓⠔ ⠝⠕⠗ ⠚⠜⠑ ⠇ ⠛⠇ ⠲"

⠁ ⠏⠝ ⠏ ⠰⠞⠧ ⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠤⠲

२⠲१३⠲⠝⠝ ⠈⠙ ⠧⠊⠇ ⠜⠎ ⠗⠜⠿⠅ ४ ⠾⠜ ⠅ ⠹⠜- ⠅ ⠹⠜-४
⠚⠊⠏⠗ ⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁ ⠰⠛ ⠈⠗⠑⠚⠔⠍⠑
⠎⠍ ⠈⠏⠜⠙⠅⠔⠽ ⠏ ⠐⠗⠷ ⠈⠺ ⠏⠗

⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚⠍⠑ ⠁⠨⠝
⠮⠗⠊ ⠁⠓⠜⠄ ⠏⠐⠻⠇⠪⠰-

१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅⠜⠝⠈⠞ ⠴⠜⠅ ⠾⠊⠏⠈⠏⠼⠔

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२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠝⠥"⠅ "⠍⠜⠾⠊⠅ ⠃⠜⠎⠝"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇" ⠜ ⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔

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⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅⠜⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜
⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

६⠲⠝⠝⠈⠙⠧⠊⠇⠜⠎ ⠗⠜⠽

७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

८⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠝⠝⠈⠙⠧⠊⠇⠜⠎ ⠗⠜⠽⠅

⠝⠜⠝⠔ ⠓⠍⠓⠳⠄ ⠚⠔⠝ ⠈⠎ ⠏⠌⠝ ⠈⠾ ⠜ ⠾⠔⠩⠾ ⠇ ⠑⠃ ⠲'
⠉⠜⠓ ⠏⠔⠇⠜ ⠏⠡⠜⠊⠞ ⠓⠍ ⠃⠌ ⠆⠎ ⠙⠥⠓⠊ ⠈ ⠄⠛⠝⠜
⠁ ⠃ ⠌⠞ ⠗⠓⠔, ⠞⠑⠞⠃ ⠑⠍⠑ ⠓⠍⠗ ⠡⠕⠾⠅⠔ ⠃ ⠑⠾⠔
⠧⠔⠼⠜⠅ ⠎ ⠰⠛⠑ ⠙⠥⠗ ⠈⠛⠜⠎ ⠈⠹⠜⠝⠎⠄ ⠎⠭ ⠰⠴ ⠙⠂
⠝⠝ ⠈⠙⠝⠔ ⠜⠑⠇ ⠲ ⠓⠍⠗⠜ ⠙⠑ ⠨⠞⠑ ⠃ ⠜⠚⠇-

"⠝⠜⠝⠜ ⠚⠔⠝ ⠈⠎ ⠏⠌⠝ ⠈⠾ ⠜ ⠾⠔⠩⠾ ⠜⠝⠊ ⠙⠊⠽⠂ ⠲"

⠓⠍ ⠅ ⠓⠇ ⠊⠌-

"⠅ ⠜⠇ ⠈⠓⠊ ⠜⠙⠊ ⠙⠑⠃ ⠲"

⠓⠜⠹-⠏⠌⠗ ⠮⠕, ⠅⠥⠗ ⠈⠗⠜-⠜⠉⠍⠝ ⠅⠂ ⠓⠍
⠛⠕⠎⠭ ⠆⠊⠅ ⠑⠄ ⠮⠳⠏ ⠙⠂ ⠃⠛⠧⠞⠔ ⠍⠜⠑⠅⠑⠄ ⠖⠕⠿⠕
⠇⠂ ⠮⠳⠏-⠜⠗⠞⠔ ⠙⠑ ⠅⠜ ⠅ ⠝⠑⠅ ⠅⠜⠇ ⠙⠥⠗ ⠈⠛⠜ ⠏⠜⠺
⠅ ⠑⠇ ⠪ ⠆⠲

⠅⠜⠝⠜ ⠅⠑⠇ ⠜ ⠏⠡⠜⠊⠞ ⠚ ⠅⠝ ⠕⠡⠜⠊⠝⠏⠗ ⠎⠥⠞⠇ ⠗⠓⠔
⠍⠥⠙⠜ ⠗⠓⠔ ⠚⠛⠇ ⠑⠲⠞⠄ ⠅ ⠊⠡⠥⠏⠊⠡⠥⠇⠅⠜ ⠃⠜⠞ ⠎ ⠃
⠍⠕⠝ ⠏⠻⠊ ⠛⠑⠇ ⠲ ⠎⠊⠝⠑⠍⠜ ⠚⠅ ⠭ ⠆ ⠑⠅-⠑⠅⠾⠜
⠙ ⠐⠗⠩ ⠈⠽ ⠓⠍⠗⠜ ⠎⠜⠍⠝⠑ ⠜⠃ ⠑ ⠇ ⠛⠇ ⠲
⠑⠍⠲⠑⠲ ⠅ ⠑⠇ ⠜ ⠏⠡⠜⠊⠞ ⠅ ⠑⠞⠑⠅ ⠕ ⠃ ⠑⠗ ⠝⠊⠅ ⠗⠔⠅
⠇ ⠑⠇ ⠏⠗⠊⠼⠜⠎ ⠅⠑⠇ ⠪ ⠆⠍⠥⠙⠜ ⠝⠪⠅ ⠗⠔ ⠝⠌ ⠃⠑⠾⠇ ⠲
⠃⠑⠾⠃ ⠕ ⠅⠑⠝⠜ ⠅⠗⠌⠞⠲ ⠅⠓⠜⠧⠞ ⠡⠌ ⠌ ⠚⠥⠛⠌⠑
⠃⠛⠧⠜⠝ ⠃⠑⠾⠃ ⠈⠎⠜⠝ ⠈⠡⠌ ⠍⠥⠙⠜ ⠝⠪⠅ ⠗⠔ ⠃⠑⠾⠃
⠍⠕⠎⠅ ⠊⠇ ⠲ ⠞⠃⠳⠍⠑ ⠎⠗⠅ ⠜⠗⠔ ⠝⠊⠅ ⠗⠔ ⠞⠄ ⠜⠗⠕
⠍⠕⠎⠅ ⠊⠇ ⠈⠡⠊⠲ ⠚⠑⠝⠜-⠞⠑⠝⠜ ⠅⠑⠞⠔-⠛ ⠐⠗⠓⠎ ⠈⠞⠔
⠅ ⠂ ⠈⠏⠝ ⠏⠗⠊⠧⠜⠗⠅ ⠛⠜⠻⠔ ⠅⠔ ⠆⠉⠑ ⠇ ⠛⠇ ⠪ ⠆⠲
⠝⠑⠏⠜⠇ ⠍⠑ ⠏ ⠈⠗⠚⠜⠞ ⠆⠞ ⠈⠗⠅ ⠥⠙⠽ ⠃⠑⠇ ⠲
⠏ ⠈⠗⠞⠊⠝⠊⠮⠊ ⠎ ⠃⠜⠅ ⠉⠥⠜⠜⠧⠅ ⠣⠕⠯⠝⠜ ⠃⠑⠇ ⠲
⠓⠍⠗⠕ ⠎⠎⠥⠗ ⠏⠓⠗⠜⠚ ⠎⠅ ⠈⠗⠊⠽ ⠗⠜⠚⠝⠔⠞⠊⠍⠑
⠡⠌⠹⠲ ⠎ ⠃ ⠅ ⠊⠽⠕ ⠓⠥⠝⠅ ⠜ ⠝⠑⠞⠜⠚⠔ ⠅ ⠓⠊⠞⠑ ⠡⠌⠜⠲
⠓⠥⠝⠅ ⠕ ⠏⠜⠗ ⠈⠾⠔ ⠾⠊⠅⠾ ⠙⠂ ⠥⠍ ⠈⠍⠑⠙⠥⠜⠗
⠃ ⠝⠪⠇ ⠅ ⠌⠝⠲ ⠓⠍⠗⠜ ⠏⠞⠜ ⠉⠇ ⠇ ⠞⠄ ⠓⠍⠓⠳⠄ ⠓⠥⠙⠅ ⠜

⠘⠕⠗⠑ ⠓⠍ ⠃⠎ ⠏⠅⠌⠻ ⠛⠜⠍ ⠜⠃⠊ ⠛⠑⠇⠪⠰⠲ ⠍⠥⠄⠓⠅
⠥⠙⠜⠎⠔ ⠙⠑⠨ ⠏⠞⠈⠝⠔ ⠏⠥⠡⠇⠌⠝-

"⠇⠛⠇ ⠅⠕⠝⠕ ⠚⠕⠛⠜⠗ ⠃⠊⠚⠝⠑⠎-⠃⠑⠏⠜⠗⠅?"

⠓⠍ ⠅⠓⠇⠽⠌⠝-

"⠚⠑ ⠑⠅⠾⠜ ⠓⠚⠜⠗-⠏⠜⠝ ⠎⠜⠑ ⠾⠅⠜⠅ ⠚⠔⠝⠈⠎ ⠝⠌
⠨⠗⠔⠙ ⠅⠂ ⠙⠂ ⠎⠅⠌ ⠡⠌⠹ ⠕ ⠃⠊⠚⠝⠑⠎-⠃⠑⠏⠜⠗
⠅⠗⠌⠇⠑ ⠏⠉⠈⠉⠔⠎-⠏⠉⠜⠎ ⠓⠚⠜⠗ ⠾⠅⠜⠅ ⠃⠑⠧⠎⠈⠹⠜
⠅⠑⠝⠜ ⠇⠂ ⠎⠅⠎⠜⠲"

⠏⠞⠈⠝⠔ ⠏⠥⠡⠇⠌⠝-

"⠎⠑ ⠇⠔, ⠎⠑ ⠇⠔?"

⠓⠍ ⠎⠘ ⠛⠏ ⠅⠓⠊ ⠅⠂ ⠎⠥⠝⠜ ⠙⠑⠇⠊⠌⠝⠲ ⠕ ⠎⠥⠝⠊ ⠇⠂
⠙⠥⠨⠔ ⠘⠑⠇⠔⠲ ⠚⠨⠝ ⠏⠞⠈⠝⠔ ⠅⠑⠄ ⠎⠘ ⠛⠏ ⠅⠓⠌⠞
⠗⠓⠊⠌⠝ ⠞⠄ ⠓⠍⠗ ⠍⠜⠑ ⠎⠘ ⠛⠏ ⠎⠥⠝⠊ ⠛⠑⠇⠔⠲
⠙⠕⠎⠗ ⠙⠊⠜ ⠘⠕⠗⠑ ⠏⠜⠑ ⠏⠥⠡⠇⠅-

"⠅⠑⠞⠑⠅ ⠍⠑ ⠚⠔⠝⠈⠎ ⠏⠑⠝⠈⠞ ⠓⠕⠊ ⠡⠊?"

⠓⠍ ⠅⠓⠇⠊⠌-

"⠎⠜⠞-⠜⠺ ⠎⠜⠑ ⠾⠅⠜⠍⠑⠲"

⠍⠜⠑ ⠏⠥⠡⠇⠅-

"⠝⠊⠗⠈⠍⠇⠔⠍⠑ ⠘⠑⠾ ⠚⠑⠞⠪ ⠅⠊⠝⠑?"

⠓⠍ ⠚⠧⠜⠃ ⠙⠑⠇⠊⠌-

"⠘⠑⠾ ⠚⠑⠃⠜⠅ ⠉⠜⠓⠔⠲"

⠍⠜⠑ ⠓⠍⠗⠜ ⠑⠅ ⠓⠚⠜⠗ ⠾⠅⠜ ⠙⠑⠇⠅ ⠜ ⠅⠓⠇⠅-

"⠚⠇ ⠅⠌ ⠅⠜ ⠅⠂ ⠝⠊⠗⠈⠍⠇⠔ ⠚⠕⠜ ⠚⠔⠝⠈⠎ ⠏⠑⠝⠈⠾
⠅⠔⠝⠊-⠇⠑⠲"

⠓⠍ ⠅⠓⠇⠊⠌-

"⠞⠕⠰ ⠗⠳⠏⠌⠜ ⠅⠑⠅⠗⠜⠎⠄ ⠜⠝⠇⠔⠓⠔?"

⠞⠌⠏⠗ ⠍⠜⠑ ⠃⠚⠇⠔-

⠗⠓⠑⠲ ⠞⠓⠳⠍⠑ ⠓⠝⠗⠜ ⠈⠇⠛⠎⠄ ⠆⠜⠗ ⠈⠻ ⠃⠑⠚⠟⠑
⠗⠓⠑⠲ ⠞ ⠇⠝ ⠅ ⠑⠟⠜ ⠝⠑ ⠚⠊⠞⠪ ⠆⠲ ⠍⠜⠑ ⠎⠑⠓⠕ ⠅ ⠓⠇ ⠅
⠚⠑ ⠚⠕ ⠚⠔⠝ ⠈⠣ ⠏⠑⠝ ⠈⠻ ⠏⠓⠊⠗⠅⠄ ⠎⠎⠤⠗⠅ ⠑⠄
⠋⠑ ⠅⠜ ⠋⠓⠔ ⠛⠲
⠓⠉ ⠎⠔⠎⠤⠗ ⠛⠑⠇ ⠪ ⠅⠲ ⠅ ⠊⠜⠓⠅ ⠋⠊⠝ ⠉⠜⠗⠁ ⠅ ⠚⠑
⠋⠔⠟⠉⠑ ⠇⠛⠅⠄ ⠜ ⠉⠓⠊⠇⠜ (⠎⠜⠗⠊⠤⠎⠗⠓⠕⠚⠊)
⠎⠅⠑⠄ ⠋⠑ ⠅⠇⠊⠔⠉⠑⠅⠏⠅⠂ ⠗⠜⠛⠤⠅ ⠊⠗⠜⠛⠅ ⠅⠏⠹⠜
⠏⠓⠊⠗⠔⠺⠲ ⠅⠊⠿⠕ ⠁⠟⠜⠗⠎⠔ ⠎⠜⠹⠔ ⠏⠓⠊⠗⠔⠺ ⠺⠄
⠅⠊⠿⠕ ⠚⠜⠗ ⠈⠚⠑⠹⠲
⠥⠊⠥⠜⠓⠊⠺⠕ ⠜ ⠈⠥⠊⠥⠜⠓⠊⠺⠕ ⠇⠹⠅⠔ ⠎⠁ ⠗⠜⠛⠤
⠁⠊⠗⠜⠛⠅ ⠎⠇⠥⠜⠗⠤⠎⠹⠫ ⠏⠓⠊⠗⠇⠅⠲ ⠺⠑⠟⠜⠓⠊⠟⠑
⠓⠉⠗ ⠎⠜⠗ ⠎⠁⠜ ⠎⠜⠗⠓⠥ ⠎⠁ ⠎⠑⠓⠕ ⠅⠊⠑⠥ ⠛⠕⠗⠑
⠚⠔⠝ ⠈⠣ ⠏⠔⠝ ⠈⠫⠤⠫⠔⠉⠗ ⠈⠫ ⠜ ⠁⠊⠑⠥ ⠛⠕⠗⠑
⠏⠜⠿⠚⠜⠉⠜⠤⠅ ⠥⠗⠺⠜ ⠏⠓⠊⠗⠤⠏⠓⠊⠗ ⠋⠗⠁ ⠚ ⠈⠚⠜⠏⠗
⠑⠇ ⠜⠲ ⠺ ⠅⠝ ⠓⠉ ⠫⠕⠺⠔⠑⠤⠅ ⠥⠗ ⠈⠺⠜ ⠏⠓⠊⠗⠟⠑ ⠗⠓⠔⠲
⠓⠉⠗ ⠏⠺ ⠈⠟⠔ ⠓⠉⠗⠜ ⠑⠅ ⠫⠜ ⠅⠕⠻⠗⠔⠉⠑ ⠁ ⠚⠜
⠅ ⠓⠇ ⠔⠟⠤ ⠚⠔⠝ ⠈⠣ ⠏⠑⠝ ⠈⠫ ⠜ ⠫⠔⠉⠗ ⠈⠫ ⠚⠑ ⠈⠟⠟⠑
⠑⠔ ⠎⠑ ⠅ ⠕⠟ ⠋⠊⠟ ⠇⠑⠲
⠓⠉ ⠟⠔⠇ ⠗⠅⠛⠅ ⠚⠔⠝ ⠈⠣ ⠏⠔⠝ ⠈⠫ ⠜ ⠓⠗⠊⠿⠗⠅ ⠜
⠫⠔⠉⠗ ⠈⠫ ⠏⠓⠊⠗⠇ ⠪ ⠅⠲ ⠏⠓⠊⠗ ⠅⠄ ⠚ ⠅⠝ ⠅ ⠕⠻⠗⠔⠎⠄
⠟⠊⠅ ⠇⠇ ⠪ ⠅⠺⠄ ⠓⠉⠗ ⠎⠜⠎⠥⠤⠎⠎⠥⠗ ⠕⠎⠜⠗⠏⠗ ⠗⠜ ⠅⠇
⠑⠅ ⠫⠜ ⠉⠪⠅ ⠔⠏⠗ ⠁ ⠔⠎⠇ ⠑⠇ ⠜⠲ ⠓⠉⠗⠜ ⠏⠜⠔⠜⠄ ⠓⠉⠗
⠏⠺ ⠈⠟⠔ ⠎⠑⠓⠕ ⠈⠔⠑⠇ ⠔⠲ ⠓⠉⠗⠜ ⠚⠔⠝ ⠈⠣ ⠏⠔⠝ ⠈⠫ ⠜
⠫⠔⠉⠗ ⠈⠫⠉⠑ ⠋⠑ ⠅ ⠓⠉⠗ ⠎⠜⠎⠥ ⠓⠉⠗⠜ ⠏⠺ ⠈⠟⠔⠅ ⠑⠄
⠅ ⠓⠇ ⠅⠊⠟⠤
"⠋⠑ ⠅⠓⠔ ⠺⠄ ⠏⠜⠓⠥⠟⠅ ⠋⠑⠓⠉⠑ ⠚⠔⠝ ⠈⠣ ⠏⠑⠝ ⠈⠫
⠅ ⠑⠺⠑⠅ ⠟⠔⠅ ⠇⠛⠔ ⠈⠔⠟⠲ ⠅ ⠑⠺⠑⠅ ⠉⠑ ⠅ ⠔⠟⠇ ⠅⠥⠟
⠓⠑⠟⠲"

⠞⠌⠏⠗ ⠓⠍⠗ ⠏⠞⠈⠝⠔ ⠚⠧⠜⠃ ⠙⠑⠇⠸⠊⠝- "⠚⠜⠲⠲⠲⠲
⠁⠨⠝⠑ ⠃⠊⠎⠌⠗ ⠛⠑⠇⠓⠔⠲ ⠙⠥⠗⠈⠛⠜⠏⠳⠚⠜⠍⠑ ⠚⠑
⠅⠜⠺⠍⠜⠰⠫⠪⠎⠄ ⠅⠔⠝⠊ ⠅⠂ ⠁⠝⠝⠑ ⠗⠓⠔ ⠎⠑⠓ ⠝⠑
⠚⠔⠝⠈⠎ ⠏⠑⠝⠈⠾ ⠡⠊⠌⠲"

⠓⠍⠗ ⠎⠜⠎⠥ ⠓⠍⠗⠜ ⠎⠎⠥⠗ ⠙⠊⠎ ⠞⠜⠇⠑ ⠇⠛⠇⠔ ⠜
⠓⠍⠗ ⠎⠎⠥⠗ ⠑⠅⠃⠑⠗ ⠓⠍⠗⠜ ⠏⠞⠈⠝⠔ ⠙⠊⠎ ⠙⠑⠨
⠍⠥⠻⠔ ⠝⠊⠉⠈⠉⠜⠄ ⠍⠥⠓⠑⠄ ⠛⠕⠰⠊⠞⠸ ⠑⠇⠌⠝⠲

⠁⠏⠝ ⠍⠰⠞⠧⠈⠿
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲
२⠲१४⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠿⠅ १ ⠾⠜ ⠑⠅⠜⠰⠅⠔-
⠚⠊⠏⠗ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔⠍⠑
⠎⠍⠈⠏⠜⠙⠅⠔⠼ ⠏⠐⠗⠿⠈⠺ ⠏⠗

⠧⠊⠙⠑⠓⠅ ⠇⠑⠨⠅⠅ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠗⠉⠝⠜ ⠜ ⠕⠊⠏⠗
⠜⠍⠰⠞⠈⠗⠊⠞ ⠎⠍⠔⠟⠅⠅ ⠎⠍⠔⠟⠜ ⠎⠔⠗⠔⠚ ⠏⠑ ⠁⠨⠝
⠮⠗⠊⠈ ⠓⠜⠄ ⠏⠐⠺⠇⠪⠰-
१⠲ ⠅⠜⠍⠊⠝⠔⠅ ⠏⠜⠰⠉ ⠾⠜ ⠅⠧⠊⠞⠜ ⠜ ⠕⠊⠏⠗
⠍⠮⠥⠅ ⠜⠝⠈⠞ ⠴⠜⠅ ⠮⠊⠏⠈⠏⠼⠔
Videha_01_09_2016
२⠲ ⠚⠛⠙⠜⠝⠝⠈⠙ ⠴⠜ "⠍⠕⠈⠝⠥"⠅ "⠍⠜⠾⠑⠅ ⠃⠜⠎⠝"⠏⠗
⠛⠚⠑⠝⠈⠙⠈⠗⠺⠜⠅ ⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔
VIDEHA_353
३⠲ ⠍⠥⠝⠈⠝⠔ ⠅⠜⠍⠞⠅ ⠑⠅⠜⠰⠅⠔ "⠚⠊⠝⠈⠙⠛⠔⠅
⠍⠕⠇"⠜⠕⠊⠏⠗ ⠛⠚⠑⠝⠈⠙⠈⠗⠺⠜⠅ ⠥⠗⠅ ⠾⠊⠏⠈⠏⠼⠔
VIDEHA_354
⠌ ⠩⠐⠗⠰⠨⠇⠜⠍⠑ ⠜⠛⠜⠄ ⠎⠍⠜⠝⠜⠝⠈⠞⠗ ⠮⠜⠗⠜⠅
⠅⠊⠡⠥ ⠛⠼⠍⠜⠝⠈⠽ ⠅⠹⠜⠅ ⠗⠎⠄ ⠓⠥⠝⠅⠜ ⠝⠚⠗⠊⠍⠑
⠓⠥⠝⠅⠗ ⠁⠏⠝ ⠎⠗⠈⠧⠩⠈⠗⠑⠯⠈⠺ ५-५ ⠾⠜ ⠅⠹⠜

⠜⠍⠰⠞⠈⠗⠊⠞ ⠅⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠅⠹⠜⠅⠜⠗ ⠇⠕⠅⠝⠊
⠡⠹⠊:-

१⠲⠅⠏⠊⠇⠑⠩⠈⠧⠗ ⠗⠜⠥⠞

२⠲⠥⠍⠑⠩ ⠍⠼⠈⠫⠇

३⠲⠗⠜⠍ ⠧⠊⠇⠜⠎ ⠎⠜⠓⠥

४⠲⠗⠜⠚⠙⠑⠧ ⠍⠼⠈⠫⠇

५⠲⠜⠉⠜⠗⠈⠽ ⠗⠜⠍⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

६⠲⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽

७⠲⠚⠛⠙⠔⠩ ⠏⠈⠗⠎⠜⠙ ⠍⠼⠈⠫⠇

८⠲⠙⠥⠗⠈⠛⠜⠝⠝⠈⠙ ⠍⠼⠈⠫⠇

⠌ ⠁⠰⠅⠍⠑ ⠏⠈⠗⠎⠈⠞⠥⠞ ⠁⠡⠊ ⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅
⠉⠜⠗⠊⠾⠜ ⠅⠹⠜ ⠜ ⠑⠅⠾⠜ ⠑⠅⠜⠰⠅⠔ ⠚⠊⠏⠗ ⠓⠍⠗
⠎⠍⠔⠟⠜ ⠁⠰⠛⠈⠗⠑⠚⠔ ⠍⠑ ⠎⠍⠈⠏⠜⠙⠅⠔⠽ ⠏⠐⠗⠯⠈⠺
⠏⠗ ⠁⠡⠊⠲-⠎⠍⠈⠏⠜⠙⠅

⠝⠝⠈⠙ ⠧⠊⠇⠜⠎ ⠗⠜⠽⠅ ⠑⠅⠾⠜ ⠑⠅⠜⠰⠅⠔
⠏⠊⠞
(⠑⠅⠜⠰⠅⠔)
⠏⠜⠞⠈⠗-⠏⠗⠊⠉⠽
⠺⠔⠺⠗- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 45 ⠃⠗⠈⠨
⠇⠕⠾⠝- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 35 ⠃⠗⠈⠨
⠘⠕⠇⠈⠾⠜- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 32 ⠃⠗⠈⠨
⠘⠊⠇⠧⠜- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 30 ⠃⠗⠈⠨
⠃⠥⠉⠝⠜- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 15 ⠃⠗⠈⠨
⠗⠃⠊⠽⠜- ⠘⠌⠰⠎⠧⠜⠗ : ⠥⠍⠑⠗ 13 ⠃⠗⠈⠨
⠇⠜⠇⠃⠜⠃⠳-⠗⠳⠏⠜ ⠜ ⠙⠔⠏⠜⠅ ⠏⠊⠞⠜⠚⠔ : ⠥⠍⠑⠗ 55

⠃⠗⠈⠨

⠩⠈⠾⠜⠍⠚⠔- ⠇⠜⠇⠃⠜⠃⠳⠅ ⠙⠕⠎⠈⠞ : ⠥⠍⠑⠗ 54
⠃⠗⠈⠨

⠍⠕⠓⠝⠃⠜⠃⠳- ⠇⠜⠇⠃⠜⠃⠳⠅ ⠎⠍⠌⠮, ⠧⠊⠘⠜⠅ ⠏⠊⠞⠜:
56 ⠃⠗⠈⠨

⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠍⠕⠓⠝⠃⠜⠃⠳⠅ ⠍⠔⠞⠜ : ⠥⠍⠑⠗ 55
⠃⠗⠈⠨

⠚⠊⠼⠜⠇⠜⠇ - ⠃⠗⠅ ⠏⠊⠞⠜⠚⠔ ; ⠥⠍⠑⠗ 55 ⠃⠗⠈⠨

⠜⠇⠕⠅ - ⠩⠕⠘⠜⠅⠜⠝⠈⠞⠅ ⠃⠑⠾⠜ ; ⠥⠍⠑⠗ 28 ⠃⠗⠈⠨

⠏⠈⠗⠅⠜⠩- ⠍⠕⠓⠝⠃⠜⠃⠳⠅ ⠃⠑⠾⠜ ; ⠥⠍⠑⠗ 30 ⠃⠗⠈⠨

⠧⠊⠝⠔⠞- ⠇⠜⠇⠃⠜⠃⠳⠅ ⠃⠑⠾⠜ ; ⠥⠍⠑⠗ 22 ⠃⠗⠈⠨

⠗⠜⠍⠳- ⠇⠜⠇⠃⠜⠃⠳⠅ ⠑⠅⠾⠜ ⠛⠪⠆⠜⠄ : ⠥⠍⠑⠗ 35
⠃⠗⠈⠨

⠙⠔⠝⠜⠝⠜⠹- ⠍⠕⠓⠝⠃⠜⠃⠳⠅ ⠛⠪⠆⠜⠄ : ⠥⠍⠑⠗ 30
⠃⠗⠈⠨

⠏⠓⠊⠇ ⠙⠐⠗⠩⠈⠽-

(⠎⠈⠹⠜⠝- ⠑⠅⠾⠜ ⠏⠉⠈⠉⠔⠎-⠞⠔⠎ ⠃⠊⠛⠓⠜⠅ ⠏⠗⠞⠔⠲ ⠡⠓-⠎⠜⠞⠾⠜ ⠍⠓⠔⠰⠎⠧⠜⠗ ⠍⠓⠔⠰⠎ ⠉⠗⠜ ⠗⠓⠇ ⠁⠡⠊⠲ ⠃⠔⠉⠇⠜ ⠏⠗⠞⠔⠏⠗ ⠛⠜⠡⠅ ⠡⠜⠓⠌⠗⠍⠑ ⠺⠔⠺⠗ (⠥⠍⠑⠗- 45 ⠃⠗⠈⠨), ⠇⠕⠾⠝ (⠥⠍⠑⠗ 35 ⠃⠗⠈⠨), ⠘⠕⠇⠈⠾⠜ (⠥⠍⠑⠗ 32 ⠃⠗⠈⠨) ⠜ ⠘⠊⠇⠃⠜ (⠥⠍⠑⠗ 30 ⠃⠗⠈⠨) ⠃⠌⠎⠅⠂ ⠞⠜⠎ ⠨⠑⠇ ⠗⠓⠇ ⠁⠡⠊⠲ ⠃⠥⠉⠝⠜ (⠥⠍⠑⠗ 15 ⠃⠗⠈⠨) ⠜ ⠗⠃⠊⠾⠜ (⠥⠍⠑⠗ 13 ⠃⠗⠈⠨) ⠃⠌⠎⠅⠂ ⠞⠜⠎⠅ ⠨⠑⠇ ⠙⠑⠨ ⠗⠓⠇ ⠁⠡⠊⠲ ⠺⠔⠺⠗ ⠮⠕⠞⠔-⠛⠕⠇ ⠛⠇⠜, ⠇⠕⠾⠝ ⠇⠳⠰⠛⠔-⠛⠰⠚⠔, ⠘⠕⠇⠈⠾⠜ ⠓⠜⠖ ⠏⠌⠝⠈⠾-⠾⠔⠩⠗⠈⠾, ⠘⠊⠇⠃⠜ ⠮⠕⠞⠔⠂ ⠈⠄ ⠙⠕⠃⠗⠜ ⠅⠂ ⠇⠳⠰⠛⠔ ⠚⠅⠜⠄ ⠜ ⠅⠥⠗⠞⠜ ⠏⠓⠊⠗⠝⠑

⠃ ⠑⠾⠔ ⠗⠳⠏⠜⠇ ⠃ ⠊⠜⠓ ⠡⠔⠲

⠖⠥⠙⠝-⠝⠊ ⠅ ⠜⠅ ⠜,⠝⠓⠊ ⠃ ⠥⠴⠇ ⠁ ⠡⠊⠲ ⠏⠗⠙⠑⠩ ⠅⠾⠌
⠡⠔⠲ ⠅ ⠑⠝⠜ ⠃ ⠥⠴⠇ ⠗⠓⠞⠲

⠃⠕⠇ ⠈⠾⠜- ⠜⠃ ⠞⠄ ⠍⠕⠃ ⠜⠊⠇⠅ ⠽⠥⠛ ⠡⠔⠲
⠍⠕⠃ ⠜⠊⠇⠎⠄ ⠇⠕⠅ ⠁⠍⠑⠗⠊⠅⠜-⠊ ⠆⠛ ⠈⠇ ⠌ ⠆⠫⠅ ⠛⠏
⠍⠊⠝⠾⠍⠑ ⠃ ⠥⠴⠊ ⠚⠜⠊⠑⠲ ⠔ ⠞⠄ ⠙⠊⠇ ⠈⠇⠔⠑ ⠡⠔⠲
⠁ ⠉ ⠈⠡⠜ ⠛⠜⠍⠏⠗ ⠚⠜⠓, ⠝⠩ ⠈⠞⠜-⠉⠜⠓ ⠅ ⠗⠓-⠛⠑⠲
⠅ ⠨⠝⠔ ⠨⠑⠝⠑ ⠓⠑⠇ ⠓,⠅ ⠅⠝⠔ ⠝⠊⠲

⠖⠥⠙⠝-⠺⠔⠺⠗ ⠅ ⠜⠅ ⠜,⠓⠍ ⠃ ⠌⠛ ⠝⠑⠝⠑ ⠚⠜⠊ ⠡⠔⠲
⠁ ⠾⠌⠉⠔ ⠁⠞ ⠈⠞⠌ ⠗⠓⠞⠲ ⠛⠜⠍⠏⠗⠎⠄ ⠅ ⠑⠅ ⠗⠕ ⠏⠞⠜
⠙⠑⠃,⠇⠂ ⠚⠜⠑⠞⠲

⠺⠔⠺⠗-⠃ ⠻⠃ ⠂⠻⠊⠽⠜⠄ ⠲ ⠞⠜⠇ ⠜ ⠇ ⠜⠛⠇ ⠡⠓ ⠅ ⠊⠝⠑⠲
⠜ ⠚⠇ ⠈⠙⠔⠽⠑ ⠅ ⠑⠅ ⠗⠕ ⠏⠞⠜ ⠙⠊⠓⠅ ⠲

⠖⠥⠙⠝- (⠥⠺⠌⠞) ⠓⠄ ⠅ ⠜⠅ ⠜, ⠞⠜⠇⠜ ⠇⠛⠇ ⠁ ⠡⠔⠲
⠕⠝⠜, ⠈⠓⠜⠄ ⠎⠃ ⠅⠔ ⠅⠕⠝⠕ ⠜⠝ ⠡⠔⠲ ⠚⠜⠊ ⠡⠔
⠚⠇ ⠈⠙⠔⠑ ⠅ ⠑⠅ ⠗⠕ ⠃⠑⠚ ⠙⠑⠃ ⠲ (⠖⠥⠙⠝⠅
⠏ ⠈⠗⠎ ⠈⠹⠜⠝)

(⠏⠗⠙⠜ ⠇⠎⠌⠞ ⠁ ⠡⠊)

⠙⠕⠎⠗ ⠙ ⠂⠗⠩ ⠈⠽

⠍ ⠰⠉⠏⠗ ⠉⠜⠗⠊⠾⠜ ⠅⠥⠗ ⠈⠎⠔ ⠗⠜ ⠅⠇ ⠁ ⠡⠊⠲ ⠑⠅ ⠾⠌
⠅ ⠥⠗ ⠈⠎⠔⠏⠗ ⠇ ⠜⠇⠃ ⠜⠃ ⠳ ⠜ ⠙⠕⠎⠗ ⠅⠥⠗ ⠈⠎⠔⠏⠗
⠓⠥⠝⠅ ⠗ ⠍⠔⠞ ⠩ ⠈⠽⠜⠍⠚⠔ ⠃ ⠌⠎⠇ ⠡⠌⠹⠲ ⠙⠳⠾⠌
⠅ ⠥⠗ ⠈⠎⠔ ⠅⠜⠇⠔⠑ ⠁ ⠡⠊⠲ ⠮ ⠈⠧⠝⠊ ⠧⠊⠎ ⠈⠞⠜⠗⠅
⠽ ⠰⠞ ⠈⠗⠏⠗ ⠍⠮⠥⠗ ⠎ ⠈⠧⠗⠍⠑ ⠩⠓⠝⠜⠊⠅ ⠮⠥⠝ ⠃ ⠚⠊
⠗⠓⠇ ⠈ ⠡⠊⠲ ⠏⠗⠙⠜⠅ ⠏⠜⠡⠜⠄ ⠃ ⠑⠎ ⠉⠓⠇-⠏⠓⠇
⠁ ⠡⠊⠲)

(⠏⠗⠙⠜ ⠤⠺⠌⠞ ⠁ ⠡⠊⠲)

⠁ ⠨⠝⠑⠈⠏⠝⠑⠅ ⠉⠗ ⠈⠉ ⠃⠐ ⠗⠓⠇ ⠡⠇ ⠶
⠍⠕⠓⠝⠃ ⠜⠃ ⠳- ⠅⠔ ⠅⠗⠃ ⠶ ⠌⠝-⠦⠅ ⠈⠞⠏⠗ ⠍⠕⠿⠗
⠎⠜⠊⠅ ⠊⠇ ⠮⠕ ⠅⠜ ⠙⠂ ⠙⠐⠇ ⠅ ⠲ ⠞⠄ ⠑ ⠾⠑⠍ ⠈⠏⠣ ⠃⠜⠿⠜
⠅ ⠗⠂⠈ ⠑⠇ ⠪⠆ ⠓⠑⠝⠶ ⠞⠄ ⠑ ⠁ ⠃ ⠑⠗⠕ ⠃⠂ ⠻⠑⠇ ⠶ ⠕⠝⠜,
⠃ ⠗⠂⠈⠛⠜⠞⠔⠃ ⠇ ⠜ ⠃ ⠎⠕⠏⠗ ⠜⠃ ⠔⠈ ⠎⠅ ⠔ ⠈ ⠑⠇ ⠪⠆ ⠍⠤⠙⠜
⠧⠔⠈ ⠃⠜ ⠎⠈ ⠆⠛ ⠃⠂ ⠛⠑⠇ ⠔⠢ ⠧⠔⠈ ⠃⠕ ⠅ ⠜⠇ ⠈⠓⠔⠈ ⠏⠿⠝⠜⠎⠄
⠛⠜⠉ ⠏⠓⠤⠄ ⠉⠇ ⠔⠢ ⠜⠔⠈ ⠅ ⠓⠇ ⠔ ⠙⠑ ⠃ ⠜⠃ ⠳⠙⠔ ⠓⠉⠓⠳⠄
⠃⠪⠙⠔⠅ ⠃ ⠓⠔⠈⠝⠅ ⠃ ⠔⠈⠜⠓⠉⠑ ⠙⠜⠑⠃ ⠶ ⠏ ⠈⠗⠅ ⠜⠉⠅
⠎⠑⠓⠕ ⠃⠕⠗⠉⠑⠁ ⠎⠎⠄ ⠧⠞⠗⠇ ⠶ ⠕ ⠅ ⠓⠇ ⠅ ⠙⠑ ⠓⠉⠓⠳⠄
⠙⠜⠑⠃ ⠶ ⠓⠉ ⠅ ⠓⠇ ⠔⠌ ⠉⠇ ⠌-⠉⠇ ⠓ ⠌⠉⠑ ⠃ ⠕⠝ ⠓⠗ ⠑⠙
⠑⠌⠢
⠇ ⠜⠇ ⠃ ⠜⠃ ⠳- ⠔ ⠞⠄ ⠓⠉⠗ ⠎⠪ ⠃⠜⠛ ⠈⠻ ⠙⠑ ⠧⠔ ⠃⠜
⠃ ⠧⠉ ⠈⠉⠄ ⠜ ⠏ ⠈⠗⠅ ⠜⠉ ⠃ ⠪⠜ ⠓⠉⠗⠜ ⠃ ⠑⠿⠔⠅
⠃ ⠔⠜⠓⠉⠑ ⠑⠇ ⠜ ⠓⠑⠝⠶ ⠓⠉⠗ ⠃ ⠑⠿⠔-⠙⠉⠜⠑ ⠜ ⠛⠜⠞⠈
⠛⠕⠎⠜⠄ ⠈ ⠛⠔⠞ ⠑⠊⠝ ⠏⠓⠤⠄ ⠉⠇ ⠑⠇ ⠜⠶
⠍⠕⠓⠝⠃ ⠜⠃ ⠳- ⠛⠜⠉⠏⠗ ⠜⠃ ⠈ ⠓⠜⠄⠅
⠎⠉⠵⠈⠝⠈⠻⠑⠄ ⠿⠜ ⠗⠓⠈ ⠛⠑⠇ ⠔⠢
⠙ ⠈⠻⠜⠉⠙⠔- (⠓⠄ ⠎⠈ ⠅ ⠂) ⠛⠪ ⠎⠉⠔⠹
⠎⠉⠵⠈⠝⠔⠻⠕ ⠵⠅ ⠑⠄ ⠝⠑⠝⠑ ⠁ ⠃ ⠔⠞⠈⠔⠝ ⠅ ⠔⠝⠑⠢
⠍⠕⠓⠝⠃ ⠜⠃ ⠳- ⠅ ⠓⠇ ⠔⠈ ⠞⠄ ⠃ ⠻ ⠝⠔⠅ ⠃ ⠜⠞ ⠍⠤⠙⠜
⠧⠗⠕⠅ ⠕⠛⠗⠧⠜⠓⠔⠅⠗⠑⠇ ⠑⠇ ⠞⠄ ⠅⠈⠻⠕ ⠉⠜⠓⠔⠝⠑⠢
⠙ ⠈⠻⠜⠉⠙⠔- ⠎⠑ ⠞⠄ ⠙⠔⠅ ⠑⠢ ⠧⠔⠈ ⠃⠜ ⠃ ⠧⠉ ⠈⠉⠄
⠏⠿⠝⠜⠉⠑ ⠅ ⠔ ⠅⠗⠈⠞ ⠁ ⠡⠈⠢
⠍⠕⠓⠝⠃ ⠜⠃ ⠳- ⠏⠑⠹⠈⠅⠇ ⠏ ⠈⠗⠞⠈⠻⠕⠛⠈⠞⠜
⠏⠗⠔⠛⠜⠅ ⠞⠈⠻⠜⠗⠔ ⠅ ⠂ ⠗⠓⠇ ⠔ ⠓⠑⠝⠶
⠙ ⠈⠻⠜⠉⠙⠔- ⠧⠔⠜⠓! ⠃ ⠻ ⠃ ⠠⠻⠈⠻⠜⠄ ⠃ ⠜⠞⠶⠶! ⠜
⠏ ⠈⠗⠅ ⠜⠉ ⠃ ⠜⠃ ⠳?
⠍⠕⠓⠝⠃ ⠜⠃ ⠳- ⠕ ⠍⠌⠅ ⠑⠝⠈⠅⠇ ⠿ ⠈⠗⠑⠹⠎⠄

⠍⠕⠓⠟⠃ ⠜⠃ ⠳- ⠃⠓⠥⠞ ⠏⠌⠣ ⠎⠍⠎⠈⠽⠜ ⠅⠻⠜ ⠓ ⠛⠑⠇ ⠲

⠇⠜⠇ ⠃ ⠜⠃⠳- ⠃ ⠗⠅ ⠏⠊⠞⠜⠚⠔ ⠩⠕ ⠃⠜⠅ ⠜⠝ ⠈⠞ ⠃ ⠜⠃⠳ ⠁⠏⠝⠑⠅ ⠇ ⠆⠛⠕⠾⠊⠽⠜ ⠍⠊⠞⠈⠗ ⠡⠌⠹⠲ ⠁⠏⠑⠝⠅ ⠏⠗⠊⠽⠜⠎⠎⠄ ⠔⠅⠥⠾⠥⠍⠌⠞⠔ ⠓ ⠗⠓⠇ ⠁⠡⠊⠲ ⠁⠏⠝⠑ ⠩⠕ ⠃⠜⠅ ⠜⠝ ⠈⠞ ⠃⠜⠃⠳⠅⠑⠄ ⠃⠥⠴⠜ ⠙⠑⠃ ⠌⠝⠲ ⠕ ⠁⠏⠝⠑⠅ ⠃⠜⠞ ⠝⠓⠊ ⠾⠜⠗⠞⠜⠲ ⠚ ⠅⠝⠑ ⠃⠌⠠⠅ ⠏⠜⠊ ⠘⠥⠛⠞⠜⠝ ⠅⠗⠞, ⠓⠍ ⠩⠕ ⠃⠜⠅ ⠜⠝ ⠈⠞⠃ ⠜⠃⠳⠅⠑⠄ ⠏⠓⠥⠄ ⠉⠜ ⠙⠑⠃ ⠌⠝⠲ ⠅⠑⠝⠜⠓⠥⠕ ⠆ ⠅⠂ ⠓⠍⠗ ⠏⠊⠞ ⠃⠉⠜⠳⠲

⠍⠕⠓⠟⠃ ⠜⠃ ⠳- (⠛⠍ ⠁⠣⠗ ⠍⠥⠙⠈⠗⠜⠍⠑) ⠩⠕ ⠃⠜⠅ ⠜⠝ ⠈⠞ ⠓⠍⠗ ⠇ ⠆⠛⠕⠾⠊⠽⠜ ⠍⠊⠞⠈⠗ ⠚⠗⠺⠗ ⠡⠌⠹⠲ ⠍⠥⠙⠜ ⠏⠜⠊⠅ ⠍⠜⠍⠇ ⠜⠍⠑ ⠕ ⠹⠕⠻⠑⠅ ⠹⠕⠌⠗ ⠞⠗⠓⠅ ⠇⠕⠅ ⠡⠌⠹⠲ ⠕⠝⠜, ⠓⠍ ⠏⠳⠗⠜ ⠏⠈⠗⠽⠜⠎ ⠅⠗⠃ ⠲ ⠁⠓⠜⠄ ⠙⠊⠎⠎⠄ ⠓⠍ ⠃⠅⠊⠽⠪⠞⠜ ⠏⠜⠊⠽⠗ ⠛⠡⠊ ⠇⠑⠃ ⠌, ⠙⠑ ⠅⠊⠽⠪⠅ ⠔ ⠓⠕⠊ ⠡⠌⠲

(⠫⠔⠲⠚⠑⠲ ⠃ ⠜⠚⠜⠅ ⠜⠧⠜⠚ ⠎⠥⠝⠜⠊ ⠏⠻⠊ ⠗⠓⠇ ⠡⠌)

⠹⠈⠽⠜⠏⠚⠔- ⠹⠜⠽⠙ ⠧⠗⠊⠽⠜⠞⠔ ⠏⠓⠥⠄ ⠉ ⠛⠑⠇ ⠲

(⠧⠊⠝⠔⠞⠅ ⠏ ⠈⠗⠧⠑⠹)

(⠧⠊⠝⠔⠞, ⠍⠕⠓⠟⠃ ⠜⠃ ⠳⠅ ⠏⠌⠗⠏⠗ ⠛⠕⠻ ⠇⠛⠌⠞ ⠁⠡⠊⠲)

⠍⠕⠓⠟⠃ ⠜⠃ ⠳- (⠧⠊⠝⠔⠞⠅ ⠍⠜⠹⠏⠗ ⠜⠩⠔⠗ ⠈⠧⠜⠙ ⠙⠌⠞) ⠝⠔⠅ ⠈⠅ ⠑ ⠗⠓⠳⠲

⠇⠜⠇ ⠃ ⠜⠃⠳- (⠧⠊⠝⠔⠞⠎⠄) ⠅⠔ ⠃⠗⠊⠽⠜⠞⠔ ⠎⠈⠅ ⠳⠇ ⠏⠗ ⠏⠓⠥⠄ ⠉ ⠛⠑⠇ ⠲

⠧⠊⠝⠔⠞-⠓⠄ ⠃ ⠜⠃ ⠳⠚⠔⠲

⠇⠜⠇ ⠃ ⠜⠃⠳-⠞ ⠇⠝ ⠞⠕ ⠆ ⠎ ⠈⠅ ⠳⠇ ⠑⠏⠗ ⠉⠇ ⠊ ⠚⠜⠲ ⠎ ⠃ ⠃⠗⠊⠽⠜⠞⠔⠅⠑⠄ ⠉⠜⠓-⠝⠜⠎ ⠈⠞⠜ ⠅⠗⠜ ⠙⠓⠥⠜⠲

⠍⠕⠓⠝⠃⠜⠃⠳ ⠡⠌⠹ ⠅⠊⠝⠑, ⠕ ⠎⠘ ⠎⠍⠈⠓⠜⠗⠊
⠇⠑⠞⠜⠲
⠍⠕⠓⠝⠃⠜⠃⠳- ⠉⠇⠳, ⠙⠑⠨⠌ ⠡⠊⠌⠲ ⠓⠄ ⠕ ⠏⠉⠈⠉⠔⠎
⠓⠚⠜⠗ ⠇⠂ ⠇⠊⠽ ⠞⠑⠲
⠇⠜⠇⠃⠜⠃⠳- ⠕ ⠾⠅⠜ ⠎⠰⠛⠑⠍⠑ ⠁⠡⠊⠲
⠍⠕⠓⠝⠃⠜⠃⠳- ⠞⠨⠝ ⠉⠇⠳⠲ ⠉⠇⠳ ⠽⠪ ⠩⠈⠽⠜⠍⠃⠜⠃⠳,
⠁⠓⠳⠄ ⠉⠇⠳⠲
(⠇⠜⠇⠃⠜⠃⠳, ⠍⠕⠓⠝⠃⠜⠃⠳ ⠜ ⠩⠈⠽⠜⠍⠚⠔ ⠅⠑⠗
⠏⠈⠗⠎⠈⠹⠜⠝)
(⠏⠗⠙⠜ ⠨⠎⠌⠞ ⠁⠡⠊)

⠞⠑⠎⠗ ⠙⠐⠗⠩⠈⠽

⠃⠗⠅ ⠏⠊⠞⠜⠚⠔ ⠩⠕⠘⠜⠅⠜⠝⠈⠞⠅ ⠎⠰⠛ ⠞⠔⠝-⠉⠜⠗⠊
⠛⠕⠾⠑ ⠅⠥⠗⠈⠎⠔⠏⠗ ⠃⠌⠎⠇ ⠡⠌⠹⠲ ⠉⠜⠗⠊⠾⠜
⠅⠥⠗⠈⠎⠔ ⠨⠜⠇⠔ ⠁⠡⠊⠲
(⠏⠗⠙⠜ ⠥⠺⠌⠞ ⠁⠡⠊⠲)
⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠁⠨⠝ ⠞⠅ ⠙⠔⠝⠜⠝⠜⠹ ⠧⠜⠏⠎ ⠝⠓⠊
⠜⠑⠇⠲
(⠙⠔⠝⠜⠝⠜⠹ ⠏⠈⠗⠧⠑⠩⠲)
⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠅⠔ ⠘⠑⠇⠓ ⠙⠔⠝⠜⠝⠜⠹⠲ ⠅⠔
⠇⠜⠇⠃⠜⠃⠳ ⠁⠃⠌ ⠡⠌⠹⠲ ⠍⠕⠓⠝ ⠍⠔⠞⠜ ⠘⠑⠾⠃⠕
⠅⠑⠇⠨⠥⠝⠲
⠙⠔⠝⠜⠝⠜⠹- ⠓⠄ ⠅⠜⠅⠜⠲ ⠍⠕⠓⠝⠕ ⠅⠜⠅⠜ ⠘⠑⠾⠇⠌⠹
⠜ ⠇⠜⠇⠕⠃⠜⠃⠳⠲ ⠍⠕⠓⠝ ⠅⠜⠅⠜ ⠅⠓⠇⠜, ⠉⠇⠓
⠏⠔⠺⠑⠏⠗ ⠁⠃⠌ ⠡⠔⠲
(⠇⠜⠇⠃⠜⠃⠳, ⠍⠕⠓⠝⠃⠜⠃⠳ ⠜ ⠩⠈⠽⠜⠍⠚⠔⠅
⠏⠈⠗⠧⠑⠩⠲)
⠇⠜⠇⠃⠜⠃⠳- (⠩⠕⠘⠜⠅⠜⠝⠈⠞⠎.) ⠝⠍⠎⠈⠅⠜⠗

[illegible]

⠚⠑⠃⠗, ⠚⠊⠍⠑ ⠏⠜⠄⠉ ⠃⠗⠊ ⠎⠕⠝ ⠜ ⠏⠉⠈⠉⠔⠎ ⠃⠗⠊
⠉⠜⠝⠔⠅ ⠚⠑⠃⠗ ⠗⠓⠌, ⠛⠡⠝⠑ ⠗⠓⠹⠊⠝⠲ ⠛⠏ ⠌ ⠃⠑⠇
⠗⠓⠌ ⠚⠑ ⠃⠗⠍⠜⠇⠜⠌⠄ ⠏⠓⠊⠝⠑ ⠍⠔⠞⠜ ⠅⠜⠅⠜
⠇⠻⠅⠔⠅ ⠌⠘ ⠚⠑⠃⠗ ⠃⠗⠅ ⠏⠊⠞⠜⠚⠔⠅⠑⠄ ⠙⠂
⠙⠑⠹⠊⠝, ⠏⠡⠜⠊⠞ ⠧⠗⠍⠜⠇⠜ ⠓⠑⠞⠌⠲

⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠚⠨⠝ ⠍⠕⠓⠝ ⠍⠔⠞⠜ ⠇⠻⠅⠔⠅ ⠌⠘
⠚⠑⠃⠗ ⠛⠡⠝⠑ ⠗⠓⠹⠊⠝ ⠞⠨⠝ ⠅⠊⠑⠅ ⠝⠑ ⠙⠑⠇⠨⠊⠝?

⠜⠇⠕⠇- ⠘⠕⠇⠃⠜ ⠅⠓⠇⠅ ⠚⠑ ⠇⠻⠅⠔⠅ ⠌⠘ ⠚⠑⠃⠗,
⠏⠉⠈⠉⠜⠎ ⠓⠚⠜⠗ ⠾⠅⠜ ⠜ ⠏⠉⠈⠉⠔⠎ ⠓⠚⠜⠗ ⠾⠅⠜⠅
⠅⠏⠻⠜ ⠇⠂ ⠅⠂ ⠍⠔⠞⠜ ⠅⠅ ⠈⠅⠜⠅ ⠚⠑⠺⠅⠜ ⠃⠑⠾⠜
⠽⠜⠝⠔ ⠙⠔⠏⠅ ⠘⠌⠽⠜ ⠏⠳⠝⠜⠎⠄ ⠛⠜⠍ ⠁⠃⠌ ⠡⠇⠜
⠍⠥⠙⠜ ⠎⠍⠌ ⠈⠞⠔⠏⠥⠗ ⠙⠗⠘⠰⠛⠜⠅ ⠃⠔⠉
⠝⠩⠜⠨⠥⠗⠜⠝⠔ ⠛⠊⠗⠕⠓⠅ ⠩⠊⠅⠜⠗ ⠘⠂ ⠛⠑⠇⠜⠓⠲ ⠚⠊
⠁⠾⠌⠉⠔⠍⠑ ⠚⠑⠃⠗, ⠝⠛⠙⠔ ⠜ ⠅⠏⠻⠜ ⠡⠑⠇⠌
⠝⠩⠜⠨⠥⠗⠜⠝⠔ ⠛⠊⠗⠕⠓ ⠏⠜⠗ ⠅⠂ ⠙⠑⠇⠅⠌⠲
⠚⠑⠃⠔⠍⠑ ⠏⠉⠈⠉⠔⠎ ⠓⠚⠜⠗⠅ ⠍⠕⠃⠜⠊⠇ ⠗⠓⠌ ⠎⠑⠓⠕
⠇⠂ ⠇⠑⠇⠅⠌⠲ ⠚⠊⠝⠈⠎⠍⠑ ⠏⠗⠈⠎ ⠗⠓⠌ ⠚⠊⠍⠑ ⠏⠜⠄⠉
⠓⠚⠜⠗ ⠾⠅⠜ ⠡⠑⠇⠌ ⠎⠑⠓⠕ ⠝⠊⠅⠜⠇⠊ ⠇⠑⠇⠅⠌⠲

⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠔ ⠃⠜⠞ ⠍⠕⠓⠝ ⠍⠔⠞⠜ ⠃⠗⠇
⠃⠜⠏⠅⠑⠄ ⠝⠓⠊ ⠅⠓⠇ ⠅⠊⠝⠲

⠜⠇⠕⠇- ⠑⠓⠝⠕ ⠅⠓⠄ ⠰⠝⠊⠅ ⠓⠌⠲ ⠎⠃⠾⠜ ⠃⠜⠚ ⠃⠗⠅
⠏⠊⠞⠜⠚⠔⠅⠑⠄ ⠅⠓⠇⠨⠊⠝⠲ ⠍⠥⠙⠜ ⠃⠗⠅ ⠃⠜⠛
⠅⠓⠇⠅⠌⠍ ⠚⠡ ⠁⠓⠜⠄ ⠴⠳⠺ ⠃⠚⠌ ⠡⠔⠲ ⠜ ⠁⠓⠜⠄⠅
⠃⠑⠾⠜ ⠃⠓⠜⠝⠜ ⠅⠂ ⠗⠓⠇ ⠁⠡⠊⠲

⠩⠕⠘⠜⠅⠜⠝⠈⠞- ⠃⠗⠊⠽⠜⠞⠔ ⠁⠨⠝ ⠎⠈⠅⠳⠇ ⠏⠗ ⠗⠳⠅⠇
⠁⠡⠊ ⠎⠑⠓ ⠝⠑?

⠜⠇⠕⠇- ⠓⠄, ⠘⠕⠇⠃⠕ ⠞⠄ ⠌⠑⠑ ⠅⠓⠇⠇ ⠓⠑⠝⠲
⠃⠗⠊⠽⠜⠞⠔ ⠍⠊⠻⠊⠇ ⠎⠈⠅⠳⠇ ⠏⠗ ⠗⠳⠅⠇ ⠁⠡⠊⠲

⠃ ⠚⠇ ⠜- ⠑⠒⠟⠕ ⠅ ⠑⠫⠪ ⠃⠑⠇ ⠌ ⠒⠑⠟, ⠇ ⠻⠅ ⠜-⠇ ⠻⠅ ⠔⠅
⠃ ⠔⠨⠒ ⠃⠑⠃ ⠑ ⠟⠔ ⠅ ⠑⠇ ⠔ ⠴ ⠃ ⠗⠔⠿⠴⠫⠔ ⠅⠑⠟⠴⠔ ⠅⠴
⠇ ⠑⠫⠔⠰
⠉⠕⠒⠟⠃ ⠴⠃ ⠳- ⠅⠔ ⠅⠗⠃ ⠒⠅ ⠰ ⠑⠅ ⠇⠴⠅⠔ ⠃⠑⠫⠔
⠅⠑⠟⠴⠔⠉⠑ ⠅⠗ ⠈⠉ ⠁ ⠑⠔⠰ ⠫⠃ ⠅⠑⠟⠴⠔ ⠰⠔⠴⠟ ⠅⠂
⠰⠑⠫⠔ ⠉⠤⠙⠴ ⠤⠏⠴⠑ ⠅ ⠔?
⠏ ⠈⠗⠅ ⠴⠉- ⠃ ⠴⠃ ⠳⠰⠔, ⠉⠔⠫⠴ ⠅⠴⠅⠴ ⠴ ⠴⠇⠕⠅
⠃⠴⠿⠰⠔ ⠫ ⠈⠅ ⠳⠇ ⠏⠗ ⠏⠒⠤ ⠉⠇ ⠑⠔⠙⠰ ⠉⠔⠫⠴ ⠅⠴⠅⠴
⠒⠉⠗⠴ ⠃ ⠗⠉⠴⠇⠴⠅ ⠫⠔⠿⠴⠗⠔ ⠅⠗⠔⠇⠑ ⠅⠳⠇⠔⠟
⠒⠑⠟⠰ (⠫ ⠈⠅ ⠴⠗⠏⠔⠕ ⠿⠴⠿⠔ ⠃ ⠟ ⠈⠙ ⠒⠕⠔⠅ ⠴⠧⠴⠰)
⠇ ⠴⠇ ⠃ ⠴⠃ ⠳- ⠿⠕⠟ ⠈⠿ ⠅ ⠑⠇ ⠴ ⠒⠑⠟⠰
(⠉⠕ ⠃⠴⠅ ⠴⠟ ⠈⠫, ⠰⠔⠿⠴⠇ ⠴⠇, ⠴⠇ ⠕⠅ ⠴ ⠑⠅ ⠿⠴
⠃ ⠗⠔⠿⠴⠫⠔⠅ ⠏ ⠈⠗⠧⠑⠉)
⠉⠕ ⠃⠴⠅ ⠴⠟ ⠈⠫- ⠅⠑ ⠿⠕⠟ ⠈⠿ ⠅⠑⠇⠴ ⠒⠑⠟
⠇ ⠴⠇ ⠃ ⠴⠃ ⠳⠰⠔⠰ (⠏ ⠈⠗⠅ ⠴⠉⠅⠔) ⠫⠕ ⠅ ⠴⠄ ⠿⠟ ⠰⠴⠰
⠃ ⠗⠉⠴⠇⠅ ⠫⠔⠿⠴⠗⠔ ⠅⠗⠑ ⠿⠰ ⠴⠇⠕⠅ ⠫⠕⠅
⠏⠼ ⠈⠻⠴⠇⠉⠑ ⠅⠤⠗ ⠈⠫⠔ ⠫⠅⠑⠄ ⠃⠑⠧⠫ ⠈⠇⠔⠫ ⠅⠗
⠿⠄ ⠰ ⠰⠔ ⠡⠿⠔ ⠟⠑ ⠃ ⠗⠔⠿⠴⠫⠔ ⠏⠒⠤ ⠉⠇ ⠰ (⠴⠇ ⠑⠴⠅
⠴ ⠏ ⠈⠗⠅ ⠴⠉⠅ ⠏ ⠈⠗⠫ ⠈⠇⠴⠟)
⠉⠕⠒⠟⠃ ⠴⠃ ⠳-( ⠅⠿⠴ ⠒⠂ ⠅⠂ )⠃ ⠔⠫⠔ ⠰⠴⠔ ⠰⠴⠳⠰
(⠫ ⠃ ⠿⠕⠗⠑ ⠅⠤⠗ ⠈⠫⠔⠏⠗ ⠃ ⠔⠫ ⠰⠴⠔ ⠑⠔⠙)
⠰⠔⠿⠴⠇ ⠴⠇ - ⠒⠄ ! ⠒⠄ !! ⠙⠫ ⠏⠟⠗⠒ ⠉⠔⠟⠿⠉⠑ ⠃ ⠗-
⠃ ⠗⠔⠿⠴⠫⠔ ⠏⠒⠤ ⠉ ⠰⠴⠑⠫⠰
(⠇ ⠴⠇ ⠃ ⠴⠃ ⠳ ⠅ ⠅⠟⠕ ⠰⠔⠿⠴⠇ ⠴⠇ ⠙⠔⠫ ⠫⠅ ⠔⠫ ⠫⠄
⠅ ⠅⠟⠕ ⠉⠕ ⠃⠴⠅ ⠴⠟ ⠈⠫ ⠙⠔⠫, ⠉⠕⠒⠟⠃ ⠴⠃ ⠳
⠉⠕ ⠃⠴⠅ ⠴⠟ ⠈⠫ ⠙⠔⠫ ⠫⠅ ⠔⠫⠰)
(⠰⠔⠿⠴⠇ ⠴⠇ ⠅⠿⠴ ⠒⠂ ⠒⠴⠙ ⠰⠕⠿⠔,⠉⠕⠒⠟⠃ ⠴⠃ ⠳⠫⠄)
⠫⠉⠔⠧ ⠒⠉⠗⠴ ⠉⠴⠗ ⠅⠑ ⠙⠔⠈ ⠰ ⠿⠇⠫⠔ ⠒⠉⠗⠴⠫⠄

⠁⠡⠊⠲)

⠁⠏⠝ ⠍⠰⠎⠧⠈⠿
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२⠲१५⠲⠅ ⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅ ⠩ ⠈⠽⠏- १ ⠾⠜ ⠇⠣⠥⠅ ⠹⠜-
⠁ ⠏⠝-⠁ ⠏⠝ ⠎ ⠆⠎⠜⠗

⠅ ⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅ ⠩ ⠈⠽⠏
१ ⠾⠜ ⠇⠣⠥⠅ ⠹⠜
⠁ ⠏⠝-⠁ ⠏⠝ ⠎ ⠆⠎⠜⠗

⠗⠮⠊⠽⠜ ⠝⠊⠗ ⠈⠮⠝ ⠃⠝⠑ ⠁ ⠡⠊;⠍⠥⠙⠜ ⠁ ⠡⠊ ⠔⠍⠜⠝⠅
⠏⠅ ⠈⠅ ⠜! ⠅ ⠥⠾⠜⠝-⠏⠊⠎⠜⠝ ⠅S ⠅S ⠈ ⠮⠒⠕ ⠏⠑⠾ ⠅⠜ ⠕
⠙⠳-⠙⠳ ⠾⠜ ⠃ ⠑⠾⠔ ⠅ ⠑ ⠅ ⠓⠤⠝⠜ ⠚⠜⠞⠊ ⠅ ⠑ ⠓⠜⠹ ⠾⠗⠜
⠙⠑⠇ ⠅ ⠌⠲ ⠕⠅⠗ ⠔⠍⠜⠝⠙⠜⠗⠔, ⠙ ⠐⠗ ⠐⠻⠞⠜, ⠃ ⠜⠟⠅
⠏⠅ ⠈⠅ ⠜,⠍⠑⠓⠝⠞ ⠲⠲⠲⠲⠲ ⠎ ⠃⠅ ⠏⠗⠞⠗ ⠙⠌ ⠡⠌ ⠇ ⠔⠅!
⠎⠑ ⠗⠮⠊⠽⠜ ⠚ ⠅⠝ ⠁ ⠏⠝ ⠃⠑⠾⠔ ⠅ ⠑ ⠚⠝ ⠁⠍⠜⠩⠎⠉
⠓⠍⠗⠜ ⠎S ⠏⠜⠄ ⠉ ⠎⠽ ⠗⠱⠏⠽⠜ ⠥⠮⠜⠗ ⠍⠄ ⠛⠇ ⠅ ⠞S
⠓⠍⠗⠜ '⠝⠓⠊ ⠆' ⠝⠓⠊ ⠆ ⠅ ⠓⠊ ⠃⠑⠇ ⠲ ⠔ ⠚⠝⠊⠞⠔ ⠚⠑
⠓⠍⠗⠜⠇ ⠛ ⠍⠜⠞ ⠈⠗ ⠎⠜⠞⠑ ⠎⠽ ⠗⠱⠏⠽⠜⠃ ⠜⠄ ⠉⠇ ⠁ ⠡⠊
⠜⠍⠓⠊⠝⠜⠇ ⠛⠌ ⠍⠑ ⠑ ⠅⠝⠕ ⠞⠔⠝ ⠙⠊⠝ ⠡⠌,⠚⠍⠗ ⠓⠜⠹
⠁ ⠝⠜⠽⠎ ⠚⠑⠃ ⠞⠅ ⠉⠇ ⠊ ⠛⠑⠇ ⠲ ⠙⠳⠊⠽⠑ ⠙⠊⠝ ⠅ ⠑ ⠞S
⠃ ⠜⠞ ⠡⠌;⠏⠗⠎⠳ ⠙⠗⠍⠜⠓⠜ ⠃⠑⠾⠊⠽⠑ ⠚⠌⠞⠲ ⠞⠜⠃ ⠞
⠅ ⠓⠤⠝⠜ ⠉⠇ ⠊⠽⠑ ⠚⠑⠞⠌⠲ ⠅ ⠔⠝⠔ ⠁ ⠏ ⠈⠗⠞ ⠈⠾⠜⠉⠊⠞
⠅⠗ ⠈⠉ ⠜⠃ ⠌ ⠚⠌⠞ ⠞S ⠞ ⠅⠝ ⠅ ⠑ ⠞ ⠅⠝ ⠙⠑ ⠅⠇ ⠚⠑⠞⠌⠲
⠜⠔ ⠗⠮⠊⠽⠜ ⠃⠑⠾⠔ ⠔⠓⠊ ⠺⠜⠍ ⠎S ⠇ ⠪⠾⠇ ⠞S
⠓⠗ ⠈⠧⠊⠞ ⠍⠕⠝⠑ ⠅ ⠜⠛⠥ ⠅ ⠑ ⠺⠑ ⠆⠛⠜ ⠓⠍⠗⠜ ⠙⠌⠞

⠃⠜⠚⠇ - '⠍⠜⠇⠊⠅! ⠜⠓⠜⠄ ⠓⠍⠗ ⠔⠚⠈⠚⠞ ⠗⠜⠨⠊
⠇⠑⠇ ⠔⠲ ⠓⠍⠈ ⠔⠗⠳⠏⠽⠜⠇ ⠌⠅⠅⠗ ⠝⠑ ⠏⠌⠗ ⠏⠅ ⠻⠇ ⠔!
⠗⠳⠏⠽⠜ ⠓⠍ ⠏⠉⠜ ⠞s⠝⠌⠇ ⠊⠞⠊⠽⠌ ⠲⠲⠲⠲⠲⠲ ⠜⠔ ⠝⠑
⠅⠜⠇ ⠈⠓⠊ ⠉⠥⠅ ⠜⠔⠽⠑ ⠙⠊⠞⠊⠽⠌; ⠞⠄⠽⠕ ⠅ ⠑⠽⠕ ⠝⠜⠅
⠏⠗ ⠍⠜⠄ ⠡⠔ ⠝⠑ ⠃ ⠌⠬s ⠙⠑⠇⠅ ⠲ ⠜⠓⠜⠄ ⠙⠑⠧⠞⠜⠇ ⠝⠊
⠓⠍⠗ ⠔⠚ ⠈⠚⠞ ⠃ ⠄ ⠉⠜ ⠇ ⠑⠇ ⠔⠲ ⠕⠓⠊ ⠗⠳⠏⠽⠜ ⠍⠑ ⠬s
⠬⠜ ⠐⠻⠑ ⠞⠔⠝ ⠬⠽ ⠍⠑ ⠡⠪⠆⠻⠔ ⠇⠌ ⠬⠜⠻⠔-⠬⠜⠽⠜
⠅ ⠊⠝⠇ ⠊⠽⠌, ⠑⠅ ⠬⠽ ⠍⠑ ⠃ ⠉ ⠈⠉⠜ ⠅ ⠑ ⠅⠏⠻⠜ ⠃⠑⠇ ⠌ ⠜
⠏⠉ ⠜⠬ ⠗⠳⠏⠽⠜ ⠍⠑ ⠅ ⠉⠻⠔-⠍⠥⠻⠓⠔-⠴⠊⠇ ⠈⠇⠔ ⠜ ⠔
⠩⠅ ⠗⠏⠜⠇ ⠜ ⠲⠲⠲!! ⠅⠜⠇ ⠔ ⠓⠜⠹ ⠛⠑⠝⠜⠔⠽⠕ ⠝⠔⠅
⠝⠔ ⠰ ⠝⠑ ⠓⠕⠊⠞⠌ ? ⠉⠇ ⠊ ⠞s ⠓⠍ ⠛⠑⠇ ⠊⠽⠌ ⠏⠌⠗⠑⠲
⠜⠓⠜⠄ ⠬⠃ ⠅⠑ ⠏⠌⠗⠅ ⠙⠥⠜ ⠬s ⠉⠊⠇ ⠈⠓⠅ ⠜-
⠉⠊⠇ ⠈⠓⠅ ⠪⠻⠔ ⠬⠃ ⠝⠔⠅ ⠑ ⠑⠡⠌⠲'
⠗⠮⠊⠽⠜ ⠃ ⠚⠌⠞ ⠗⠓⠇ ⠍⠥⠙⠜ ⠓⠍ ⠑⠅ ⠗⠜⠃ ⠜⠙ ⠁ ⠅ ⠜⠝⠊
⠝⠑ ⠬⠅ ⠇ ⠊⠽⠌ ⠲⠏⠜⠄ ⠉ ⠬⠽⠗⠳⠏⠽⠜⠅ ⠑ ⠑ ⠅⠝⠕ ⠑⠞⠑⠅
⠅ ⠈⠗⠽-⠩⠅ ⠈⠞⠊ ⠡⠌ ⠬⠑ ⠏⠓⠊⠝⠑ ⠓⠍ ⠬⠕⠉⠝⠑⠓⠕
⠝⠓⠊ ⠰ ⠗⠓⠔!

-⠅⠥⠍⠜⠗ ⠍⠝⠕⠚ ⠅⠩⠈⠽⠏, ⠬⠍ ⠈⠏ ⠈⠗⠞⠊: ⠃⠜⠗⠞
⠬⠗⠅ ⠜⠗ ⠅ ⠑ ⠥⠏-⠬⠉⠊⠧, ⠬ ⠆⠏⠗ ⠈⠆ : ⠬⠔-11, ⠾⠜⠧⠗-4,
⠾⠜⠊⠏-5, ⠅ ⠊⠙⠧⠔ ⠝⠛⠗ ⠏⠱⠗ ⠈⠧ (⠙⠊⠇ ⠈⠇ ⠔ ⠓⠜⠾⠅ ⠑
⠬⠜⠍⠝⠑), ⠝⠔ ⠙⠊⠇ ⠈⠇ ⠔-110023 ⠍⠕⠲ 9810811850 /
8178216239 ⠔-⠍⠑⠇ : writetokmanoj@gmail⠲com

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⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠽

editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

२⠲१७⠲ ⠏⠈⠗⠑⠍⠩ ⠰⠅⠗ ⠴⠜- ⠇⠣⠥⠅⠹⠜- ⠝⠜⠅⠅ ⠝⠅⠇⠕⠇

⠏⠈⠗⠑⠍⠩ ⠰⠅⠗ ⠴⠜
⠇⠣⠥⠅⠹⠜
⠝⠜⠅⠅ ⠝⠅⠇⠕⠇

⠍⠊⠹⠊⠇⠜ ⠍⠑⠰ ⠉⠥⠾⠅⠥⠇⠜ ⠌⠥⠝⠃⠜⠅ ⠜ ⠌⠥⠝⠑⠃⠜⠅ ⠏⠈⠗⠹⠜ ⠃⠓⠥⠞ ⠏⠥⠗⠜⠝ ⠁⠡⠊, ⠃⠔⠌⠧⠔⠰ ⠌⠙⠔⠇⠑⠰ ⠁ ⠰⠞ ⠞⠅, ⠍⠝⠕⠗⠰⠚⠝ ⠅⠑⠰ ⠌⠔⠍⠊⠞ ⠌⠜⠬⠝ ⠓⠕⠽⠃⠜⠅ ⠇⠜⠗⠼⠇⠕⠅ ⠉⠥⠾⠅⠥⠇⠜, ⠅⠔⠌⠜-⠏⠊⠓⠜⠝⠔ ⠌⠥⠝⠊-⠌⠥⠝⠜ ⠍⠝⠕⠗⠰⠚⠝ ⠅⠗⠌⠞ ⠡⠇⠜⠓⠲ ⠓⠍⠗⠜ ⠁ ⠨⠝⠕ ⠽⠜⠙⠊ ⠁⠡⠊ ⠚⠑⠃⠻⠅⠜ ⠙⠇⠜⠝ ⠏⠗ ⠃⠻⠅⠜ ⠌⠞⠗⠰⠚⠔ ⠕⠡⠜⠅ ⠑⠰ ⠌⠜ ⠰⠴⠜ ⠙⠥⠏⠓⠗, ⠇⠕⠅ ⠅⠜⠚ ⠌⠄ ⠝⠊⠩ ⠁⠉⠊ ⠰⠞ ⠃⠑⠇⠜⠏⠗ ⠃⠌⠌⠌⠞ ⠡⠇⠜⠓⠲ ⠑⠅ ⠍⠜⠞ ⠈⠗ ⠅⠥⠗ ⠈⠌⠔ ⠏⠗ ⠃⠜⠃⠜ ⠌⠈⠧⠲ ⠙⠑⠃⠝⠇⠗⠽⠼ ⠴⠜ ⠃⠌⠌⠹⠊ ⠜ ⠑⠛⠕ ⠁⠨⠗⠜ ⠉⠪⠅⠔ ⠏⠗ ⠇⠊⠡⠥ ⠃⠊⠩⠑⠯ ⠇⠕⠇ ⠃⠌⠌⠊, ⠃⠜⠃⠜⠅ ⠑⠰ ⠉⠥⠾⠅⠥⠇⠜ ⠌⠥⠝⠊

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३⠲२⠲⠎⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'- ⠑⠅ ⠾⠜
⠧⠊⠗⠓⠜- ⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

३⠲३⠲⠩⠈⠽⠜⠍ ⠃⠊⠓⠜⠗⠔ ⠍⠊⠩⠈⠗- ⠈ ⠃ ⠈⠽⠜⠎:
⠎⠖⠇ ⠞⠜⠅ ⠎⠔ ⠐⠻⠔

३⠲४⠲⠃ ⠙ ⠈⠗⠔⠝⠜⠹ ⠗⠜⠽- ⠙⠳⠾⠜ ⠏⠙ ⠈⠽

३⠲५⠲⠅ ⠇ ⠈⠏⠝⠜ ⠴⠜- ⠡⠛⠥⠝⠞⠜

३⠲६⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗- ⠃⠅ ⠈⠞⠊ ⠛⠚⠇

३⠲१⠲⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗- ⠎⠥ ⠆⠜⠑⠇ ⠏⠕ ⠆⠗⠊

⠗⠜⠚ ⠅⠊⠩⠕⠗ ⠍⠊⠩⠈⠗, ⠗⠊⠾⠜⠽⠗⠈⠫ ⠉⠔⠖ ⠚⠑⠝⠗⠇
⠍⠜⠝⠑⠚⠗ (⠔), ⠃⠔⠲⠑⠎⠲⠑⠝⠲⠑⠇⠲(⠍⠥ ⠅ ⠈⠼⠜⠇ ⠽),
⠙⠊⠇ ⠈⠇⠔,⠛⠜⠍- ⠈ ⠗⠑⠗ ⠻⠔⠓, ⠏⠕⠲ ⠈ ⠗⠑⠗ ⠓⠜⠾,
⠍⠮⠥⠃ ⠝⠔
⠎⠥ ⠆⠜⠑⠇ ⠏⠕ ⠆⠗⠊
⠡⠇ ⠌ ⠎⠍⠽ ⠕ ⠚⠑⠻-⠉⠜ ⠎⠊,
⠏⠜ ⠝⠊ ⠡⠇ ⠌ ⠏⠕ ⠅⠗⠊ ⠍⠑ ⠹⠑⠯,
⠚⠇ ⠃ ⠊ ⠞⠥, ⠚⠜ ⠚⠊ ⠅ ⠏⠜ ⠛ ⠅⠊⠁ ⠡⠇,
⠜⠓⠊ ⠞⠜ ⠴⠇ ⠅ ⠁ ⠉⠕ ⠞⠅ ⠅ ⠈⠇ ⠑⠹⠢

⠏⠕ ⠅⠗⠊ ⠚⠅ ⠗ ⠏ ⠈⠗⠞⠊⠯ ⠈⠼⠜, ⠚⠇ ⠎⠄,
⠅⠜ ⠙⠗ ⠍⠈ ⠓⠄ ⠥⠻⠜ ⠑⠇ ⠡⠇,
⠍⠜ ⠙⠥⠜ ⠗⠊⠗, ⠙⠥⠜ ⠇ ⠎⠄ ⠏⠕ ⠜⠇,
⠃ ⠊ ⠞⠥ ⠚⠇ ⠞⠾⠞ ⠞⠕ ⠗⠜ ⠑⠇ ⠡⠇ ⠒

⠅⠑ ⠚⠝⠌⠞ ⠝⠓⠊ ⠁⠡⠊ ⠚⠛⠞ ⠁⠍⠑?
⠍⠔⠝-⠝⠔⠗ ⠎⠍⠈⠃⠝⠈⠮,
⠍⠜⠡ ⠞⠻⠏⠌, ⠏⠗⠇⠕⠅ ⠛⠑⠇,
⠜, ⠘⠑⠇ ⠝⠑ ⠚⠇⠅ '⠏⠈⠗⠃⠝⠈⠮⠲

⠫⠔⠓-⠫⠜⠃⠗ ⠡⠕⠻⠊, ⠅⠡⠥⠜,
⠜⠝-⠺⠜⠍ ⠇⠑⠇ ⠧⠊⠙⠜ ⠘⠑⠇,
⠛⠌⠰⠉⠔-⠍⠜⠡ ⠹⠜⠇ ⠍⠑ ⠫⠳⠃⠇,
⠗⠥⠅⠑ ⠇⠑⠇, ⠚⠊⠙⠊ ⠜ ⠛⠑⠇ ⠲

⠍⠕⠓ ⠘⠗⠇, ⠫⠕⠇⠜-⠎⠊⠞⠥⠜⠍⠑,
'⠞⠚⠊ ⠧⠜⠎, ⠝⠑ ⠚⠜⠑⠃ ⠜⠝ ⠺⠜⠍,
⠙⠥⠠ ⠨⠕ ⠏⠜⠃⠊ ⠑⠞⠓⠊ ⠗⠥⠅⠊ ⠚⠜⠑⠃,
⠙⠑⠨⠃ ⠏⠕⠨⠗⠊, ⠅⠗⠃ ⠏⠈⠗⠼⠜⠍⠲'

⠃⠊ ⠨⠎⠄ ⠘⠗⠇ ⠘⠥⠚⠰⠛⠎⠃,
⠘⠈⠗⠍⠼ ⠅⠗⠌⠞ ⠡⠇ ⠏⠕⠨⠗⠊ ⠍⠑,
⠅⠊⠡⠥ ⠞'⠕⠓⠊ ⠍⠑, ⠃⠊⠇ ⠞⠅⠌⠞ ⠡⠇,
⠜, ⠅⠊⠡⠥ ⠛⠜⠡⠅ ⠅⠕⠮⠗⠊⠍⠑⠲⠍⠑

⠝⠍⠓⠗-⠝⠍⠓⠗ ⠫⠑⠛ ⠃⠐⠻⠜⠅ '
⠖⠳⠗⠈⠞⠔⠎⠄ ⠝⠊⠅⠎⠊ ⠛⠑⠇ ⠅⠜⠄ ⠅⠕⠻,
⠃⠓⠥⠞ ⠚⠕⠗ ⠞⠍⠎⠜⠑⠇ ⠡⠇,
⠡⠇⠌, ⠏⠜⠝⠊ ⠃⠊⠝⠜ ⠃⠻ ⠍⠕⠝ ⠣⠕⠗⠲

⠍⠜⠗⠞ ⠹⠜⠇ ⠍⠑ ⠇⠕⠇ ⠉⠊⠻⠌?

⠜⠃⠌-⠜⠃⠌,⠜⠏⠎ ⠚⠜⠊⠞ ⠡⠇,
⠨⠛⠅' ⠝⠊⠗⠜⠩⠜ ⠙⠑⠨⠊,⠛⠥⠍⠎⠥⠍,
⠝⠘, ⠫⠕⠅⠜ ⠅⠑, ⠞⠅⠜⠊⠞ ⠡⠇⠲

⠨⠪⠰⠴⠜-⠨⠪⠰⠴⠜ ⠅' ⠃⠑⠰⠬ ⠅⠥⠙⠌⠞ ⠡⠇,
⠍⠥⠙⠜, ⠡⠕⠻⠊ ⠝⠑ ⠎⠅⠇ ⠎⠳⠨⠇ ⠞⠻⠜⠛,
⠏⠕⠨⠗⠊ ⠇⠑⠇ ⠎⠊⠝⠑⠓ ⠞⠞⠑⠇ ⠚⠑,
⠕⠅⠗ ⠎⠥⠨-⠙⠥⠠⠨,⠃⠥⠴⠑ ⠝⠊⠚ ⠘⠜⠛⠲

⠉⠗⠊ ⠅' ⠜⠑⠇ ⠡⠇ ⠊ ⠍⠓⠔⠎,
⠕⠄⠣⠻⠜⠑ ⠛⠑⠇ ⠊ ⠕⠓⠊ ⠹⠜⠇ ⠍⠑,
⠇⠜⠛⠇ ⠚⠑⠝⠜, ⠎⠊⠝⠑⠓⠅ ⠍⠜⠾⠊,
⠇⠛⠜ ⠇⠑⠇⠅ ⠝⠊⠚ ⠛⠜⠇ ⠍⠑⠲

⠙⠥⠠⠨ ⠞' ⠡⠇⠌ ⠖⠞⠊⠴⠈⠛⠕ ⠅⠑,
⠘⠗⠇ ⠏⠕⠨⠗⠊ ⠕ ⠙⠑⠨⠝⠑ ⠡⠇,
⠥⠻⠊-⠥⠻⠊,⠕⠓⠊ ⠅⠑ ⠳⠏⠗,⠕
⠙⠑⠨⠌⠞ ⠗⠓⠌⠞ ⠡⠇,⠎⠳⠨⠇-⠞⠇⠲

⠁⠝⠍⠝⠎ ⠘⠑⠇,⠅⠊⠝⠜⠗⠍⠑,
⠚⠜⠇ ⠃⠥⠝⠌⠞ ⠡⠇ ⠍⠅⠻⠜,
⠧⠔⠞⠗⠜⠛,⠧⠌⠗⠜⠛⠔ ⠎⠝,
⠍⠜⠽⠜ ⠝⠑ ⠏⠅⠻⠇⠅ ⠕⠅⠗⠜⠲

⠏⠗⠰⠏⠗⠜ ⠝⠊⠗⠈⠧⠜⠓ ⠅⠗⠌⠞,
⠁⠃⠌⠞ ⠡⠇ ⠘⠑⠄⠾ ⠅⠗⠑ ⠏⠜⠡⠔,
⠙⠌⠞ ⠡⠇⠌⠅,⠘⠗⠕⠎ ⠏⠕⠨⠗⠊ ⠅⠑,
⠚⠥⠝⠊ ⠅⠗⠥ ⠉⠊⠰⠞⠜,⠓⠍ ⠎⠃ ⠡⠔'⠲

⠚⠇ -⠧⠌⠘⠧⠎⠄ ⠝⠻⠜ ⠑⠇ ⠡⠇,
⠙⠑⠓ ⠕⠓⠊ ⠝⠜ ⠡⠇⠌⠘⠜⠄ ⠉⠇,
⠏⠗⠒ ⠈⠉,⠚⠇ -⠏ ⠈⠗⠜ ⠼⠓⠈⠗⠜ ⠑⠇ ⠡⠇⠲

⠚⠇ -⠙⠗⠊ ⠙ ⠈⠗⠞⠜ ⠎⠄ ⠛ ⠈⠗⠎⠊ ⠞,
⠞⠻⠜ ⠛⠅ ⠜⠄ ⠛⠝ ⠡⠇⠌, ⠁ ⠝ ⠈⠓⠜ ⠗,
⠎⠚⠇ ⠅ ⠆⠉⠝-⠣⠾ ⠎⠄ ⠅ ⠔?
⠝⠔ ⠗ ⠃ ⠊ ⠝⠜ ⠓⠕ ⠊⠞ ⠁ ⠡⠊ ⠃ ⠑⠅ ⠜ ⠗⠲

⠏⠜ ⠟⠊ ⠃⠊ ⠝⠜ ⠡⠇⠌ ⠗⠥⠛⠈⠼ ⠃⠑⠇,
⠏⠅ ⠻⠝⠑ ⠓⠕ ⠊⠅, ⠚⠝⠥ ⠍⠓⠜ ⠧ ⠈⠽⠜ ⠦⠊,
⠅ ⠑⠧⠇, ⠚⠇ ⠅ '⠃ ⠊ ⠝⠜, ⠝⠑ ⠕
⠎⠅ ⠌⠞ ⠡⠇ ⠅⠕ ⠝⠕ ⠩⠅ ⠈⠞⠊, ⠎⠜ ⠮⠊ ⠲

⠧⠜ ⠗⠊ ⠧⠊ ⠓⠔ ⠝ ⠏⠕ ⠨⠗⠊ ⠏⠑, ⠡⠇
⠘⠗⠊ ⠏⠔ ⠅ ⠘⠗⠇ ⠤⠙⠜ ⠎⠔,
⠚⠝⠥, ⠎⠍⠙⠜ ⠕⠝ ⠛⠃ ⠌⠞ ⠡⠇,
⠎⠃ ⠍⠊ ⠇⠊, ⠏⠕ ⠨⠗⠊ ⠅ ⠧⠜ ⠎⠔ ⠲

⠑⠓⠝ ⠧⠊ ⠏⠗⠔ ⠞ ⠎⠍⠽ ⠍⠑, ⠑⠅ ⠙⠊⠝,
⠥⠺⠇ ⠌ ⠃ ⠗⠚⠕ ⠗, ⠛⠇ ⠒ ⠈⠚⠗,
⠑⠓⠊ ⠃ ⠑⠗ ⠞'⠏⠻⠞⠌ ⠁ ⠅⠜ ⠇,
⠘⠳⠍⠊, ⠏⠻⠇ ⠑ ⠗⠓⠞⠌ ⠃ ⠆⠚⠗⠲

⠜, ⠁ ⠃ ⠊ ⠞⠓⠊⠄ ⠝ ⠃ ⠍⠑ ⠍⠑⠣ ⠅⠕ ⠝⠕,
⠚⠇ ⠃ ⠗⠎⠕⠞⠌ ⠹⠕ ⠫⠑़-⠹⠕ ⠻,
⠘⠜ ⠘⠾⠎⠄ ⠛ ⠣⠕⠝⠜ ⠏⠎⠜ ⠗⠞⠌,

-⠍⠊ ⠇⠝-⠎⠥⠁⠧⠎⠗, ⠙⠑⠇ ⠃⠗⠊ ⠎⠜ ⠞,
⠜⠍⠕ ⠙-⠝⠐⠗⠞ ⠈⠾⠓⠕ ⠈⠑ ⠇⠜ ⠛⠇,
⠜, ⠎⠊ ⠓⠅ ⠽⠇⠜ ⠛⠇ ⠝⠧-⠃⠎⠜ ⠞⠲

⠚⠑⠝⠜-⠚⠑⠝⠜, ⠓⠕ ⠊⠞ ⠛⠑⠇ ⠌ ⠘⠗ ⠅⠜,
⠘⠗⠌⠞ ⠛⠑⠇ ⠌ ⠎⠗⠕ ⠧⠗-⠥⠙⠗,
⠅ ⠞⠑⠅⠕ ⠚⠔ ⠧⠅ ⠓⠕ ⠊⠞ ⠡⠇⠌,
⠕⠓⠔ ⠏⠕ ⠨⠗⠊ ⠎⠄ ⠛⠥⠚⠗-⠃⠎⠻⠲

⠎⠍⠽ ⠎ ⠰⠛, ⠕⠓⠊ ⠏⠕ ⠨⠗⠊ ⠍⠑,
⠜⠑⠇ ⠍⠜⠡, ⠥⠏⠚⠇ ⠍ ⠨⠜ ⠝,
⠏ ⠈⠗⠜⠏ ⠈⠞⠏⠥⠝⠄ ⠃⠑⠇ ⠏⠕ ⠅⠗⠊ ⠅ ⠑,
⠚⠔ ⠧⠝, ⠏ ⠈⠗⠞⠊ ⠯ ⠈⠺⠜ ⠕ ⠎⠍ ⠈⠍⠜ ⠝⠲

⠏⠕ ⠨⠗⠊ ⠅ '⠎ ⠈⠧⠜ ⠎ ⠈⠹ ⠈⠽-⠎⠪ ⠰ ⠙⠗ ⠈⠽ ⠙ ⠈⠧⠜ ⠗⠑
⠅ ⠞⠑⠅⠕ ⠗⠓⠹⠊ ⠛⠥⠍⠜ ⠝ ⠍⠑,
⠣⠥⠍⠌⠞ ⠅ ⠞⠑⠅⠕, ⠏ ⠈⠗⠹⠎ ⠈⠞⠊-⠏⠞ ⠈⠗ ⠇'
⠎⠗⠕ ⠧⠗ ⠅ ⠑ ⠎⠍ ⠈⠍⠜ ⠝ ⠍⠑⠲

⠁ ⠏⠝ ⠍ ⠰⠞⠧ ⠈⠾
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲
३⠲२⠲⠎ ⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'- ⠑⠅ ⠾⠜
⠧⠊⠗⠓⠜-⠹⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠎ ⠰⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠽ '⠃⠾⠕⠓⠔'

⠑⠅ ⠾⠜ ⠧⠊⠗⠓⠜-⠹⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠅⠔ ⠛⠇⠞⠔ ⠃⠑⠇ ⠓⠍⠗
⠁⠓⠜⠄ ⠅⠑ ⠅⠊⠝⠅ ⠗ ⠃⠑⠇ ⠫⠗
⠁⠓⠜⠄ ⠏ ⠈⠼⠜⠗ ⠡⠔ ⠓⠍⠗
⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠃⠓⠊ ⠗⠓⠇ ⠜⠄ ⠅⠊⠅ ⠝⠕⠗ ⠁ ⠡⠊
⠁⠓⠜⠄ ⠃ ⠊⠝⠥ ⠎⠥ ⠅⠇ ⠓⠍⠗ ⠺⠕⠗ ⠁ ⠡⠊
⠁⠓⠊ ⠆⠎ ⠆⠎⠜⠗ ⠡⠔ ⠓⠍⠗
⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠅⠑⠃ ⠜⠄ ⠾⠞ ⠙⠗⠙ ⠓⠍⠗
⠧⠊⠚⠝ ⠃⠑⠇ ⠉⠓⠥ ⠆⠕⠗
⠁⠓⠊ ⠆ ⠣⠗-⠙ ⠈⠧⠜⠗ ⠡⠔ ⠓⠍⠗
⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠙⠓⠊⠝ ⠃⠑⠇ ⠜⠓ ⠩⠝⠊ ⠓⠍⠗
⠅⠜⠝⠌⠞-⠅ ⠜⠝⠌⠞ ⠛⠥⠍ ⠃⠑⠇ ⠎ ⠈⠧⠗
⠁⠓⠜⠄ ⠅ ⠆⠺⠓⠜⠗ ⠡⠔ ⠓⠍⠗
⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

⠘⠳⠇ ⠊ ⠅ S ⠎⠚⠝⠜ ⠓⠍⠗
⠁⠏⠝⠑ ⠓⠜⠹ ⠙⠌⠞⠓⠥ ⠆ ⠚⠓⠗
⠁⠓⠜⠄ ⠚⠊⠝⠛⠔ ⠅ ⠑⠗ ⠎⠜⠗ ⠡⠔ ⠓⠍⠗
⠙⠑⠓⠅ ⠎⠊ ⠰⠛⠜⠗ ⠡⠔ ⠓⠍⠗

-⠎ ⠆⠞⠕⠯ ⠅⠥⠍⠜⠗ ⠗⠜⠭ '⠃⠾⠕⠓⠔', ⠛ ⠈⠗⠜⠍-
⠍ ⠆⠛⠗⠪⠝⠜

⠁⠏⠝ ⠍ ⠆⠞⠧ ⠈⠽

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३⠲३⠲⠩⠈⠽⠜⠍ ⠃⠊⠓⠜⠗⠔ ⠍⠊⠩⠈⠗- ⠁⠘⠈⠽⠜⠎:
⠎⠖⠇⠞⠜⠅ ⠎⠔⠐⠻⠔

⠩⠈⠽⠜⠍ ⠃⠊⠓⠜⠗⠔ ⠍⠊⠩⠈⠗

⠁⠘⠈⠽⠜⠎; ⠎⠖⠇⠞⠜⠅ ⠎⠔⠐⠻⠔

⠁⠘⠈⠽⠜⠎ ⠅⠔ ⠹⠔⠅ ?
⠁⠘⠈⠽⠜⠎ ⠏⠗⠊⠩⠈⠗⠍ ⠹⠔⠅,
⠁⠘⠈⠽⠜⠎ ⠝⠊⠽⠍⠊⠞⠞⠜ ⠹⠔⠅,
⠁⠘⠈⠽⠜⠎ ⠮⠔⠗⠚ ⠜ ⠎⠓⠝⠩⠔⠇⠞⠜ ⠹⠔⠅,
⠁⠘⠈⠽⠜⠎ ⠃⠥⠴⠥ ⠇⠻⠅⠏⠝ ⠎⠜⠄ ⠏⠗⠊⠏⠅⠈⠥⠞⠜,
⠁⠅⠥⠩⠇⠞⠜ ⠎⠕⠰ ⠙⠟⠞⠜⠅ ⠃⠔⠉⠅ ⠗⠜⠎⠈⠞⠜ ⠹⠔⠅⠲⠲

⠁⠘⠈⠽⠜⠎ ⠕ ⠹⠔⠅ ⠚⠑,
⠁⠃⠇⠜ ⠇⠑ ⠃⠇⠧⠜⠝ ⠃⠝⠜⠃⠌⠽,
⠙⠥⠃⠇⠜ ⠅⠑ ⠏⠓⠇⠧⠜⠝ ⠃⠝⠜⠃⠌⠽,
⠪⠚⠔ ⠝⠊⠗⠈⠮⠝ ⠅⠑ ⠮⠝⠧⠜⠝ ⠃⠝⠜⠃⠌⠽!
⠍⠳⠗⠈⠨ ⠅⠑ ⠧⠊⠙⠈⠧⠜⠝ ⠃⠝⠜⠃⠌⠽,
⠚⠪⠰ ⠑⠅ ⠜⠨⠗ ⠍⠑⠰ ⠅⠓⠔ ⠞
⠁⠘⠈⠽⠜⠎ ⠓⠌⠧⠜⠝ ⠎ ⠊⠰⠎⠜⠝ ⠃⠝⠜⠃⠌⠽⠲⠲

⠎⠈⠝⠜⠞⠅⠕⠞⠈⠞⠗ (⠧⠜⠼⠊⠚⠈⠽), ⠗⠜⠣⠕⠏⠥⠗,
⠙⠗⠘⠰⠛⠜, ⠃⠊⠓⠜⠗ - 847239
⠍⠕⠲ 8743953128

⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
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३⠲४⠲ ⠃⠙⠈⠗⠔⠝⠜⠹ ⠗⠜⠽- ⠙⠳⠾⠜ ⠏⠙⠈⠽

⠃⠙⠈⠗⠔⠝⠜⠹ ⠗⠜⠽

⠙⠳⠾⠜ ⠏⠙⠈⠽

१

⠍⠊⠹⠊⠇⠜ ⠚⠑⠅⠗ ⠁⠏⠝ ⠡⠌,
⠕⠅⠗⠑ ⠍⠑ ⠓⠍ ⠎⠜⠾⠃ |
⠗⠟ ⠃⠜⠧ ⠚⠑ ⠗⠅⠝⠑ ⠍⠝ ⠍⠑,
⠏⠌⠗ ⠕⠅⠗ ⠓⠍ ⠅⠜⠾⠃ ||

⠱⠜⠝⠅ ⠛⠗⠊⠍⠜ ⠓⠍ ⠚⠝⠌ ⠡⠔,
⠞⠜⠄⠊ ⠜⠊ ⠍⠌⠹⠊⠇ ⠅⠓⠃⠌ ⠡⠔|
⠓⠍⠗⠑ ⠍⠊⠹⠊⠇⠜ ⠓⠍⠗⠑ ⠮⠗⠞⠔ ,
⠓⠍ ⠥⠏⠚ ⠅⠑ ⠅⠜⠾⠃ ||
⠍⠊⠹⠊⠇⠜⠲⠲⠲⠲⠲⠲
⠃⠼⠈⠺⠜ ⠃⠜⠊⠎⠄ ⠇⠑⠃ ⠧⠊⠉⠜⠗ ⠓⠍,
⠜⠪⠗ ⠇⠕⠗⠔⠅ ⠎⠄ ⠇⠜⠺⠔ ⠇⠑⠃ |
⠙⠔⠝⠜⠅ ⠙⠑⠇ ⠊⠚⠕⠞⠅ ⠙⠗⠈⠩⠝,
⠓⠍ ⠎⠍⠜⠚ ⠍⠑ ⠃⠜⠄⠾⠃ ||
⠗⠟ ⠃⠜⠧⠲⠲⠲⠲⠲⠲⠲

⠱⠜⠟ ⠎⠡⠬⠜⠉⠻⠠ ⠟⠂⠗ ⠈⠉⠇ ⠏⠂⠙⠂⠇⠰⠌,

⠇⠧ ⠈⠿ ⠙⠂⠧ ⠈⠿ ⠁ ⠑⠂ ⠅⠜⠇ |

⠰⠜⠰⠂ ⠬⠗ ⠈⠉⠅ ⠑ ⠇⠑⠙⠅⠑ ⠇⠑⠙⠇,

⠜⠕⠗ ⠅⠜⠂⠬⠅⠑⠏⠜⠿⠁ ||

⠏⠂⠙⠂⠇⠜⠒⠒⠒⠒⠒⠒⠒

⠏⠂⠙⠂⠇ ⠜⠅⠑ ⠰⠑⠇⠜⠄ ⠿⠂ ⠗⠤⠇ ⠁⠑⠂,

⠙⠑ ⠅⠂⠿⠊ ⠥⠉⠗⠑ ⠋⠜⠄ ⠿⠂ ⠗⠤⠇ ⠁⠑⠂|

⠥⠑⠰⠂ ⠧⠂⠅ ⠜⠉ ⠏⠂⠙⠂⠇⠜ ⠬⠗⠰⠂⠅ ⠑⠗,

⠇ ⠂⠎⠂ ⠧⠂⠉⠜⠗ ⠅⠑ ⠇⠜⠄⠿⠁ |

⠗⠟ ⠁⠜⠧⠒⠒⠒⠒⠒⠒⠒

⠏⠂⠙⠂⠇⠜⠅⠑ ⠥⠉⠅ ⠑⠗⠜⠟ ⠑⠰⠂⠙⠹⠰ ⠑⠄⠂,

⠣⠑⠗⠟⠑ ⠗⠕⠿ ⠇ ⠂⠉⠜⠗⠠,

⠑⠥⠠ ⠁ ⠟⠥⠜⠗ ⠏⠑ ⠉⠜⠥⠠ ⠥⠉⠗⠜,

⠧⠄⠉⠜⠗⠂⠅ ⠉⠂⠟⠿⠜⠗⠠|

⠿⠇ ⠠ ⠿⠇ ⠠ ⠁ ⠟⠥⠜⠗ ⠑⠗ ⠏⠑,⠉⠟ ⠈⠙ ⠈⠗ ⠂⠹⠗ ⠈⠿ ⠅ ⠑

⠎⠜⠿⠁

⠏⠂⠙⠂⠇⠜⠒⠒⠒⠒⠒⠒⠒⠒

⠰⠑ ⠥⠉⠗⠜⠇ ⠧⠗⠂⠇ ⠅ ⠇ ⠤⠬⠂⠑,

⠇ ⠤⠬⠂⠿⠊ ⠁ ⠏⠟⠑ ⠏⠂⠗ ⠅ ⠿⠂⠑|

⠜⠃ ⠉⠇ ⠜⠅⠠ ⠏⠧⠙⠜ ⠟⠤⠂ ⠉⠇ ⠰⠂,

⠁ ⠬⠅ ⠤⠙⠎⠄ ⠥⠉ ⠜⠄ ⠅⠃ ||

⠏⠂⠙⠂⠇⠜⠒⠒⠒⠒⠒⠒⠒⠒⠒

⠎⠤ ⠇ ⠙⠜⠟ ⠈⠰⠂ ⠎⠉ ⠐⠗⠙ ⠈⠬⠂ ⠏⠟⠕⠥⠗,

⠥⠉ ⠎⠉⠜⠰ ⠏⠑ ⠜⠟⠇ |

⠇ ⠥⠤⠰ ⠰⠅ ⠑⠇ ⠥⠤⠄ ⠠⠑⠗ ⠰⠅ ⠜⠑⠇ ⠟⠤⠂,

⠜⠃ ⠜⠿⠂ ⠟⠤⠂ ⠏⠜⠅ ⠃ |

⠏⠂⠙⠂⠇⠜⠒⠒⠒⠒⠒

⠓⠍⠗⠜ ⠍⠊⠹⠊⠇⠜ ⠗⠜⠚⠝⠒⠊ ⠉⠜⠓⠔,

⠘⠑⠾⠞ ⠞⠄ ⠧⠊⠮⠊⠧⠞⠈ ⠓⠍ ⠇ ⠑⠃ |

⠓⠍ ⠈⠍⠗ ⠓⠊⠎ ⠈⠎⠜ ⠓⠍⠗⠜ ⠉⠜⠓⠔,

⠝⠒⠊ ⠎⠥⠝⠃ ⠓⠍ ⠫⠜⠄ ⠾⠃ ||

⠍⠊⠹⠊⠇⠜⠲⠲⠲⠲⠲⠲

⠧⠌⠉⠜⠗⠊⠅ ⠇⠕⠍⠇ ⠅⠊⠎⠇ ⠽⠎⠄,

⠓⠍ ⠧⠌⠉⠜⠗⠊⠅ ⠜⠛⠊ ⠚⠗⠜⠑⠃ |

⠃ ⠓⠊⠝ ⠉⠝⠌⠝⠊⠇ ⠑⠗ ⠅⠕ ⠆⠊⠡⠊ ⠃⠗⠃ ⠓⠍,

⠎⠇ ⠓⠑⠩⠇ ⠏⠪⠗⠥⠯ ⠓⠍ ⠏⠜⠑⠃ ||

⠍⠊⠹⠊⠇⠜⠲⠲⠲⠲⠲⠲ ⠲⠲⠲⠲⠲⠲

२

⠅ ⠪⠧⠜⠅ ⠑⠗ ⠏ ⠆⠉⠌⠞⠔ ⠃ ⠌⠎⠇,

⠏⠓⠔⠗⠊ ⠏⠜⠛ ⠈ ⠡⠊⠝⠊⠗ ⠈⠼⠿ ⠃⠑⠇ ⠲

⠚⠝⠎⠑⠧⠜⠅ ⠑ ⠆⠅ ⠜⠚ ⠇ ⠗⠊ ⠇ ⠊⠡⠥,

⠎⠞ ⠈⠞⠜ ⠇ ⠑⠇ ⠩⠞⠗ ⠆⠚⠅ ⠅⠑⠇ ⠲⠲

⠧⠊⠯ ⠈⠺⠜ ⠏⠗ ⠈ ⠮⠊⠅ ⠜⠗ ⠓⠍⠗ ⠁ ⠡⠊,

⠧⠊⠯ ⠈⠺⠜ ⠏⠪⠯ ⠈⠾⠊⠅ ⠉ ⠈⠼⠧⠝⠏ ⠈⠗⠜⠩⠲

⠇ ⠻⠊ ⠇ ⠻⠜⠅'⠅⠑⠇ ⠓⠥⠄ ⠎⠃ ⠙⠊⠝

⠛⠊⠙ ⠈⠮⠝⠔⠞⠊ ⠏⠗ ⠑ ⠅⠝⠕ ⠎⠩⠲⠲

⠇⠕⠇ ⠇⠓⠜⠄ ⠈ ⠡⠊ ⠃ ⠜⠄ ⠉⠇ ⠃ ⠥⠗⠊⠃ ⠅

⠚⠑ ⠎⠥⠝⠊ ⠇ ⠊⠞⠑ ⠃ ⠜⠞ ⠓⠍⠗ ⠲

⠃ ⠥⠴⠇ ⠅ ⠓⠍⠗ ⠉⠇ ⠜⠅ ⠔ ⠎⠃ ⠾⠜,

⠎⠜⠧⠮⠜⠝ ⠁ ⠡⠊ ⠛⠜⠄ ⠧ ⠝⠛⠗ ⠲⠲

⠑⠅ ⠍ ⠔⠞ ⠈⠗ ⠍⠜⠗ ⠁⠛ ⠁ ⠡⠊ ⠃ ⠜⠄ ⠉⠇,

⠘⠜⠯⠜ ⠏⠗ ⠅ ⠊⠡⠥ ⠅ ⠜⠚ ⠅ ⠗⠔ ⠲

⠓⠍ ⠉⠇ ⠜⠇ ⠡⠊⠓⠑ ⠆⠏⠓⠊⠝⠓⠊⠎⠄,

⠍⠊⠹⠊⠇⠜ ⠗⠜⠚⠅ ⠝⠜⠍ ⠮⠗⠔ ⠲⠲

⠓⠍ ⠁⠝⠜⠹ ⠡⠔, ⠚⠛⠝⠈⠝⠜⠹ ⠝⠒⠊,

⠗⠳⠎⠇ ⠔ ⠓⠍⠗ ⠁⠏⠝ ⠘⠪⠚⠜⠊⠲

⠑⠅ ⠃⠑⠗⠊ ⠏⠤⠜⠊ ⠉⠜⠇⠊ ⠉⠇⠃ ⠓⠍,

⠍⠊⠹⠊⠇⠜ ⠗⠜⠚⠅ ⠙⠑⠃ ⠙⠔⠓⠜⠊⠲⠲

-⠃⠙⠈⠗⠔⠝⠜⠹ ⠗⠜⠽, ⠏⠊⠞⠜ ⠎⠈⠧ ⠚⠽⠙⠑⠧ ⠗⠜⠽,
⠛⠈⠗⠜⠍ ⠏⠕⠎⠈⠾ ⠅⠗⠍⠊⠇⠔, ⠚⠊ ⠍⠮⠥⠃⠝⠔,
⠃⠊⠓⠜⠗⠲ ⠩⠊⠟⠜ ⠏⠈⠗⠧⠑⠩⠊⠅⠜ ⠥⠞⠈⠞⠔⠗⠈⠼,
⠊⠇⠜⠓⠜⠃⠜⠙ ⠓⠊⠝⠈⠙⠔ ⠧⠊⠙⠈⠽⠜⠏⠔⠺ ⠎⠄ ⠏⠈⠗⠹⠍
⠘⠜⠛ ⠎⠜⠓⠊⠞⠈⠽⠗⠞⠈⠝ ⠥⠞⠈⠞⠔⠗⠈⠼⠲
⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

३⠲५⠲⠅⠇⠈⠏⠝⠜ ⠴⠜-⠡⠛⠥⠝⠞⠜

⠅⠇⠈⠏⠝⠜ ⠴⠜

⠡⠛⠥⠝⠞⠜

⠙⠔⠝ ⠃⠝⠈⠮⠥ ⠎⠃ ⠚⠜⠛⠥ ⠜⠃⠕, ⠝⠓⠊ ⠞⠗⠓⠃ ⠓⠗⠜⠝⠲
⠎⠞⠈⠽ ⠅⠓⠽ ⠡⠔ ⠎⠥⠝⠥ ⠮⠈⠽⠜⠝ ⠎⠰, ⠓⠜⠹ ⠍⠑ ⠇⠊⠁

⠅⠍⠜⠝⠲
⠓⠊⠎⠈⠎⠜,⠘ ⠅⠗⠜ ⠍⠕⠝ ⠍⠥⠾⠪⠧⠇, ⠅⠞⠑ ⠅⠗⠃
⠎⠰⠛⠈⠗⠜⠍⠲
⠚⠛⠞ ⠅ ⠇⠕⠘ ⠍⠑⠰ ⠑⠝⠜ ⠝⠽ ⠖⠕⠎⠳, ⠝⠓⠊ ⠞ ⠓⠕⠽⠃
⠃⠙⠝⠜⠍⠲
⠅⠈⠗⠕⠮, ⠞⠐⠗⠯⠈⠼⠜ ⠜⠗ ⠟⠥⠮⠜,⠝⠔⠇ ⠝⠓⠊ ⠓⠕⠞⠽⠞
⠏⠗⠊⠼⠜⠍⠲
⠁⠛⠞⠜, ⠅⠛⠞⠜ ⠜⠗ ⠃⠑⠛⠗⠞⠜,⠊ ⠅⠊
⠚⠔⠧⠝ ⠅ ⠍⠕⠅⠜⠍⠲
⠁⠗⠚⠇ ⠮⠝ ⠏⠗ ⠖⠥⠖⠇ ⠜⠗⠰ ⠝⠽ ⠡⠕⠻⠳,⠎⠍⠽ ⠓⠕⠽⠞
⠃⠇⠧⠜⠝⠲
⠉⠊⠰⠞⠜ ⠅⠗⠃ ⠅⠓⠊ ⠽⠜ ⠮⠌⠗ ,⠇⠪⠾ ⠉⠇⠳⠰ ⠁⠏⠝
⠮⠜⠍⠲
⠚⠜⠃⠰⠞⠕ ⠉⠔⠚ ⠎⠰ ⠘⠗⠇ ⠃⠚⠜⠗,⠝⠓⠊ ⠿⠪⠜ ⠞ ⠎⠃
⠃⠑⠅⠜⠗⠲
⠙⠑⠸ ⠡⠛⠥⠝⠞⠜ ⠇⠜⠛⠊ ⠗⠓⠇,⠜⠰⠨⠊ ⠎⠰ ⠿⠃ ⠿⠃ ⠝⠕⠗
⠃⠓⠇⠲
-⠅⠇⠈⠏⠝⠜ ⠴⠜-⠃⠕⠅⠜⠗⠕
⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲
३⠲६⠲⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗- ⠫ ⠈⠞⠊ ⠛⠚⠇

⠜⠩⠔⠯ ⠁⠝⠉⠊⠝⠈⠓⠜⠗

⠫ ⠈⠞⠊ ⠛⠚⠇

⠁⠞⠑ ⠝⠓⠊ ⠅⠗⠳ ⠍⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔
⠁⠮⠍ ⠙⠊⠎ ⠙⠊⠽⠪ ⠮⠈⠽⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔

⠎⠓⠚ ⠕ ⠎⠗⠎ ⠃⠝⠊ ⠎⠗⠇ ⠕ ⠞⠗⠇ ⠃⠝⠊
⠎⠥⠝⠜⠃⠹⠊ ⠁⠏⠝ ⠞⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔

⠗⠉⠜ ⠗⠜⠎ ⠽⠕⠛⠔ ⠎⠥⠝⠜ ⠎⠞⠈⠽ ⠘⠕⠛⠔
⠗⠎⠊⠅ ⠗⠎ ⠅⠇⠜ ⠱⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔

⠩⠗⠼⠍⠑ ⠚⠑ ⠏⠓⠥⠄⠉⠇ ⠎⠑ ⠎⠘ ⠍⠕⠟ ⠏⠑⠇⠅
⠝⠌ ⠚⠜⠝⠹⠊ ⠁⠏⠝ ⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔

⠓⠍⠗ ⠘⠜⠧ ⠚⠑ ⠡⠌ ⠁⠓⠔⠰ ⠇⠑⠇ ⠗⠓⠇⠌
⠇⠊⠽⠪ ⠞⠥⠉⠈⠡ ⠙⠥⠘⠊ ⠮⠜⠝ ⠍⠕⠓⠝ ⠍⠥⠗⠜⠗⠔

⠎⠘ ⠏⠜⠄⠞⠊⠍⠑ 122-122-122-122 ⠍⠜⠞⠈⠗⠜⠅⠈⠗⠍
⠁⠡⠊⠲ ⠛⠚⠇ ⠍⠑ ⠍⠜⠝⠈⠽ ⠡⠳⠾ ⠇⠑⠇ ⠛⠑⠇ ⠁⠡⠊⠲ ⠔
⠃⠓⠗⠑ ⠍⠥⠞⠅⠜⠗⠊⠃ ⠍⠥⠎⠍⠈⠍⠝ ⠎⠜⠇⠊⠍ ⠁⠡⠊⠲
⠁⠏⠝ ⠍⠰⠞⠧⠈⠽
editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜⠥⠲

४⠲ ⠧⠊⠙⠑⠓ ⠎⠳⠉⠝⠜ ⠎⠰⠏⠗⠈⠅ ⠁⠝⠈⠧⠑⠯⠼
⠎⠳⠉⠝⠜
२
"⠧⠊⠙⠑⠓⠅ ⠚⠔⠧⠊⠞ ⠎⠜⠓⠊⠞⠈⠽⠅⠜⠗-⠎⠍⠈⠏⠜⠙⠅ ⠜

⠗⠰⠛⠍⠰⠉⠅⠗⠈⠍⠔- ⠗⠰⠛⠍⠰⠉-⠝⠊⠗⠈⠙⠑⠩⠅ ⠏⠗ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠩⠐⠗⠰⠨⠇⠜"

Do not judge each day by the harvest you reap but by the seeds that you plant⠲

- Robert Louis Stevenson

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Videha: Maithili Literature Movement

⠧⠊⠙⠑⠓ ⠁⠏⠝ ३६९ ⠍ (०१ ⠍⠔ २०२३) ⠁⠰⠅⠍⠑ ⠍⠌⠹⠊⠇⠔ ⠇⠑⠨⠅ ⠁⠩⠕⠅ ⠏⠗ ⠜ ३७० ⠍ (१५ ⠍⠔ २०२३) ⠁⠰⠅⠍⠑ ⠍⠌⠹⠊⠇⠔ ⠇⠑⠨⠅ ⠗⠜⠍ ⠘⠗⠕⠎ ⠅⠜⠏⠻⠊ '⠘⠈⠗⠍⠗' ⠏⠗ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠝⠊⠅⠜⠇⠞⠲ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠇⠑⠇ ⠗⠉⠝⠜⠅⠜⠗/⠅⠇⠜⠅⠗⠈⠍⠔⠅ ⠅⠜⠚, ⠗⠉⠝⠜-⠎⠰⠏⠜⠙⠝, ⠎⠰⠎⠈⠍⠗⠼ ⠜ ⠁⠜⠈⠽ ⠗⠉⠝⠜⠞⠈⠍⠅ ⠅⠜⠗⠈⠽⠏⠗ ⠎⠘ ⠏⠈⠗⠅⠜⠗⠅ ⠗⠉⠝⠜ (⠎⠰⠎⠈⠍⠗⠼, ⠜⠇⠕⠉⠝⠜, ⠎⠍⠜⠇⠕⠉⠝⠜, ⠎⠍⠔⠟⠜ ⠜⠙⠊) ⠜⠍⠰⠞⠈⠗⠊⠞ ⠁⠡⠊⠲ ⠁⠓⠜⠄ ⠁⠏⠝ ⠗⠉⠝⠜ ३६९⠍ ⠁⠰⠅⠅ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠇⠑⠇ २४ ⠁⠏⠈⠗⠌⠇ २०२३ ⠮⠗⠊ ⠜ ३७०⠍ ⠁⠰⠅⠅ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠇⠑⠇ ८ ⠍⠔ २०२३ ⠮⠗⠊ ⠧⠗⠈⠫ ⠖⠜⠊⠇⠍⠑ ⠔-⠏⠞⠈⠗ ⠎⠄ ⠑⠓⠊ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜ ⠎⠅⠌ ⠡⠔⠲

-⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗, ⠎⠍⠈⠏⠜⠙⠅ ⠧⠊⠙⠑⠓, whatsapp no +919560960721

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"⠧⠊⠙⠑⠓ ⠙⠈⠧⠜⠗⠜ ⠑⠅ ⠃⠑⠗⠍⠑ ⠅⠕⠝⠕ ⠑⠅⠾⠜ ⠎⠰⠎⠈⠹⠜⠅ ⠎⠌⠛ ⠈⠗⠉⠹⠇ ⠈⠽⠜⠅ ⠰⠝ ⠩⠐⠗⠰⠨⠇⠜"

Do not judge each day by the harvest you reap but by the seeds that you plant⠲

- Robert Louis Stevenson

⠲⠲⠲⠲⠲⠲⠲⠲

Videha: Maithili Literature Movement

⠧⠊⠙⠑⠓ ⠁⠏⠝ ३७१ ⠍ (०१ ⠚⠳⠝ २०२३) ⠁⠰⠅⠍⠑ "⠍⠊⠹⠊⠇⠜ ⠎⠈⠾⠳⠫⠑⠰⠾ ⠽⠳⠝⠊⠽⠝ (⠑⠍⠲⠑⠎⠲⠽⠳⠲)" ⠏⠗ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠝⠊⠅⠜⠇⠞⠲ ⠍⠊⠹⠊⠇⠜ ⠎⠈⠾⠳⠫⠑⠰⠾ ⠽⠳⠝⠊⠽⠝ (⠑⠍⠲⠑⠎⠲⠽⠳⠲) ⠏⠗ ⠝⠊⠉⠈⠉⠜ ⠇⠔⠨⠇ ⠃⠊⠰⠙⠤⠏⠗ ⠍⠌⠹⠊⠇⠔⠍⠑ ⠜⠇⠑⠨ ⠜⠍⠰⠞⠈⠗⠊⠞ ⠁⠡⠊⠲

१) ⠑⠍⠲⠑⠎⠲⠽⠳⠲ ⠅⠑⠗ ⠛⠺⠝⠅ ⠏⠈⠗⠉⠜⠼⠊⠅ ⠊⠞⠊⠓⠜⠎,

२) ⠑⠍⠲⠑⠎⠲⠽⠳⠲ ⠜ ⠍⠊⠹⠊⠇⠜⠅⠑⠗ ⠝⠧ ⠉⠑⠞⠝⠜,

३) ⠑⠍⠲⠑⠎⠲⠽⠳⠲ ⠜ ⠧⠊⠘⠊⠝⠈⠝ ⠚⠜⠞⠊ ⠅⠑⠗ ⠎⠍⠜⠈⠧⠽,

४) ⠑⠍⠲⠑⠎⠲⠽⠳⠲ ⠙⠈⠧⠜⠗⠜ ⠃⠑⠇ ⠧⠊⠘⠊⠝⠈⠝ ⠜⠰⠙⠕⠇⠝ ⠜ ⠞⠅⠗ ⠇⠑⠨⠜-⠚⠕⠨⠜ ⠑⠧⠍⠈ ⠕⠅⠗ ⠏⠈⠗⠘⠜⠧ ⠃⠜

५) ⠑⠍⠲⠑⠎⠲⠽⠳⠲ ⠎⠰⠙⠗⠈⠘⠊⠞ ⠜⠝ ⠅⠕⠝⠕ ⠇⠑⠨⠲

३७१⠍ ⠁⠰⠅⠅ ⠧⠊⠩⠑⠯⠜⠰⠅ ⠇⠑⠇ ⠁⠓⠜⠄ ⠁⠏⠝ ⠗⠉⠝⠜ २५ ⠍⠔ २०२३ ⠮⠗⠊ ⠧⠗⠈⠫ ⠖⠜⠊⠇⠍⠑ ⠔-⠏⠞⠈⠗ ⠎⠬⠈⠅⠑⠞ editorial⠲staff⠲videha@gmail⠲com ⠏⠗ ⠏⠺⠜ ⠎⠅⠌⠡⠊⠲

-⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠤⠗, ⠎⠍⠈⠏⠜⠙⠅ ⠧⠊⠙⠑⠓, whatsapp no +919560960721



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⠧⠊⠙⠑⠓ ⠃ ⠈⠗⠭⠝⠆ ⠜⠬ ⠈⠾ ⠇ ⠊⠬ ⠈⠾

⠧⠊⠙⠑⠓ WWW⠨VIDEHA⠨CO⠨IN ⠬⠍ ⠈⠃ ⠝ ⠈⠵⠂ ⠬⠳⠉⠝⠜ ⠇⠑⠇ ⠈⠏⠝ whatsapp ⠝⠍ ⠈⠃⠗ ⠢⠍⠗ whatsapp no +919560960721 ⠏⠗ ⠏⠘⠜⠤, ⠵⠆⠗ ⠏ ⠈⠗⠿⠵⠛ ⠍⠜⠾ ⠈⠗ ⠧⠊⠙⠑⠓ ⠬⠍ ⠈⠃ ⠝ ⠈⠵⠂ ⠬⠍⠜⠉⠜⠗ ⠙⠑⠃ ⠜⠅ ⠇⠑⠇ ⠅⠑⠇ ⠘⠜⠑⠾⠒

५

⠧⠊⠙⠑⠓⠅ "⠬⠜⠢⠊⠾ ⠈⠟⠊⠅ ⠃ ⠈⠗⠯ ⠈⠿⠜⠉⠜⠗ ⠧⠊⠙⠑⠯⠜ ⠅⠅"

⠧⠊⠙⠑⠓ "⠬⠜⠢⠊⠾ ⠈⠟⠊⠅ ⠃ ⠈⠗⠯ ⠈⠿⠜⠉⠜⠗ ⠧⠊⠙⠑⠯⠜ ⠅⠅" ⠇⠑⠇ ⠝⠊⠍ ⠈⠟⠇ ⠊ ⠅⠊⠾ ⠧⠊⠯⠟⠏⠗ ⠜⠇ ⠑ ⠅ ⠔-⠍⠑⠇ editorial⠨staff⠨videha@gmail⠨com ⠏⠗ ⠜⠍ ⠅⠾ ⠈⠗⠊⠾ ⠈ ⠑⠊⠒

१⠒ ⠬⠜⠢⠊⠾ ⠈⠟, ⠅ ⠇ ⠜ ⠜ ⠬⠗⠅ ⠜⠗⠔ ⠈ ⠅ ⠜⠙⠍⠔ ⠔-

(⠅) ⠏⠤⠗⠬ ⠈⠅ ⠜⠗⠅ ⠗⠜⠘⠝⠔⠾⠊

(⠅) ⠬⠗⠅ ⠜⠗⠔ ⠈ ⠅ ⠜⠙⠑⠍⠔⠍⠑ ⠏⠔⠬⠃ ⠜⠅ ⠛⠑⠗-⠇ ⠵⠅ ⠾⠜ ⠅⠾ ⠈⠗⠊⠅ ⠧⠊⠱⠜⠝

(⠛) ⠬⠾ ⠈⠾⠜⠛⠤⠿ ⠜ ⠈ ⠅ ⠜⠙⠍⠔ ⠅⠑⠗ ⠅⠜⠘ ⠅⠗⠃ ⠜⠅ ⠾⠗⠔⠅ ⠜

(⠑) ⠬⠗⠅ ⠜⠗⠔ ⠬⠾ ⠈⠾⠜⠅ ⠈⠔⠙ ⠈⠍ ⠧⠊⠗⠵⠱⠍⠑ ⠤⠏⠘⠇ ⠾⠜⠾ ⠈⠅ ⠜⠇ ⠊⠅ ⠬⠍⠜⠝⠜ ⠤⠾⠗ ⠬⠾ ⠈⠾⠜⠅ ⠅ ⠜⠗ ⠈⠟⠏⠙ ⠈⠱⠾⠊

(⠤) ⠈ ⠅ ⠜⠙⠑⠍⠔ ⠏⠤⠗⠬ ⠈⠅ ⠜⠗⠍⠑ ⠏⠜⠊ ⠤⠔⠅ ⠈⠿⠗ ⠔ ⠍⠊⠙⠅ ⠃ ⠜ ⠟⠙⠜⠗ ⠈⠙

२⠒ ⠧ ⠈⠟⠅ ⠈⠾⠊⠛⠾ ⠬⠜⠢⠊⠾ ⠈⠟ ⠬ ⠤⠬ ⠈⠙⠜⠝ ⠜

⠏⠥⠗⠎⠈⠅⠜⠗⠅ ⠗⠜⠚⠝⠔⠞⠊

३⠲ ⠏⠈⠗⠅⠜⠩⠝ ⠚⠛⠞⠍⠑ ⠏⠎⠗⠇ ⠘⠈⠗⠯⠈⠾⠜⠉⠜⠗ ⠜ ⠇⠑⠨⠅

४⠲ ⠍⠌⠹⠊⠇⠔⠅ ⠡⠙⠈⠍ ⠇⠑⠨⠅ ⠎ ⠆⠛⠺⠝ ⠜ ⠕⠅⠗ ⠏⠙⠜⠬⠊⠅⠜⠗⠔ ⠎⠃⠓⠅ ⠜⠉⠗⠼

५⠲ ⠎⠈⠅⠳⠇-⠅⠭⠇⠑⠚⠅ ⠍⠌⠹⠊⠇⠔ ⠧⠊⠘⠜⠛⠍⠑ ⠏⠎⠗⠇ ⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠘⠈⠗⠯⠈⠾⠜⠉⠜⠗⠅ ⠧⠊⠧⠊⠬ ⠗⠳⠏-

(⠅) ⠏⠜⠺⠈⠽⠅⠈⠗⠍

(⠨) ⠁⠬⠈⠽⠽⠝-⠁⠬⠈⠽⠜⠏⠝

(⠛) ⠝⠊⠽⠥⠅⠈⠞⠊

६⠲ ⠎⠜⠓⠊⠞⠈⠽⠊⠅ ⠏⠞⠈⠗⠅⠜⠗⠊⠞⠜, ⠗⠊⠧⠈⠽⠱, ⠍⠰⠉-⠍⠜⠇⠜-⠍⠜⠊⠅ ⠜ ⠇⠕⠅⠜⠗⠈⠏⠼⠅ ⠅⠑⠇-⠞⠍⠜⠩⠜

७⠲ ⠇⠑⠨⠅ ⠎⠃⠓⠅ ⠚⠝⠈⠍-⠍⠗⠼ ⠩⠞⠜⠃⠈⠙⠔ ⠅⠑⠗ ⠉⠥⠝⠜⠧ , ⠅⠌⠇⠑⠰⠫⠗⠧⠜⠙ ⠜ ⠞⠅⠗⠜ ⠏⠜⠡⠳⠇ ⠗⠜⠚⠝⠔⠞⠊

८⠲ ⠙⠇⠊⠞ ⠑⠧⠰ ⠇⠑⠨⠊⠅⠜ ⠎⠃⠓⠅ ⠎⠰⠛⠑ ⠃⠑⠙-⠃⠜⠧ ⠜ ⠕⠅⠗ ⠩⠕⠯⠼⠅ ⠧⠊⠧⠊⠬ ⠞⠗⠔⠅⠜

९⠲ ⠅⠕⠝⠕ ⠜⠝ ⠧⠊⠯⠽⠲

-⠛⠚⠑⠝⠈⠙⠈⠗ ⠺⠜⠅⠥⠗, ⠎⠍⠈⠏⠜⠙⠅ ⠧⠊⠹⠑⠗, whatsapp no +919560960721





सूचना

१

"विदेहक जीवित साहित्यकार-सम्पादक आ रंगमंचकर्मी- रंगमंच-निर्देशक पर विशेषांक शृंखला"



Do not judge each day by the harvest you reap but by the seeds that you plant.



- Robert Louis Stevenson

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Videha: Maithili Literature Movement

विदेह अपन ३६९ म (०१ मई २०२३) अंकमे मैथिली लेखक अशोक पर आ ३७० म (१५ मई २०२३) अंकमे मैथिली लेखक राम भरोस कापड़ि 'भ्रमर' पर विशेषांक निकालत। विशेषांक लेल रचनाकार/ कलाकर्मीक काज, रचना-संपादन, संस्मरण आ अन्य रचनात्मक कार्यपर सभ प्रकारक रचना (संस्मरण, आलोचना, समालोचना, समीक्षा आदि) आमंत्रित अछि। अहाँ अपन रचना ३६९म अंकक विशेषांक लेल २४ अप्रैल २०२३ धरि आ ३७०म अंकक विशेषांक लेल ८ मई २०२३ धरि वर्ड फाइलमे ई-पत्र सङ्केत editorial.staff.videha@gmail.com पर पठा सकै छी।

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२

"विदेह द्वारा एक बेरमे कोनो एकटा संस्थाक समग्र मूल्यांकन शृंखला"

Do not judge each day by the harvest you reap but by the seeds that you plant.

- Robert Louis Stevenson

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Videha: Maithili Literature Movement

विदेह अपन ३७१ म (०१ जून २०२३) अंकमे "मिथिला स्टूडेंट यूनियन (एम.एस.यू.)" पर विशेषांक निकालत। मिथिला स्टूडेंट यूनियन (एम.एस.यू.) पर निच्चा लीखल बिंदुपर मैथिलीमे आलेख आमंत्रित अछि।

१) एम.एस.यू. केर गठनक प्रमाणिक इतिहास,

२) एम.एस.यू. आ मिथिला केर नव चेतना,

३) एम.एस.यू. आ विभिन्न जाति केर समन्वय,

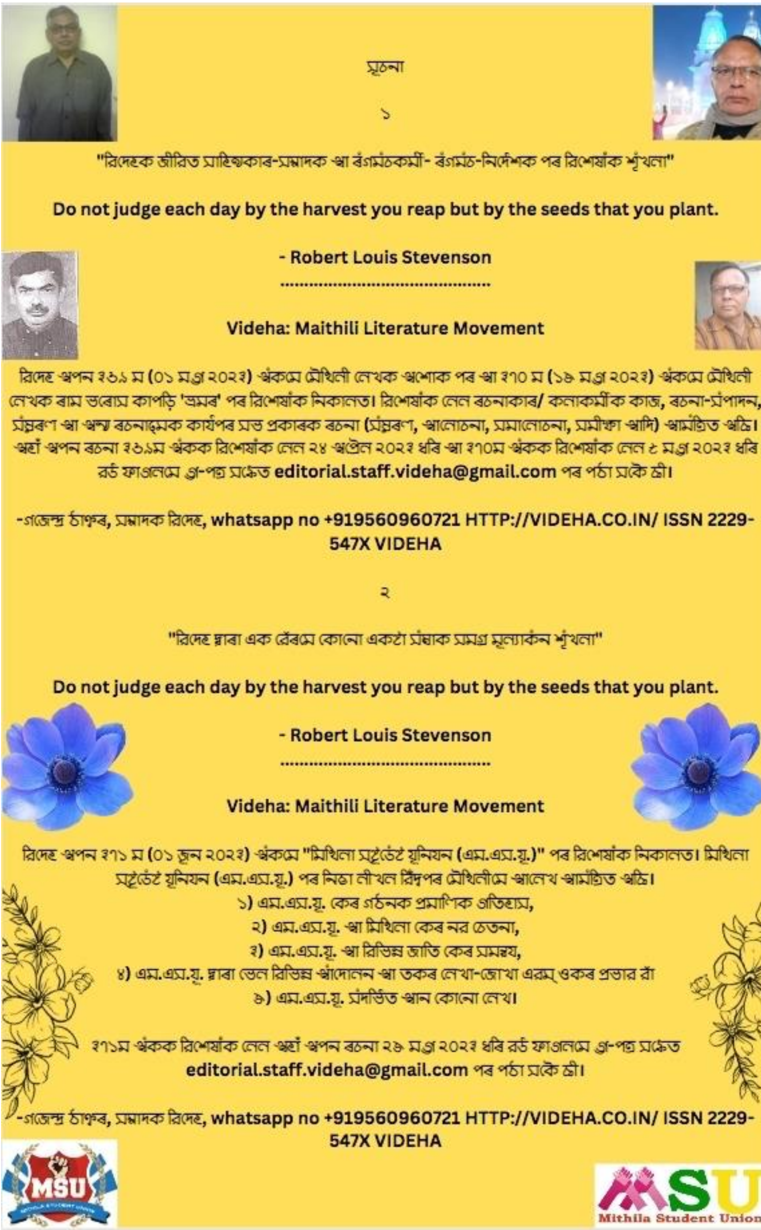
४) एम.एस.यू. द्वारा भेल विभिन्न आंदोलन आ तकर लेखा-जोखा एवम् ओकर प्रभाव बा

५) एम.एस.यू. संदर्भित आन कोनो लेख।

३७१म अंकक विशेषांक लेल अहाँ अपन रचना २५ मई २०२३ धरि वर्ड फाइलमे ई-पत्र सङ्केत editorial.staff.videha@gmail.com पर पठा सकै छी।

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সূচনা
১
"বিদেহক জীবিত সাহিত্যকাৰ-সম্পাদক আ ৰংগমংচকর্মী- ৰংগমংচ-নির্দেশক পৰ বিশেষাংক শৃংখলা"
Do not judge each day by the harvest you reap but by the seeds that you plant.
- Robert Louis Stevenson
............................................
Videha: Maithili Literature Movement
বিদেহ অপন ৩৬৯ ম (০১ মই ২০২৩) অংকমে মৈথিলী লেখক অশোক পৰ আ ৩৭০ ম (১৬ মই ২০২৩) অংকমে মৈথিলী লেখক ৰাম ভৰোস কাপড়ি 'ভ্রমৰ' পৰ বিশেষাংক নিকালত। বিশেষাংক লেল ৰচনাকাৰ/ কলাকর্মীক কাজ, ৰচনা-সংপাদন, সংস্কৰণ আ অন্য ৰচনাত্মক কার্যপৰ সভ প্রকাৰক ৰচনা (সংস্কৰণ, আলোচনা, সমালোচনা, সমীক্ষা আদি) আমংত্রিত অছি। অহাঁ অপন ৰচনা ৩৬৯ম অংকক বিশেষাংক লেল ২৪ অপ্রৈল ২০২৩ ধৰি আ ৩৭০ম অংকক বিশেষাংক লেল ৮ মই ২০২৩ ধৰি ৱর্ড ফাইলমে ই-পত্র সংকেত editorial.staff.videha@gmail.com পৰ পঠা সকৈ ছী।
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২
"বিদেহ দ্বাৰা এক বেৰমে কোনো একটা সংস্থাক সমগ্র মূল্যাংকন শৃংখলা"
Do not judge each day by the harvest you reap but by the seeds that you plant.
- Robert Louis Stevenson
............................................
Videha: Maithili Literature Movement
বিদেহ অপন ৩৭১ ম (০১ জুন ২০২৩) অংকমে "মিথিলা স্টূডেংট য়ূনিয়ন (এম.এস.য়ূ.)" পৰ বিশেষাংক নিকালত। মিথিলা স্টূডেংট য়ূনিয়ন (এম.এস.য়ূ.) পৰ নিচা লীখল বিংদুপৰ মৈথিলীমে আলেখ আমংত্রিত অছি।
১) এম.এস.য়ূ. কেৰ গঠনক প্রমাণিক ইতিহাস,
২) এম.এস.য়ূ. আ মিথিলা কেৰ নৱ চেতনা,
৩) এম.এস.য়ূ. আ বিভিন্ন জাতি কেৰ সমন্বয়,
৪) এম.এস.য়ূ. দ্বাৰা ভেল বিভিন্ন আংদোলন আ তকৰ লেখা-জোখা এৱম্ ওকৰ প্রভাৱ ৱাঁ
৫) এম.এস.য়ূ. সংদর্ভিত আন কোনো লেখ।
৩৭১ম অংকক বিশেষাংক লেল অহাঁ অপন ৰচনা ২৬ মই ২০২৩ ধৰি ৱর্ড ফাইলমে ই-পত্র সংকেত editorial.staff.videha@gmail.com পৰ পঠা সকৈ ছী।
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